The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

AUGUST 14, 1918

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BACK UP THE ARMY AND NAVY!

BUY WAR SAVINGS STAMPS

HARRY VON TILZER

Takes great pleasure in announcing four wonderful songs for the start of this coming season. Every one of these songs has been tried and proved to be the goods. We are backing our judgment, time and money on these songs. So if you are looking for some real live, sure-fire hits for your act, shoot in a wire, write or call.

THE FIRST REAL COMEDY NOVELTY KNOCKOUT SONG OF THE SEASON

I WANT A DOLL

LYRICS BY ED. MORAN AND VINCENT BRYAN

We can't rave enough about this wonderful song. Anybody can sing it. Male or female. Two boys. Two girls. Boy and girl; in fact, tell us what kind of version you want and we'll send it to you.

OH, WHAT A PEACH OF A SONG!

THE PICKANINNY'S PARADISE

A beautiful Southern rag ballad that is different than anything on the market. A beautiful spotlight song. A beautiful duet with the prettiest obligato you ever heard, such as only Eddie Smalle can write. This is one of the sure fire hits of the season. We also have special trio and quartette arrangements for this number.

BY SAM ERLICH AND NAT OSBORN

FRANK FAY, DAVE DRYER AND BEN RYAN'S BIG PATRIOTIC HIT

WHEN I SEND YOU A PICTURE OF BERLIN

YOU'LL KNOW IT'S OVER OVER THERE AND I'M COMING HOME

The most opportune patriotic song on the market with a great kick in every line. Great for an opening or closing number. Great Quartette arrangement.

WATCH THIS WONDERFUL DESCRIPTIVE BALLAD GROW

THE LITTLE GOOD FOR NOTHING'S

GOOD FOR SOMETHING AFTER ALL

This song will stop any show any place with the greatest kick poem ever written.

HARRY VON TILZER MUSIC PUBLISHING CO.

222 West 46th Street, New York City

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CHICAGO OFFICE: 143 N. DEARBORN STREET, CHICAGO. MURRY BLOOM, Manager.

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McADOO AND MANAGERS CONFER

DISCUSS RAILROAD RATE RAISE

The committee appointed by the United Managers' Protective Association several weeks ago to confer with Director General of Railroads McAdoo for the purpose of securing a modification of the three cent rail rates order that became effective June 10th, left for Washington, on Monday.

The U. M. P. A. delegation consists of the following representative theatrical men: Marc Klaw, Lee Shubert, Oliver Morosco, Morris Gest, Henry W. Savage, David Belasco, Edward Ziegler, J. Howard Reber, General Emmett Newton and Ligon Johnson.

Mr. Reber has charge of the Blue Circuit of cantonment theatres that play the larger shows at the different training camps, under the jurisdiction of the War Department's Commission on Training Camp Activities and will do his best to aid the theatrical men in their endeavor to have the rate order modified.

Mr. Ziegler will represent the operatic interests. He is an official of the Metropolitan Opera Company.

General Newton represents the theatrical interests of the middle west allied with the U. M. P. A.

Ligon Johnson, is the U. M. P. A.'s attorney and it is understood will present the managers' case to Mr. McAdoo.

Just what form the managers' plea for a reduction in rail rates will take was not disclosed.

HAVE DISPUTE WITH MUSICIANS

Frank Hopkins, manager of the Longacre Theatre, had an argument with the musicians who play that house, last week, that arose out of the opening of "The Blue Pearl," on Thursday night.

The regular salary list of the four men and leader who play the house is $126 per week, and Hopkins, after looking up the rules of the union, offered them half the amount, inasmuch as the attraction did not open until Thursday, thereby playing only half a week. The men, however, thought that they were entitled to $5 a performance, and put in a bill for $100. The dispute has not yet been settled.

THREE SHOWS GET BUYS

Three shows were bought by the ticket speculators last week. The first, "The Blue Pearl," is looked upon as the best drawing card, and the buy was for eight weeks. Th other two were "Keep Her Smiling," with Sidney Drew and his wife, and "Allegiance." They were bought for four weeks.

The Drew show is looked upon more as a road show than a good Broadway attraction by the brokers, who figure that, while it will probably clean up on the road through the extensive advertising the Drews have received in films, it is not quite strong enough for Broadway.

NORA BAYES SHOW NAMED

Nora Bayes show has been named "See Who's Here," a title which has been selected by Manager H. H. Frazee after having many names under consideration, prominent among which was "Yankee Doodle Nora." The latter appealed strongly to Frazee and it was only discarded when the present title was suggested.

The show began rehearsals last week under the direction of Leon Errol and will be in readiness for the scheduled opening on August 27 at Trenton, N. J.

In the company supporting Miss Bayes are Hal Forde, Irving Fisher, Florence Morrison, William Kent, Mercita Esmonde, Lew Cooper, Al Fields and G. W. Ashley. The chorus will be made up of ten girls only, in line with Errol's preference for "intimate production," with every member of both cast and chorus featured. Following Trenton the production will go to Baltimore and Washington, for a week each, and will then come to New York.

SOME WIN; SOME LOSE

Several theatrical folk were lucky at Saratoga last week, among them being C. F. Zittel, of the International Film Corporation, and Ben Riley, of Arrowhead Inn. Together, they are reported to have raked in $6,000 during the last two weeks of racing at Yonkers and $2,500 since the Saratoga meet started.

On the other hand, Billy Sheer is reported to have first made $10,000 on a ten-to-one shot, and then dropped it all, with $7,000 in addition, recently at one of the nearby tracks.

MOROSCO MAY OUST ORCHESTRA

When "The Walk-offs" opens at the Morosco Theatre, shortly, there will probably be no orchestra in the pit of that house, as Oliver Morosco is seriously considering the advisibility of doing without one during the coming season. In some quarters it was said that he was considerably sore at the musicians because they refused to play at a benefit he engineered some time ago. This, however, was denied at the Morosco offices.

ZIEGFIELD TO DOCTOR SHOW

Florenz Ziegfeld, Jr., is the play doctor who has been called in to remedy the ills and faults of "Hitchy Koo" before it again goes on the road. He is now away on a vacation, but is expected back this week and will take up that task before attempting to stage the new Frolic that is to go on tour. "Hitchy Koo" is to open out of town the first week in September.

HOPPE PUT IN CLASS 1-A

Willie Hoppe, champion balk-line billiard player of the world, has been placed in Class 1-A of the current draft by his local board. Hoppe originally was placed in Class 4-A, by reason of dependents—a wife and two children. His re-classification is believed to be a result of the "work or fight" order.

RAID CIRCUS FOR SLACKERS

PORTAGE, Wis., Aug. 10.—A raid against the Hagenbeck-Wallace circus here last night netted the Government 150 slackers. All were members of the circus aggregation. The show left for Beaver Dam with boys in the places of the men arrested.

NEW DRAFT LAW TO HIT THREE THOUSAND ACTORS

Many Prominent Theatrical Men, Booking Agents and Other Notables Will Also Be Eligible for Registration, If Congress Raises Age Limit

Approximately three thousand vaudeville actors will be eligible for registration, in the event that the proposed new draft regulations, raising the age limit from thirty-one to forty-five, are acted on favorably by Congress. Some two thousand or more vaudeville actors were eligible for registration for the present draft.

The three thousand above mentioned are vaudeville actors now between the ages of thirty-one and forty-five. This group will constitute an additional number to those heretofore subject to registration, if the thirty-one to forty-five plan is adopted.

In addition to those who actually appear on the stage as performers, there are many prominent persons connected with vaudeville in correlated businesses and professions, who will also be eligible for registration, if the thirty-one to forty-five draft regulations become effective. Among these are William Fox, head of the Fox circuit, B. S. Moss, head of the Moss circuit, Pat Casey, General Manager of the United Managers Protective Association, Harry Weber, artists' representative, Edward Darling, U. B. O. booking manager, Jule Delmar, U. B. O. booking manager, Thos. Fitzpatrick, U. B. O. booking manager, Harry Mondorf, U. B. O. booking manager, Max Hart, artist's representative, Edward Keller, artists' representative Maurice Goodman, legal advisor to the U. B. O., Al Darling, manager of the Colonial, Chris Egan, manager of the Royal, Wm. Quaid, manager of the Fifth Avenue. Harry Shea, booking agent, Bart McHugh, booking agent and A. Sablosky, theatrical operator.

The following is a partial list of vaudeville actors, who are now understood to be between the thirty-one and forty-five year age limit:

A

James Ah Chung, Paul Hill Ackerman, Peter Ahachich, Felix Adler, Hyman Adler, James H. Aitken, E. Harry Adler, Muly Ahmad, Neal S. Abel, Eddie Adair, Chas. J. Adler, Albert Adair, Billy F. Adams, Arthur Joseph Abbott, Harry Adrian, Albert F. Abbott, George Adams, Mark Adams, Jerry Acquinto, Wm. R. Abram, Arthur Adair, August Adams, Harry Antrim, Newton Alexander, Joe Alexander, Chas. Alexander, George B. Alexander, George Auger, George F. Allen, Wm. Antonio, Edward Ambler, W. C. Ambler, Searl Allen, Andre Anderson, Albert Almont, Arthur Aldridge, D. Alanson, Jack Anthony, Frank Albano, Arthur Alexander, Joseph Allenton, Dominique Amoros, Tom Almond, Richard E. Allen, Chas. Allman, Chas. H. Allen, Fred Aldo, James F. Alexander, Bobker Ben Ali, Eddie Alvora, Neals Anderson, Joseph C. Andre, Ernest Anderson, Albert Aldine, I. V. Alderman, Billy Allman, Tracy Andrews, Anthony Andre, J. E. Alford, E. T. Alexander, J. Chas. Allman, Joseph Stopitt Alvaretta, Fred'k J. Allen, Al. Aleva, Harry Ali, Harry Alfred, Robert Anselmi, John Atkinson, Jack Arnold, Louis Armstrong, Gústav Azinos, Herbert Ashley, Ralph Austin, Ralph Ash, Edward Avolo, Otto Arco, Van Avery, Max Arnold, W. E. Avery, Wm. Apollo, Philip Apel, Wm. Austin, Walter Armin, "Doc" Armstrong, Claude Austin, Edward Archer, Donald Archer, James Wilson Ashley, Lionel Atwill, John Ardizoni, Gilbert Arlett, James F. Ayres, Alfred Armand, Mose Ashton, Ben Armstrong, Burton A. Aubrey, Chas. Ascott, Frank Arren, Bob Avallon, Jack Atkins, Paul Azard, Randolph Avery, Dick Apollo, Chas. Arthur, Will Ardo.

B

Lloyd A. Balhet, "Doc" Baker, Anton Baliot, Foster Ball, Ernest R. Ball, John T. Baker, Jerry Baldwin, Stephan Balzer, James Balada, Jim Bale, Walter Baker, Tommy Balaguer, Relphi Jerome Bailey, Cliff Bailey, William F. Baker, Eddie Badger, Dick Baird, George Bancroft, Eddie Barto, Ed. Barnes, Edward L. Bard, Stuart Barnes, Jack Barnes, Billy Batchellor, James O. Barto, Leo Barth, Guy Bartlett, Arthur F. Barry, Gus Bartram, Roy Barton, Antonio Barber, Dave Barnes, Albert Bartello, Fred Barnes, Robert Barrett, Charles Bartling, Nick Basil, Edward Barnell, Franklyn A. Batyl, George W. Barber, George W. Barry, Philip S. Barison, Charles H. Bates, Jack Baxley, James Batchellor, Joe Barton, Ward Barton, Wyliss Barnes, George Barry, Paul Barron, Alfred Barnes, Harry Batchellor, Harry Bartell, George S. Banks, Adolph Barnard, Jack Barber, Arthur Barrett, Frank A. Barnes, J. W. Bartino, John B. Bard, George W. Bandy, Ben. Bellclair, Billy Beard, R. Chris, Beltral, Peter Bell, Milo Beldon, Tony Bell, Frank Bell, W. H. Belmont, Thos. Bell, James Beano, Louis Beimel, William Beattie, George F. Beach, Joseph Belmont, Ralph Belmont, Albert H. Beach, Edward N. Belmont, Willie Barrows, Harry Bellemonte, Jack H. Begley, John Binnett, Joseph E. Bernard, John Bergamaseo, John Bennett, Edgar Berger, Leroy Benson, Clem Bevins, Lester Bennard, Wilfred Berrick, Charles A. Bentley, Herbert Bethan, Louis Bernie, Billy Betts, Jules J. Bennett, Alfred Bergen, Harry C. Benson, "Happy" Benway, Jules Bernheim, Joe Bennett, Robert H. Bertram, Billie Bernard, Auturo Bernard, Jack Bergman, Ben Beyer, Sam Bennett, Eddie Berns, Mike Bernard, Chris. Bentell William Berkes, Maurel Barnardo, Al. Berg, Ben. D. Bentley, C. H. Betts, Delbert E. Benn, Charles Bimbo, B. Bick-

(*Continued on pages* 31 *and* 34.)

FUEL OUTLOOK HAS FILM MEN WORRIED

N. Y. CO.'S MAY REMOVE TO COAST

Reports current in film circles this week, to the effect that eastern motion picture studios might find it extremely difficult to get coal sufficient for their needs next winter gave rise to a rumor that several of the larger film manufacturing concerns, who produce in and around New York might remove to the coast and to Florida shortly.

The reason for the apprehensiveness felt by eastern film men is ascribed to the fact that Leo Wharton of the Wharton Studios in Ithaca, New York, has made known that the Fuel Administrator of Tompkins County, wherein his plant is located, has given him very little encouragement regarding the coal situation for next winter.

Mr. Wharton stated that he was informed by the Fuel Administrator, that the status of his concern, as regards fuel supplies, is doubtful at the present time, and that it is not possible to make any definite promises regarding the future. The Wharton plant, however, will operate next winter, whether it gets coal or not, as it is fortunately possessed of water power, that is derived from a spring that does not freeze even in the coldest of weather.

Picture men operating studios in New York City, Long Island and Fort Lee are not so lucky, however, and must depend on coal or wood to provide the necessary heat and light for their plants. In the event that the eastern picture studios should decide to take time by the forelock and change their base of operations to warmer climates, as the result of nervousness over the fuel outlook, the removals, it is predicted will only be temporary.

Last winter many of the Fort Lee studios ran out of coal during the shortage that occurred in December and January, and were forced to burn wood. This proved to be an exceedingly expensive proposition.

"MARRY IN HASTE" OPENS

STAMFORD, Conn., Aug. 8.—"Marry in Haste," a new play in which Fiske O'Hara, the Irish singing comedian, apears as the bright particular star, opened at the Stamford Theatre on Monday and proved to be a satisfactory entertainment. O'Hara scored a personal hit, not only as the delineator of several tuneful and witty songs of the "Ould sod," but as a romantic actor and comedian as well.

The action of the play takes place in the year 1800 or thereabouts. Its locale, of course, is the Emerald Isle. The men wear the silk coats and ruffles of the period and the women affect hoopskirts and the other attributes of feminine attire associated with the times. The costumes are consistent throughout and add a picturesque note to the play.

"Marry in Haste," all things considered, may be set down as an interesting and diverting comedy and should serve as an excellent vehicle for the exploitation of O'Hara's vocal and histrionic talents.

FROHMAN'S NEPHEW WOUNDED

Corporal Daniel Davison, of 63 East Seventy-fourth street, a nephew of Daniel Frohman, the producer, was wounded in action recently, according to information reaching this country. He is recovering from his wounds at a base hospital in Bordeaux, France. Davison enlisted last April and went across with Company M, 9th Infantry.

NERTHERSOLE LEAVES KEANE

LONDON, Aug. 9.—Louis Nethersole has severed his connections with Doris Keane and "Romance." He is now located at 35 Craven street.

ASSESS THEATRES FOR UNIFORMS

Uniforms for the members of the theatrical unit of the Police Reserves of the New York City Police Department will cost nearly, if not fully, $10,000. To meet this cost, it is proposed to assess the legitimate and vaudeville houses of Greater New York from $135 to $150 each. The suits, including cap and puttees, will stand the reserves about $30 apiece.

When organization of the unit was begun some weeks ago, actors, managers, booking agents, attaches of the various theatrical offices and others even remotely identified with the theatrical business, rushed to join. Everything went along fine until the embryo minions of the law learned that they would be expected to buy their own outfits. This put an entirely different complexion on the matter. In lieu of the former full attendance at the weekly drill, resignations began to filter in. The membership, which had been climbing steadily to regimental strength, started the other way.

Whether assessing the theatres to pay for the uniforms was a happy thought designed to save the day, could not be learned, but several members say it is.

A company of Police Reserves has been organized from among the officers and employes of the Fox film and theatrical interests. William Fox has been made major of the new unit, with John Zanft, Fox's right-hand man, as captain. Membership already numbers sixty.

Company A, the woman's theatrical unit of the reserves, will be divided into two units, so rapidly has this branch of the organization grown. Captain Edyth Totten has been made a major. Several other promotions in the woman's units will be made within the next few days. This company has forty-two members in uniform.

Company B of the woman's unit has been formed, with Dr. Adelaide McConnell, president of the Mozart Academy of Music, as captain. Members of this company will be chosen from the music world.

Charles A. Burt, one-time major of the men's unit of the theatrical police reserves, has been transferred to the staff of Inspector Dwyer, and is no longer identified with the theatrical reserves, according to official announcement.

CARNIVAL MAN KILLED

SPRINGFIELD, Mass., Aug. 10.—Patrick Sullivan, of Fall River, foreman of the merry-go-round with the Greater Shusleys Carnival Company, was accidentally electrocuted at Chicopee, Mass., where the company was appearing last week, by taking hold of a brass rod in the merry-go-round which had become charged with 2,200 volts of electricity as the result of lightning having burnt the insulations off the meter and transformer, thereby throwing the full current into the ground which charged all metal in the vicinity. It is not known whether he left any relatives, although there were reports he had some in Fall River. But the police failed to locate any there.

SHUBERT RAPS ZIEGFELD

Lee Shubert last week took a fling at Flo Ziegfeld, Jr., anent the question of ticket speculators. In a statement, answering some of the newspaper discussion and comment occasioned by a previous statement concerning the proposed increase by the Government of the theatre admission tax, he said that a movement on the part of the lawmakers to eliminate speculators would receive the support of most of the New York managers, with the possible exception of Ziegfeld. To use Mr. Shubert's words "Ziegfeld says he never has any speculators, yet he is the one who is most free in the use of them."

BUYS UTICA THEATRE

SPRINGFIELD, Mass., Aug. 5.—The Goldstein Brothers' Amusement Company has bought the Park Theatre, Utica, N. Y., for $250,000, the sale including not only the theatre but the business part of the building. They have also purchased the Lyric Theatre, Northampton, Mass., and a controlling interest in Griffith's latest motion picture production "Hearts of the World" for New England.

ISSUE WARNING TO BRITISH ACTORS

TIME LIMIT EXPIRES SEPT. 28

The following statement relating to British and Canadian actors who are within the prescribed age limits for military service, and who have not yet enlisted, was given to this paper, this week, by the publicity department of the British and Canadian Recruiting Mission, with the request that it be published.

Official statement of Major C. Brooman White, officer commanding the British and Canadian Recruiting Mission, 220 West 42nd Street, New York City.

To all British and Canadian actors residing in the United States:

"I want to call particular attention to the Draft Treaty, which is now in force between the United States, Great Britain and Canada, effective July 31, 1918, by signature, and provides a 60-day period, which terminates on September 28, 1918, allowing all Britons and Canadians between the ages of 18 and 44 years, inclusive, an opportunity to join the armies of their native land. After the termination of the 60-day period, they will automatically be drafted into the United States forces.

"It is interesting to note that many actors connected with the stage have already applied for medical examination, and have passed for service overseas. But there are many who are within the age limit, and who have not yet offered their services to their country. They should remember that every man who fails to enroll at this critical time will constitute a reflection on the honor of the nation that has provided nearly 5,000,000 volunteers, and has consecrated so much blood and treasure to the cause. 'The time has come, and the issue cannot be evaded.

"British and Canadian actors between the ages of 18 and 44 years residing in the United States have just 45 days more to offer their services to the flag under which they were born, therefore I anticipate many of the remaining loyal British and Canadian actors coming forth before the remaining 45 days have expired and joining up with their fellow countrymen, who are going over by the hundreds daily, all eager to fight for the greatest cause possible—Humanity.

"Major C. Brooman White, Officer Commanding, British and Canadian Recruiting Mission, 220 West 42nd Street, New York City."

CAN'T EXPLOIT TWINS

The Children's Society has won its fight to take Simplicio and Lucio Giddino from the pedestal of a Coney Island Side Show and send them to school. The Society succeeded in proving that the twins, who are really Filipinos were only ten years old and thus came under their jurisdiction. The twins were committed to the care of T. R. Yango, Philippine Commissioner to the United States, who will educate and bring them up.

JESTERS ELECT OFFICERS

CINCINNATI, Ohio, Aug. 12.—The Jesters' Club, an organization composed of people in all branches of the theatrical world, held its annual meeting recently and elected the following officers: President, L. C. McLaughlin; vice-president, Paul H. Von Moltke; treasurer, Thomas V. Bodkin; secretary, Al. W. Bendig; recorder, Steve C. Forrest, and directors, Elmer Setzler, T. H. B. Patterson, Jack Miller, Jack Daly and Al. Kochendoerfer.

AISTON SHOW OPENS

PROVIDENCE, R. I., August 12.—"Ten Nights in a Barroom," with Robert Downing, opened here tonight. The show is being put out by Arthur C. Aiston, of New York City.

MORE OVERSEAS ARTISTS SAIL

The second overseas entertainment contingent has sailed for France under the auspices of the America Over There Theatre League. Three units composed the contingent.

The personnel of one of the units follows: Margaret Mayo, Elizabeth Brice, Lois Meredith, William Morrisey, Thomas Gray and Ray Walker.

In the second and third units were Billy Gould, Gilbert Gregory, Amparito Farrar, Raymond Walker, Renee Detrich, Horace Wright, Louise Carlyle, Nella Allan, Henry Marcus and Erminie Whittell.

The three units will be called "All Sorts of Songs," "The Yankee Doodle Five" and "Tricks and Tunes." The entertainers will appear in Y. M. C. A. huts and dugouts in France on the same circuit with the first contingent.

Up to date, passports have been issued for thirty-seven performers, the bulk of whom sailed several weeks ago.

Six hundred applications from entertainers are on file at the headquarters of the Over There Theatre League. "Enlistment" is for three months. Many have agreed to stay as long as the soldiers want them, however.

WOULDN'T SET SCENERY

The Weber and Anderson offices and the stagehands' union had an argument last week when the producers wished to have some scenery for the Collier "Nothing But the Truth" show transferred from the Longacre to the Belmont theatres, where it was to be given the once over before being finally declared fit for the road.

When the idea was suggested to the stagehands, however, they concluded it did not appeal to them at all unless a house crew was engaged for the Belmont. The wisdom of this course was argued pro and con, but finally wound up by the scenery remaining where it was.

SHEA QUITS BENEFIT ASS'N

Jack Shea resigned from the War Hospital Entertainment Association last Friday after the performance of his show at the Columbia Base Hospital. His reason is that the association insisted upon putting amateurs, inferior acts and song pluggers into the regular bills, thus lowering the standard of the shows. During his connection with the association, Shea has furnished them over 200 vaudeville's best acts, nearly half of which number were big stars.

ACTRESS IS DIVORCED

TRENTON, N. J., August 12.—Chancellor Edwin Robert Walker, of the New Jersey Chancery Court, has signed a decree of divorce in the suit of John A. Pace, of Jersey City, against Minnie Bella Pace, an actress, known professionally os Bella Fomson. She was served with papers in the action while appearing at a local theatre last Winter. Counsellor Maxwell A. Kraemer, an officer of the Trenton Lodge of Elks, represented the petitioner.

PALISADES TO HONOR ALLIES

Palisades Park will celebrate in honor of the Allied armies with a huge pyrotechnic exhibition Tuesday, August 20. Nicholas M. Schenck, manager of the resort, personally designed the display, which comprises serial attacks, tank assaults and bombardments by a fleet of battleships. The exhibition promises to eclipse anything of a similar nature given hereabouts in years.

THE CALL CHANGES

The *Call*, the daily paper started some years ago to sponsor the cause of the laboring man and Socialist, last Monday changed to a morning instead of an evening paper, as it has heretofore been. It is understoood that the paper is to be enlarged considerably and greater space devoted to theatrical affairs and doings.

ETHEL WILSON ENGAGED

Ethel Wilson has been engaged for a leading part in "Another Man's Shoes" which the Shuberts will shortly put into rehearsal.

HEAT WAVE TAKES EDGE OFF BUSINESS AT THEATRES

Managers Play Hose in Areaways and on Walls of Houses in Effort to Keep Temperature Down to Comfortable Point

The record heat wave hit the theatres of New York City, both legitimate and vaudeville, a solar plexus blow last week. In some instances the normal attendance was reduced by 75 per cent. None of the houses did more than one-half of the business that is their wont during normal weather when the temperature is conducive to theatre attendance.

Even the roof and midnight shows felt the effects of the unusual hot weather, inroads being made into the box office receipts of both the Century Grove Midnight Revue and the Ziegfeld "Midnight Frolic."

The quintette of down town movie houses, the Rivoli, Rialto, Strand, Broadway, and the George M. Cohan Theatre, where the Government war film, "America's Answer," is being shown, were not immune from the effects of the abnormal weather.

The Palace, the Riverside, the Bushwick and the smaller vaudeville houses, also were hard hit. At the Riverside one evening last week probably less than two hundred people were in the audience, while at the Eighty-first Street Theatre about seventy-five persons were in attendance at one of the hot weather shows. Despite the fact that electric fans were kept continually whirling and whirring, little, if any, relief was to be found, and palm leaf fans were in demand. Most managements kept squads of men busy playing the hose in the areaways and alleys and on the sides of the theatres, in an effort to reduce the temperature.

Performers did not escape the terrors of the humidity either. Many of them finished their acts in clothing from which water could be wrung. They braved the heat and the additional warmth of the footlights and spotlight.

Rehearsals for "Everything," the forthcoming Hippodrome production, were discontinued during the hot spell, as were those of several other shows that are being whipped into shape at the New Amsterdam Opera House and other rehearsal halls.

Many thousands of dollars were lost to theatre and production owners as a result of the exceptionally hot weather which lasted nearly the entire week.

ACTORS TO PLAY PUBLISHERS

Baseball teams representing the actors and the music publishers will contest for the supremacy of the diamond at the Dyckman Oval next Sunday. In the event of a postponement, on account of rain or some other cause, the set-to will take place the succeeding Sunday. Jack Henry will referee the melee.

In the actors' line-up will be Mike Donlin and Marty McHale, former stars of the diamond, who will hold down first base and the pitcher's box, respectively. Others who will don gloves and mitts for the Thespians are Frank Kaufman who will receive McHale's benders; Paul Morton or Flanagan, short-stop; Joe Schenck, who will attend to the outer left garden; George Whiting who will take care of (may be) any and everything that comes his way in right field; Billy Murray, who will guard third base; Pete Mack, who will hold down the keystone sack; Charles Middleton or Gus Vance, center field.

PERFORMERS LOSE COSTUMES

COLUMBIA, S. C., August 10.—The Pastime Theatre, this city, was entirely destroyed by a fire of undetermined origin last Thursday night. The fire had gained considerable headway when it was discovered some time after midnight and the efforts of the firemen were futile.

A dozen or more vaudeville performers who were playing the theatre the last half of the week lost all of their costumes and theatrical paraphernalia in the blaze. Those who were playing the house were Walker and Texas, Herbert, Charles Buckley and Company, Al Abbott, Stevens and Lovejoy.

Manager A. L. Rawles immediately began looking around for another house and decided upon the Columbia, which has been undergoing repairs and renovation, which work will be speeded up.

CARLE BOOKED TO THE COAST

Richard Carle in "Furs and Frills," under the management of Max Spiegel, is booked for a tour of forty-eight weeks on the Klaw and Erlanger time. He will play all of the leading cities and one-night stands and will go to the Pacific Coast.

SAN CARLO OPERA WILL TRAVEL

The San Carlo Grand Opera Company, following its twenty-four performances at the Shubert Theatre, New York, will go on the road and play all of the leading cities from coast to coast.

"I O. U." HAS REAL PUNCH

ASBURY PARK, N. J., Aug. 12.—"I. O. U.," a new three-act play by Willard Mack and Hector Turnbull, was given its initial presentation by William A. Brady at the Savoy Theatre here last week.

"I. O. U." is the oft-told tale of a woman who lives beyond her means and then, to pay her debts, gambles with funds that are not her own. In the first act, Mrs. Hardy, the wife of a young man whose income is inadequate to satisfy her desires, is seen doing her best to stave off the inevitable creditor. The sum of $10,000, raised at a Red Cross fete, is entrusted to her care, and in the second act the spectator learns that, in the hope of realizing enough to pay her debts, she has invested the Red Cross money in stocks.

Her feverish quest of $10,000 with which to pay back the "borrowed" funds leads her to Baron Tori, of whom she begs the money. He offers it on condition that she sell herself to him, and she finally consents. After the money has been despatched, the woman repents of her bargain and the baron brands her with a red hot iron as a woman who has broken faith.

In the midst of this proceeding, the baron is interrupted by the entrance of the woman's husband and the Japanese ambassador. Following an impassioned speech by the latter, the baron goes to his room and kills himself.

The play is intensely dramatic, possibly too much so, and the final act contains a decided "punch."

The work of Mary Nash as "Bobo Hardy," the young wife, was admirable, and Jose Ruben, as "Baron Tori," was especially good.

REVIVE "CHARLEY'S AUNT"

A revival of "Charley's Aunt" will be put out the coming season by Louis Miller and Felix Risser. Rehearsals are under way.

The piece will open Monday, September 2d (Labor Day), at Newport News, Va. It has been booked up until June, 1918, over the Klaw and Erlanger time. In addition to its regular tour, "Charley's Aunt" will fill in dates from time to time on the Liberty Circuit of theatres.

Bert Robinson, who played Grant Mitchell's part in "It Pays to Advertise," has the leading role in the production. Others in the cast are Ian Reith, Eric Dressler, Charles Canfield, Frank I. Frayne, George Cameron, Theresa Meehan, Mildred Foster, Valleaux Elliott and Polly Griffin.

"DOLLY OF THE FOLLIES" RISQUE

STAMFORD, Conn., August 12.—"Dolly of the Follies," a new farce, was presented for the first time on any stage at the Stamford Theatre, here. The plot is unusual; in fact, a bit daring, if not risque.

Lawrence Denby is a missionary's son, and his wife is the daughter of a minister. Each supposes the other excessively pious and prudish, while each secretly longs for worldly diversions. Siddartha Ud-Akbar, an Indian merchant, has been doing a thriving business in idols. He is supplied with missionary money to purchase them for the heathen, but they receive in exchange much nicer idols, made in America. His share of the profits in a $50,000 transaction is $40,000, and Denby gets $4,000 commission.

When the Indian visits New York, and is to be entertained by Denby, the latter recalls an unusual sort of hospitality extended in the homes of East Indians to their guests, and, as a precautionary measure, sends his wife away and substitutes "Dolly of the Follies." But the visitor brings his own wife (the dancer), played by Swirskaya Thamara, and Denby's uncle, appearing upon the scene prematurely, turns out to be an old friend of Dolly's and is disconcerted when she is presented as the wife of his nephew. The real Mrs. Denby has departed, accompanied by Denby's friend, Marston, whose notion was elopement. She returns, however, and, appearing in Oriental dress, leads her husband to suppose she is Mrs. Siddartha.

There are complications enough to furnish material for a farce. The effect of the piece is to make the spectator prepare to be shocked, and then to undergo a change of impulse and to appreciate the humor of it all. Of course, everything turns out all right.

Miss Thamara's dancing is uncommon. Nothing like it has been seen on the local stage before. Others in the cast are Homer B. Mason, as Lawrence Denby; Harry Tighe, as Wythe Marston; John Mason, as Siddartha Ud-Akbar; Marguerite Keeler, as Dora Denby; Walter Jones, as Radford Calhoun; Hazel Dawn, as Dolly St. Oglethorpe, and Maude Eburne, as Maggie.

SOLDIER HEADS BENEFIT BILL

Despite the extremely hot and uncomfortable weather, many performers volunteered, last week, to entertain the sick and wounded soldiers at Base Hospital No. 1, in the Bronx. An added feature was the appearance of one of the patients of the hospital, who is an ex-performer.

Clinkle Smith, a contortionist formerly with the Ringlings, was the feature. He opened the show. Martin and Gray, colored performers, were on next and entertained with a series of songs and stories. Alfred Jackson, the camp cartoonist, assisted by two pretty girls, offered several timely subjects that won applause. Edgar Fowlston, assisted by Gertrude Tuttle, offered a high class concert singing act that was received with favor by the boys. Simms and Warfield caused laughter galore by their comedy antics and songs. They also danced a bit. Eva Ollivetti sang a few numbers that pleased. Elizabeth Gardner sang and told some stories. Devere followed, and was well liked. Gallarini and Son, in a novelty musical act closed the show.

U. S. PAYS $32,000 FOR THEATRE

SAN ANTONIO, Tex., Aug. 7.—The Majestic Theatre, at Camp Travis, was sold for $32,000 last week, transferred to the United States Government, and is now known as one of the Liberty Theatres. The official opening was attended by many prominent army commanders. The regular Liberty vaudeville bookings will be used at the theatre from now on.

BLEECKER HALL OPENS AUG. 20

ALBANY, N. Y., Aug. 12.—Harmanus Bleecker Hall, with the Comstock Amusement Company as lessee will open for the season Aug. 20 with Neil O'Brien's Minstrels. Uly S. Hill will again be manager and Charles Greenstone will remain as treasurer.

"WHERE POPPIES BLOOM" GIVEN

ATLANTIC CITY, N. J., Aug. 12.—At the Globe Theatre tonight, A. H. Woods presented Marjorie Rambeau in a new play, "Where Poppies Bloom," an adaptation from the French of Henri Kistemaeker's by Roi Megrue. "Where Poppies Bloom" is a war melodrama with scarcely any of the harrowing details usually sprinkled so liberally through war plays. Mr. Megrue has written well, and built circumspectly, a fact which afforded Miss Rambeau opportunity for some ringing speeches, dramatically colorful, and rich in patriotism.

"Where Poppies Bloom" suffers somewhat from a complication of story, enough to deprive it of any genuine dramatic value. It seems to be just a bit of the French front set upon the stage, with its counter currents of human impulse and ambition. The action requires only a single setting, the interior of a room in a château at Saulie Court lately abandoned by the Germans. Henry and Marianne are the owners, Marianne being a loyal French woman, and Henry, her husband, the inevitable German spy. In the end she gives him up to the French, and finds her true love in the person of Rene, a French captain. Her only regret is the thought of what her son may say when he finds out that she has been directly instrumental in bringing about his father's death.

The thrilling touch is added in the final act when the château falls under fire, and as a consequence is partly ruined.

Marjorie Rambeau brought her unquestioned skill to bear heavily, and was responsible to a great extent for the unanimous acceptance of the play. She portrayed the character of the patriotic mother with a pathos that won instant appreciation. Others in the cast were Pedro DeCordoba, Lewis Stone, Frank Nelson, Roy Walling, Paul Doucet, Marcel Rousseau, Percival Knight, Alfred X. Hesse, Lawrence Eddinger, Will Deming and Jean Gautier.

NEW HOPKINS SHOW LOOKS GOOD

WASHINGTON, D. C., Aug. 12.—Mrs. Hannigan and Mrs. Mandel Harper, both of the East Side, will hang in the gallery of stage portraits in the same collection of comedy celebrities with Mr. Potash and Mr. Perlmutter. Martin Brown, author of "A Very Good Young Man," which had its premiere here at the Belasco Theatre, has gone to the Irish for his types, while Montague Glass devoted his attentions to the Jewish partners in the cloak and suit business. Each has been equally successful in character delineation, and in providing novel entertainment in the theatre.

"The Very Good Young Man" of the title is engaged to the prize winner in the newspaper contest. The young lady's family is opposed to the marriage because the man is too good to be true, he is sure to "break out sooner or later," and as he has not done so sooner he will later. This is the verdict of the entire family. The girl finally demands that her fiance show this before his marriage.

Mr. Brown, with the aid of Herbert Housum, has drawn a veritable Goldberg cartoon, full of grotesquely humorous characters, and yet none is so distorted as to be more than an instantly recognized exaggeration. Wallace Eddinger gives a highly original and adroit characterization of title role, while Edna Aug's amorous daughter of the undertakeress, is capital fun. Ada Lewis is one of our most experienced and resourceful low comediennes, gives to the role of the undertakeress its full value as the most amusing character of the play.

REHEARSE NEW PIECE

"Phoebe Pretends," a new comedy by Eleanor Gates, is in rehearsal under the direction of E. B. Manner. The piece will have its premiere at the Broad Street Theatre, Philadelphia, Labor Day. In the company are Robert Lowe, Diantha Pattison, Lois Bartlett, Harriet L. Mendel, Helen McDonald, Lettie Ford, Frank Andrews, Lionel Adams, Mabel Frenyear, Sallie Bergman, Marcia Harris and Edward S. Forbes.

It will play Klaw & Erlanger time on the road.

VAUDEVILLE

N. V. A. TO BAR MEMBERS WHO OWE DUES

DELINQUENTS MUST COME ACROSS

Hereafter all members of the National Vaudeville Artists, Inc., who cannot show a paid-up membership card will be denied admission to the club rooms of the organization.

Until recently, the N. V. A. has been rather lenient in the matter of allowing members who were in arrears the privileges of the club rooms. This leniency, in the majority of cases, has not been appreciated, it is said, and the powers-that-be in the N. V. A. seem to feel that a more strict interpretation of the by-laws will have a salutary effect in bringing the slow paying members to time.

The club regulations provide that a member who is thirty days in arrears shall be notified, and if he does not pay his dues within an additional period of thirty days his name shall be posted on the bulletin board. For numerous reasons this rule has not been followed to the letter, chiefly because the organization has been desirous of sparing the feelings of delinquents.

Upon investigation it was found, however, that several members who have claimed that they could not meet their obligations to the club owing to illness, have not been truthful in their representations. Others who have claimed financial embarassment as an alibi for not "coming across," have been found to be well able to do so.

Exceptions, it is understood, will be made in the case of artists whose reasons for not paying their dues are discovered to be genuine. All others, though, must pay promptly after this, or suffer the consequences.

LIGHTS HOLD MASQUERADE

The Lights' Club held its annual masquerade ball at its clubhouse at Freeport, Long Island, last Wednesday evening. Several vaudeville specialties were introduced and there was food and drink to regale the inner man. The big event of the evening was the ball. Following the unmasking, first and second prizes were awarded to the ladies and the gentlemen wearing the most striking costume.

The prize winners were Edna Nickerson and Mrs. Al von Tilzer, in the order named, and Will Philbrick and Bert Kalmar. Miss Nickerson was costumed as a typical Ziegfeld "Follies" chorus girl and Mrs. von Tilzer represented a Holland lassie. Philbrick wore a comedy Western make-up and Kalmar was a Chinese mandarin.

Although a prize was not their lot, the following received honorable mention: Jessie Kalmar, Mrs. Billy Murray, Mrs. Frank Kaufman, Mrs. George Levy and Mrs. N. E. Manwaring. James C. Morton and son are entitled to especial mention because of good comedy make-ups.

FILMS SIGN TARZAN

Tarzan (H. Jackman), whose act, as seen in and around New York, and notably at the Palace and Riverside theatres, has created considerable speculation as to whether he was an ape or man, is under contract to appear in the movies in one or more comedy films. Felix Patty is presenting Tarzan and Charles Bornhaupt booking him. Tarzan is an Englishman.

MACY AND LYTELL FORM TEAM

Carleton Macy, formerly of Maude Hall and Carleton Macy, will return to vaudeville, co-starring with Al. Lydell, formerly of Lydell and Higgins. Macy and Lydell have a rural sketch in one which they call "The Army and Navy," the two characters being Civil War veterans.

ARTISTS AID BENEFIT

The Stage Woman's War Relief and the United Booking Offices gave a free performance for the benefit of those in the service last Sunday night at the Forty-eighth Street Theatre under the stage managership of Jack Hodgdon and Jack Dempsey. Those who offered their services were Clifton Crawford, Arthur Deagon, Mack and Walker, Armstrong and James, Howard Needing, Nat Vincent and company, William Cutty, Emma Stephens, Jimmy Casson, the Sherlock Sisters and Marion Harris. Robert Hurd obliged at the piano throughout the show.

NEW ACTS ARE READY

Ruth Roye, with a new repertoire of restricted song numbers, will make her first eastern appearance the first half of next week at Proctor's Theatre, Mt. Vernon.

Dorothy Toye has added her sister to her well-known singing specialty and will break in her new act at Proctor's Theatre, Newark, the last half of this week. On the same bill will be Charles Mathewson, who is also offering a novelty act which will break in at this theatre before appearing at the Royal Theatre the week following.

ELTINGE OPENS SEPT. 26

The contemplated road tour in vaudeville being arranged by William Morris for Julian Eltinge and a company of vaudeville acts, will open the week of September 26 at Clune's Theatre, Los Angeles. In the meantime Eltinge is finishing two pictures based on his former legitimate successes entitled "The Fascinating Widow" and "Cousin Lucy."

BREAK IN NEW ACT

Tom Lewis and John Kearney are breaking in a new act at the Prospect Theatre, Brooklyn, the first half of this week and will appear at Proctor's Fifth Avenue Theatre the last half. They recently appeared in "Sinbad."

TOOMER HAS NEW ACT

Henry B. Toomer and company will appear at Keith's Theatre, Jersey City, the last half of this week in a new version of "The Wife Saver," the former vaudeville vehicle used by Franklyn Ardell. Until recently Toomer was identified with sketches he had written himself.

LAUDER COMING BACK AGAIN

Harry Lauder is going to make another "farewell" tour of the United States, under the management of William Morris. The Scotch comedian's latest au revoir but not good-bye swing around the country will start the first week in December, according to announcement.

EDDIE CLARK IS A FATHER

Eddie Clark, of Clark and Verdi, is proudly boasting of the fact that a new daughter has been added to his family circle on August 10. The child was born in Breman, Ohio, where Clark went immediately upon being notified of its arrival.

"THE GOLD CURE" REVIVED

Frank Folsom has revived his vaudeville act, "The Gold Cure," in which Gertrude Lee-Folsom was featured. In the cast of the revived playlet will be Mrs. Salomie Parks and Bernard Garcey.

CASEY HAS NEW DANCING ACT

Bill Casey has a new dancing act called "The Seven Dancing Girls," in which Katherine Constantine is featured. The act will open in New York in about two weeks.

TALKING KETTLE BOOKED SOLID

The Mysterious Talking Tea Kettle has been booked solid on western vaudeville time, opening in September. It will headline on all bills.

AGENTS PLAN TO BAR HUN ACTS

TO COOPERATE WITH MGRS.

An agreement to refuse to book any German acts whatsoever was being talked about during the past week by a number of agents, one of whom was Max Hart, and it is possible that definite steps in this direction will shortly be taken.

The agents who foster this patriotic idea feel that a good many German acts are now working under camouflage names and their real nationality is known to the agents only, the managers not being so well acquainted with the acts that play their houses.

As a consequence agents feel that any steps taken in the direction of barring such acts should be taken by the agents themselves.

In discussing the situation recently a prominent vaudeville agent said: "The agents should get on the job and eliminate German acts entirely. They should go out of their way to inform themselves of the nationality of all of the acts that they handle. No agent should handle any act that is not one hundred per cent American, and if there is such a thing as a pro-German vaudeville agent the sooner he is rooted out, and disbarred from booking acts the better. The managers I know will be more than willing to co-operate with the agents in the matter of keeping German acts out of American vaudeville theatres."

JONES BOOKS ACTS

Tom Jones, of the Levy and Jones office, has booked the following acts for a tour of the Loew time, Hawthorne and Anthony, opening August 26, and playing twenty weeks, "A Night in the Trenches," a new war sketch, opening at the American, New York, on August 19, and Shapiro and Lemonier, who opened Monday.

WAR ACT HAS TROUBLES

Frank Hilton, playing the part of the German prisoner in "On the Western Front," a war playlet, broke his leg when the act played Keeney's Newark, last week. J. Price was secured to replace him and two days later Price was taken to the hospital suffering from appendicitis.

KING AND HALL HAVE NEW ACT

Marshall Hall, formerly of the Metropolitan Opera House, will be seen in a new dancing act, which opens at Henderson's on the 19th. In the act with him is Mazie King, well known in vaudeville, and recently seen in her own act.

ORPHEUM SIGNS TANGUAY

Eva Tanguay is under contract to play the Orpheum theatres until January, 1919, opening in Omaha, Neb., next week. This will be Miss Tanguay's first extended tour over this circuit.

"THREE CHUMS" ENGAGED

"The Three Chums" act has been engaged for Edgar Selwyn and Channing Pollock's new play, "The Crowded Hour." An addition will be made to the cast of the act.

DOCKSTADER GETTING NEW ACT

Lew Dockstader is having a new vaudeville act written for him by Aaron Hoffman and will be seen in it during the coming season.

"ON HIGH SEAS" BOOKED

Langdon McCormick's "On the High Seas" will play the Orpheum time the coming season.

LIGHTS POSTPONE SHOW

The Lights' vaudeville show, which was to have been put on at the Globe Theatre last Sunday night, was called off on account of inability to obtain the theatre.

During Raymond Hitchcock's tenancy of the house, when "Hitchy Koo" was being presented, the Lights were told by Hitchcock that they could have the Globe for their show.

"Hitchy Koo" closed prior to the scheduled date of the club's production, however, and preparations were begun immediately for repainting and redecorating the house, necessitating the calling off of the show.

RAISE $1,833 AT PALACE

The female detachment of the Police Reserves, headed by Captain Edith Totten, addressed the crowd at the Palace Theatre last Monday afternoon, and sold tickets for the police benefit at Sheepshead Bay. Police Inspector Henry also spoke a few words, and the tickets were sold in a rapid manner. Louis Mann bought $100 worth, as did also Reed Albee, both tendering a check in payment. The gross receipts of the sale was $1,833.

HOUDINI BREAKS HAND

Harry Houdini broke several bones in his left hand last Saturday while playing a scene before the picture camera. Houdini, who has put over innumerable more or less dangerous stunts, during the past twenty years, including bridge jumping while shackled, and similar hair-raising feats, has never suffered an injury before.

MORTIMER WRITES SKETCH

Mabel Bardine will re-enter vaudeville in a week or so, after a long engagement in the picture studios. Miss Bardine will be seen in a comedy sketch entitled "The Age of Efficiency," which was written for her by G. Horace Mortimer, press representative for the Orpheum Circuit.

NEW TAB IS READY

"What's What in Vaudeville," a fifteen-people musical tabloid, featuring Emmett Gilfoyle and Company, with special scenery, will open at Newburgh, N. Y., Monday, August 26, under the management of Billy Sharp.

PORT WASHINGTON HOUSE OPEN

PORT WASHINGTON, L. I., Aug. 10.—The Strand Theatre opened last Monday with high-class vaudeville. This house will also play one-night stand productions from time to time. W. C. Felter is manager.

SHARP HAS NEW REVUE

The "Century Revue," with ten people and six sets of scenery, will be put out by Billy Sharp. It will open in Newburgh, N. Y., Monday, August 26.

MILLETTE SISTERS BOOKED

Lew Pollack and the Millette Sisters open on the Orpheum circuit for a tour at Duluth next Sunday. The act is booked until next April.

ROCKWELL AND WOOD SPLIT

Rockwell and Wood, who have been doing an act in vaudeville, have dissolved partnership. No reason was assigned for the split.

MAXWELL IN HOSPITAL

Joe Maxwell, for years a prominent producer of vaudeville acts, is in the Polyclinic Hospital recovering from an operation for appendicitis.

BON BONS READY TO OPEN

"Bon Bons," Herman Becker's new act featuring Harry West, will open at the Lincoln Theatre, Union Hill, N. J., on August 20.

VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued on page 8)

PALACE

The show was opened in speedy fashion by The Levolos, who do a neat wire act, employing both the tight and slack wire to excellent results. They dress the act nicely and have several feature stunts worthy of more than passing notice.

The Four Harmony Kings stopped the show in the second spot with their array of melodies. The act is more fully reviewed under New Acts.

Emily Ann Wellmann and Jack Morris are presenting Barrett Greenwood in a novel allegorical playlet entitled "White Coupons" with music and lyrics by Henry I. Marshall, who directs the orchestra in a masterly manner during the running of the act.

The offering tells a story in song and comedy chatter, wherein "White Coupons" are the only medium which can be exchanged for love. Greenwood plays the role of "Broadway" and strolls into the coupon shop. He wants to get happiness for red coupons, but is told only white ones can be cashed there. Here he meets "Love," played in a charming manner by Edna Pendleton. "Vice," in the shape of an excellently portrayed vampire, is played by Judith Voss, who splendidly looks and acts the part and who endeavors to lead "Broadway" away from "Love." "Pleasure" is introduced by Billy Adams, who does a dandy piece of characterization. He shows "Broadway" that "Love" can only be won by worthy methods.

The playlet is splendidly staged and excellently acted. The songs and dances are arranged in a manner to keep the action, speed and tension up, while the work of the four performers leaves nothing to be desired. Miss Wellmann has given vaudeville another playlet with a purpose, which is sure to win wherever shown.

Janet Adair, assisted by Miss Adelphi at the piano, offers a routine of character songs in front of a special black and white drop, which shows good taste. The opening number is a jingly Southern ditty. Next, Miss Janet introduced a comic song about the French girls. A "baby" number followed, which did not score, and then Miss Adelphi played a solo in which she endeavored to show the orchestra some speed. Miss Adair then returned in a beautiful gray dress and sang a good ballad in excellent fashion. A comic darky number closed the act to great applause.

Miss Adair has a splendid delivery, is full of "pep" in putting over her songs, has a nice voice for vaudeville, and her characterizations in the different numbers are consistent with the songs.

Wilton Lackaye is offering a very poor playlet entitled "Quits," which has a story that induces the audience to believe a certain female is a blacker than black blackmailer. He is assisted by Charles Rigel, who wears clothes which do not fit him and who is too theatrical in his gestures and delivery; Cordelia MacDonald, who has little to do and does this fairly well, and Joseph Culligan, who acts as a butler, wearing his master's clothes. The act is a sad affair, talky, draggy and with the punch too evident. The only laugh obtained was when the matches used to light the cigarettes refused to work.

The Police Reserves held attention during intermission, and then McIntyre and Heath proved their value as laugh-getters by putting over "The Man from Montana" in record time, getting laughs in fast style and scoring big at the finish.

Chilson Ohrman has dropped the "Madame" from her billing and is now billing the act as "The American Prima Donna." She sang six numbers in fine style, assisted by Sidney Arno at the piano.

Joe Jackson, employing the same low comedy as heretofore, closed the show in good style. S. L. H.

RIVERSIDE

Lilyan Martin and Martha Bayes, in novelty dances opened the bill and started what proved to be one of the best bills of the season, in excellent shape.

The Kaufman Brothers, on second scored a substantial hit with their songs and comedy stories. A number of new bits has been added to the act which has helped out wonderfully and the novelty Yamo song at the finish carried them off to big applause.

Bertee Beaumont and Jack Arnold, one of vaudeville's most talented young couples had things their own way in the clever sketch "The Sergeanteene." The comedy of the little playlet is clever and well handled but the dancing of the pair is the act's big feature.

Charles Irwin with a collection of the brightest stories that vaudeville has heard in many a day scored the hit of the first part of the bill. Irwin, whose voice and manner of putting his material over so closely resembles that of Clifton Crawford, that if one but shuts his eyes he is sure he is listening to the clever Scotchman, has a style and stage manner which is really charming. His material is up to the minute, his stories bright and filled with clean humor.

Fradkin, the violinist, and Miss Jean Tell, the soprano closed the first part of the bill. Fradkin's billing announces him the "world renowned violinist" and he is all of that. He is a talented musician a thorough master of his instrument and plays the most difficult selections with the utmost ease. His technique is remarkable and his interpretation artistic to a degree. Miss Tell, whose repertoire includes operatic and standard selections contented herself on Monday evening with the rendition of the lightest numbers, in which she was not at her best. Her voice is pure and clear and her vocal method good but a change in her selections would be to her advantage.

Margaret Young, the descriptive singer opened after intermission and following so many hit acts found the spot a hard one. Miss Young was also unfortunate in her selection of songs as several of them had been heard at this house before. Nevertheless her work was appreciated and she finished to considerable applause.

John Hyams and Leila McIntyre has in "May Bloom" not only the best little playlet in which they have ever appeared but one of vaudeville's gems as well. The story, dealing with a young girl's visit to an artist's studio, her determination to pose as his model and the humorous situations which arise on account of her belief that she has met the great artist, while in reality he is far away and the studio in the possession of one of his young friends, is delightfully told and the work of both Miss McIntyre and Mr. Hyams is excellent. Some tuneful and well rendered musical numbers are introduced and the entire atmosphere of the playlet is delightful. It scored one of the hits of the bill.

Milo? can always be sure of a big reception wherever he appears, for the contrast of his pure high soprano heard off stage and his hobo makeup as soon as he enters is a never failing signal for applause. Milo? is doing all the features of his old act as well as one or two new ones which were enthusiastically received. He scored a decided hit.

Seabury and Shaw, the dancers, closed the bill and scored solidly. They have a pretentious offering, dance remarkably well and held the audience in until their final number. W. V.

NEW BRIGHTON

Josie O'Meers opened the show in as neat and classy a wire act as has been seen hereabouts for some time. She is a clever performer and has lots of personality. She works hard and succeeded in scoring a large hit.

Sybil Vane replaced "The Creole Fashion Plate," and held down the second spot on the bill. She is offering a repertoire of high-class numbers. She opens with a song called "Wake Up," and follows with a tune about a French girl and her matrimonial ventures. Two operatic selections follow, and, for an encore, which she earned, she sang that old classic standby Tosti's "Goodbye." She is at her best in the operatic bits, for when she sings in English her voice has a most unnatural sound.

Jack Wyatt and His Scotch Lads and Lassies were on in number three. Three boys and girls sing, dance and play in a manner that is bound to win the hearts of any audience. Their songs and dances won applause, and the act went over with a bang. The two girls who stand at either end are very clever dancers and their work was appreciated.

Leo Beers walked on, stalled for five minutes, sat down at the piano, stalled a while longer, and then played a few tunes. He sings several comedy numbers that have a rather suggestive tinge, and takes no pains to curb it. A few whistling solos and a poorly written comedy number worked up around popular tunes all come into the act. He closed as he opened, stalling. Nevertheless, the audience liked him immensely, and he scored a large hit, but declined to accept an encore.

Ford and Urma replaced the Five Pandurs, and followed Beers. They were evidently working under a handicap, for they missed several times. But, despite that, they worked hard and scored, taking several well-earned bows. Ford has eliminated his clog dance and does a soft shoe dance instead, introducing several eccentric steps.

Moss and Frye, colored entertainers, opened after intermission and did all but stop the show. They didn't seem to mind the fact that the audience was walking to its seats, and it didn't take them long to start the laughs rolling thick and fast. Moss gave his partner plenty of chances to "kid" him, and he took advantage of them. They closed with a double song number which they put over in fine style. They might have had an encore had they desired it.

Clifton Crawford headlined but failed to carry the honors. His work was too subtle for most of the audience and the response was only half-hearted. He has some very clever material and does his best to win laughs, but Monday afternoon's audience was rather cold. His recitation of one of Kipling's poems was received with favor, as was the bit about the elocutionist who had a sneezing fit. This last bit was the best liked thing in the act and won the most applause.

The Barr Twins, in a dancing act, followed.

The girls are clever dancers and have a well staged act. Their first is a song and dance called "Dance a Little Bit." An old-fashioned waltz follows, after which their accompanist plays a solo. A semi-Oriental-Spanish number follows, and then another piano solo.

Duffy and Inglis failed to score their usual phenomenal hit. They went over, but not as well as they might have, for they cut their act short and left out a lot of the hokum. The "Mary Klaus" number was what put the damper on their act.

Moran and Wiser, comedy hat throwers, closed the show and held them in. Their work was well done and they succeeded in scoring a laughing hit in the difficult position they held. S. K.

BUSHWICK

Business is rounding out in good shape at the Bushwick. Monday afternoon the house held a fairly good crowd. George MacFarlane was the outstanding headliner and although he is a stranger in this neighborhood he scored a hit of huge proportion. The balance of the show was enjoyed, especially the Harry Holman playlet.

Maestro, with a lady assistant, opened the show and did very well owing to the remarkable feats of strength and juggling by the man. Two of the tricks were marvelously done. The lady assists only by handing objects to the man. Maestro's one hand stand while balancing a chair with the other hand is a masterpiece of equilibrium.

Karl Emmy kept up a continuous chatter while his dogs went through their paces. The entire act is worked in "one" and is away from the beaten path of acts of like nature. The canines are well trained. Emmy is of good appearance and a valuable asset to the offering. The picture in the spot with all the stock lined up on the runway and stairs of the apparatus was pretty.

Coakley and Dunlevey will undoubtedly wonder why the laughs were not forthcoming while they were telling their gags. The main reason is that most of them have been told before and some have appeared in magazines. Of late, there has been quite a few double blackface soldier acts all doing "war gags" and by dissecting the Coakley and Dunlevey act it appeared as a rehash of the others. Probably the C. and D. pair were the first to tell the material, but others have beaten them to it. It will be necessary for them to secure an entirely new routine of "war gags" if they intend playing the best vaudeville houses. A song rendered in the middle of the act called "Three Letters from Home" is out of date and one of more recent vintage should replace it. The boys are good performers but are handicapped by the worn-out material and ballad.

Dolly Connolly delivered a budget of songs, most of which were timely and patriotic. She has the right idea in pressing her personality to the fore. Albert Rule ably assists as piano accompanist and received a good hand on his solo. Miss Connelly should not have put the audience wise that the warm weather was at hand, as all knew that fact without her reminding them. However, she scored with her numbers, which the programme gives Percy Wenrich credit for writing.

Harry Holman was the real big hit of the first half with a revised version of "Adam Killjoy." Holman surely knows the art of line reading, as his every effort brought forth hearty laughter. Bonnie Sorre and Wilfred Nixon support their star in a capable manner. Holman would surely fit in a Broadway production, as he has the humor and an excellent delivery that is bound to win fame for him. The audience laughed continually while the playlet written by Stephen G. Champlin was on view.

Rives and Arnold opened after intermission with an act called "A Big Sale." The skit would have done much better had it not followed the Holman act, as both offerings contain stories somewhat along the same lines. Arnold should wait until his partner finished a sentence before he answers same, as this has a tendency to make the skit mechanical. Arnold is a likable light comedian and the work of Miss Rives is commendable.

George MacFarlane had the audience at his mercy while singing his ditties and telling stories. He admits that some of the gags are old, but they sound brand new the way he tells them. He was compelled to take two encores before the audience would permit him to retire.

"Rubeville" proved highly entertaining. Many new members are in the organization and do well. Harry B. Watson works hard and scored individual applause. The musical and singing numbers were applauded.

Pictures closed the show. J. D.

VAUDEVILLE

5TH AVENUE

An excellent bill was presented the first half of the week and, in spite of the hot, humid weather of Monday afternoon the opening matinee saw empty seats few and far between.

A man, a woman and a dog comprise the act of Bob Tip and Company, who, in number one position, held the audience and won their full share of approval. Opening in one, the woman starts with a song, at the finish of which the man joins her for a few dance steps. The rest of the act is given in three. The man does a little bar work and then the dog, a fox terrier, is put through its paces. One of the first of these is "dog" opera, which consists of the man playing a harmonica while the dog "howls" at a high pitch. The next lead feat by the dog is rather remarkable. On a slack wire, about eighteen inches from the stage, the animal places its front feet and, at a word from its trainer, jumps on the wire, gets its own balance, without assistance, and finishes by standing on the wire on its hind feet. The act finishes on high Roman rings, first with the dog resting on the man's shoulders and then running up and down his body as he turns on the rings.

Grace Eline and Ollon Downing open with comedy talk which gives way to a song by Downing. His partner then sings and he follows with negro talk, song and dance. They finish with song and dance. Miss Eline has a fetching personality, sings and dances well, and is a clever comedienne. Downing sings well and is also a good performer and dancer. They have good material and put it over well. They scored a hit.

Joseph Remington and Company, a man and two women, presented a comedy skit entitled "The Millinery Salesman," which was decidedly well received. The sketch tells of Harry Hawkins, a millinery salesman, who has only arrived home from a trip when his firm wants him to go, at once, on another short trip. Wifie, of course, objects, but has about resigned herself to his going when Mrs. Smith, the town gossip, calls. This party is a much married woman, having been wedded to three men, but divorced from the first two. She convinces Mrs. Hawkins that all men are alike, and not to be trusted, and that Hawkins's going away is only an excuse to see another woman. Friend husband, who has been packing his grip, appears and there is a good-sized family scrap, which ends in the husband leaving, only to be called back by wifie, who capitulates completely and quite approves of her husband, driving the gossip out of the house when she returns.

While the skit is built on a very slender theme, it is well written and capitally acted, each role being convincingly played, a result scored to success.

Larry Ward and Michael King, one as a straight and the other as a "chappie," have an excellent offering. They begin with comedy dialogue, go to a song, and then while the straight whistles in imitation of a piccolo, the "chappie" dances, and they finish with a dance. The boys are clever performers and capital dancers. They have good material and put it over to the best advantage. That portion of their dialogue relating to a game of baseball is exceptionally well handled. They scored wht they deserved, a success.

Emma Carus, assisted by Wm. B. Taylor, made one of the two great big hits of the bill. (See New Acts.)

Bob Hall in following Miss Carus had the hardest spot on the bill but he filled the position so well that he shared first honors with her, responded to two encores and even then had to make a little speech in rhyme. He started with an extemporaneous song about Miss Carus which caught his audience. He then took the audience for his subject and finished with subjects on current events which were furnished by the audience. Hall is a genius in his way.

The Two Whiteside Sisters, two very clever dancers, closed and found much favor. E. W.

VAUDEVILLE REVIEWS

(Continued from page 7)

AMERICAN

A good bill and good business was the order of things at this theatre on Monday evening.

Brandt and Audrey, a man and woman, in number one position, presented an act made up of skating and singing, and finished to a good-sized hit. They open with a modern "dip" waltz on rollers and the man follows with fancy skating, in which he does some remarkable one-foot work. He gives way to his partner, who sings a ballad and they finish with the woman singing, while her partner does a clog on skates. They are excellent skaters and the woman sings with much expression.

Stattzer and Scott, a blackface comedian and a woman in whiteface, have a comedy talking and singing act that won laughs. The man opens with patter and is joined by his partner, in khaki dress, and they indulge in rapid-fire comedy talk, which has to do with the man going to war. They follow this with a song and finish with a dance by the man. They were well liked.

The Retter Brothers, acrobats, one comedy and the other "straight," do a number of first-class tumbling "stunts," including some capital flip-flops, with twister finishes, by the "straight," and falls by the comedian. For a finish the comedian gives an exhibition of one man wrestling, which is truly remarkable. He makes many of the regulation neck, leg and arm holds used on the wrestling mat and some of the greatest falls ever attempted by an acrobat. It is a strong finish and brought the act much well-earned applause.

The Celli Trio, two women and a man, presented a well-liked singing act. The women opened with a duet, when the man joined them for a selection from "Faust." A soprano solo followed and this gave way to "Just a Song at Twilight," rendered by the contralto, with the chorus of each in trio. They finished with a medley of operatic selections. They harmonize well and received much approval for their work.

Lloyd and Whitehouse, a man and woman, presented their comedy talking and singing act and were well liked. Their travesty opera finish brought them much applause.

Lillian Calvert followed the intermission and scored one of the great big hits of the bill. She sang four songs and, for an encore, rendered a patriotic number. Miss Calvert is full of magnetism, possesses a most pleasing personality, and is pretty to look at, a combination hard to beat. She almost stopped the show and, after her encore, was recalled several times.

Charles Deland and Company, a man and woman, with a youth to help out as a bell hop, were on next. The skit is built on oft derided but always funny, when properly done, mistaken identity. It tells of the woman star of a dramatic company and a young man looking for a wife. The star is looking for a leading man to play Armand in "Camille" and the young man has just two hours in which to get married or, by the conditions of his uncle's will, he will lose $100,000.

The man calls on the lady at the hotel and mistakes her for the woman who answered his advertisement. The woman mistakes him for the actor she has sent for. In the end, the actress decides to marry the man and save his fortune.

The mistaken identities makes many of the lines have a double meaning and would be of the blue variety but for the fact that the audience thoroughly understands the situation. As it is, they are ludicrously funny.

William Sisto, with his monologue, was the other big hit of the bill. He took two encores and could have taken more.

The Four Fantanos, gymnasts, closed the performance and found much favor. E. W.

ROYAL

Sylvia Loyal and her Pierrot opened the show. The act carries a man dressed as a Pierrot who takes care of the properties, a trained dog and a multitude of pigeons. The act is pretty and well put on, scoring a hit.

Emma Stephens has a 1918 revue with the exception of one number, a patriotic song, which has been sung for the last two years, and thus has no right in a 1918 song revue. In other respects the act is as perfect as can be. Miss Stephens was in fine voice Monday night, and scored heavily. She had to respond to an encore, for which she sang a patriotic song of her own composition.

Charles Cartmell and Laura Harris, in a singing and dancing act, in which they employ the services of an elderly man, who is unprogramed, held down number three. The first part of the act is built around a golf game, with a ragtime dance, showing how to play golf. The last half is a double souse affair, in which Miss Harris does a clever bit of impersonation. The solo dance by the elderly man was received with as much applause as any of the team's numbers.

Gus Van and Joe Schenk in the middle of a bill sounds rather out of place, but, notwithstanding the brightness of these stars, they held that position and cleaned up there just the same. They were more sincere in their work this week and the audience showed its appreciation by vociferous applause. They had to take two encores and a curtain speech, and even that was not enough, for they were called from their dressing rooms in answer to the applause that still persisted. If these boys want to work they can do most anything they please with an audience.

Harry Green and company, in their well known but still funny sketch called "The Cherry Tree" followed them. The act scored a large hit, mostly through Green's individual efforts.

Kramer and Morton, opening after intermission, entertained with their pot-pourri of nonsense, singing and dancing. They start as a blackface act, soon drop into straight talk, and finally into "Jewish" dialect. They were in the right place for that kind of stuff, and it went over immensely. They did some very good stepping and sang a few numbers pleasingly. But when they closed with the Jewish bit in blackface they were a riot.

The Courtney Sisters, Fay and Florence, in a singing act, followed them. The girls are clever, sing well, have a good repertoire of selections and put them over acceptably. They open with a number off stage, so as to hide the identity of the deep voice possessed by one of them. The act has played so long that this bit is stale. We would suggest that the larger of the girls dress as a man and then the illusion will be perfect.

The Zeigler Sisters and Their Kentucky Five closed the show. The five is an excuse for a jazz band. It lacks, however, the spontaneous gayety that a jazz band should possess. The girls are good dancers and have some neat numbers. But the act looks rather weak. S. K.

STARS TO AID NAVAL MEN

SOUTHAMPTON, L. I., N. Y., Aug. 12.—Laurette Taylor, in a one-act play entitled "In One Word," John Drew in a playlet, Edith Talliaferro in "Best Sellers," by Kenneth Webb, late of the Actors' and Authors' Theatre; Raymond Hitchcock, Christie MacDonald, Thomas Wise, Louise Dresser, Tom Dobson, Roshanara and Blanche Duffield are among those who have promised to appear next Friday night at a benefit given at the Meadow Club for men stationed at the Montauk Naval Base.

McVICKERS

(Chicago)

Violet and Charles were the openers at McVicker's in the initial performance Monday morning, meeting with exceptional appreciation.

E. J. Moore talked a whole lot and, better still, puzzled his onlookers with a splendidly arranged series of sleight-of-hand feats. His card tricks were cleverly executed, he works fast and is a splendid magician.

"Our Boys," a sketch of war times of the present, was played exceptionally well by two men and a woman. It displays how the wall of humanity, dividing the aristocrat and the poor man, is torn asunder by the fact that their boys were members of the same regiment and had become "bunkies." There is pathos and comedy intermingling and the act is well staged.

Jones and Jones, colored comedians, were warmly received with their singing, dancing and talking.

John Tray and Company, introducing two men and a woman, offer singing, dancing and a bit of chatter, for which they were liberally applauded. Their "old man" closing dance was one of the best bits.

The Morton Brothers were the hit of the morning performance with their combination of harmonica playing and paper tearing.

Frederick Garberr is offering a singing act, opening with the national anthem and then going into some of the songs of long ago. This marks his second week here and the audience appeared to be much enthused over his singing.

"The Love Race," a miniature musical comedy, closed the morning show, winning laurels throughout.

Marion Gibney and the Randow Duo were in the second performance. H. F. R.

MAJESTIC

(Chicago)

Mlle. Therese's Dogs, Monkies and Pigeons opened with a display of tricks that well deserved the returns secured. It is a pretty offering and makes a neat opening act.

"The Man of the Ice Wagon" proved to be a singer who possessed a remarkably cultured voice and who sang songs worth hearing. His repertoire included several deserving ballads and Tosti's "Goodbye." He secured tremendous applause and was practically the only hit on the programme.

"All for Democracy," an allegorical historical sketch, was staged and directed by a Chicago boy, Hamilton Coleman. It introduces various characters of our one-time leading generals and statesmen and has to do with the present war. It is a gripping production, with lifelike characters. It carries progressive ideas in entertainment and is well worthy of the best vaudeville has to offer.

Walter Brower, with his jolly jesting, proved a cool spot in the programme and was refreshing throughout. His monologue sparkles with originality and is a cure for the most serious case of blues.

Stella Mayhew, without the assistance of Lieutenant Billie Taylor, sang in her old time form and rendered coon numbers to the delight of the house.

Gallagher and Rolley distributed laughs in abundance with their travesty, "The Battle of Whats-the-Use." Rolley is a blackface comedian who is comical and Gallagher's "straight" work is exceptionally artistic.

Marie Nordstrom held the difficult position with her original songs and sayings, and won out. She has lots of personality. Appreciative applause for her was plentiful.

The Four Casting Campbells closed proceedings with a dashing and speedy display of human endurance in casting feats in which comedy was interspersed. The tricks are well handled and neatly executed.

The attendance was fairly good, as weather conditions made the day anything but one for theatre attendance. H. F. R.

VAUDEVILLE

SAMPSEL AND LEONHARD

Theatre—*Eighty-first Street.*
Style—*Singing, dancing and piano.*
Time—*Fifteen minutes.*
Setting—*In three.*

This act, billed as Sampsel and Leonhard, should be billed as a three-act, the addition being Dan Mathews, who is at the piano for Guy J. Sampsel and Lily Leonhard, formerly of musical comedy. Mathews' playing constitutes no small part of the entertainment.

The act opens with Sampsel and Miss Leonhard seated apart, the latter singing. Miss Leonhard, by the way, rolls her r's. Then follows a kissing bit between the young woman and her partner, with snatches from popular song numbers and refined patter between. Following this number, Miss Leonhard made an exit for a change of dress, reappearing in a becoming black and white creation. The two did a double number of a popular song in splendid style. This was followed by a society dance, with a bit of yodeling by Sampsel. While Miss Leonhard was changing Mathews did a piano solo of a medley, consisting chiefly of jazz. For a close Sampsel and Miss Leonhard did a song, the theme of which was "Give Me All of You," going into a waltz.

The act is one of the classiest in vaudeville; Miss Leonhard is pretty, with an abundance of personality, and has a good soprano voice. Sampsel possesses a fine tenor, the two work nicely together and Mathews acquits himself well. It would be almost superfluous to say the act is of big time calibre.

T. D. E.

FOUR HARMONY KINGS

Theatre—*Palace.*
Style—*Singing.*
Time—*Nineteen minutes.*
Setting—*In one.*

The Four Harmony Kings have an act which vaudeville has been seeking for a long time.

Four colored singers, dressed in evening clothes, and with black capes lined with white satin, walk on and sing a slow sort of ballad, which is quickly changed into a fast medley of popular songs, all with good harmony. A "mammy" song, in which the four are grouped about a chair, was well rendered, and they then give a comedy version of a popular yodeling song. The bass singer then sings "Old Black Joe" in a green spot light, which slows the act up a trifle. But the four then do a Hawaiian number, in which one sings the lyrics while the other three imitate a guitar and ukelele. This effort stopped the show, and they responded with a simple song about somebody "standing on the verandah," which was a comedy and harmony gem and is away from anything heard so far in vaudeville.

The act is a classy array of melodious singing, with sufficient comedy to take it out of the rut of a straight singing act and, on the big time, can not fall down as a winner. S. L. H.

WALMSLEY AND LEIGHTON

Theatre—*Fifty-eighth Street.*
Style—*Comedy.*
Time—*Eighteen minutes.*
Setting—*One.*

This act is an out-and-out comedy talking turn.

The man takes the role of a country simpleton and the woman that of a smart city miss. She arrives in town and tries to find her way but can not. She asks the simpleton where the hotel is and a conversation springs up between them. This is bright and snappy and is exceptionally well handled. They close with a double comedy song.

Very clever act. Has chance for big time. S. K.

NEW ACTS AND REAPPEARANCES

EMMA CARUS

Theatre—*Fifth Avenue.*
Style—*Singing, talking and dancing.*
Time—*Twenty-two minutes.*
Setting—*Full stage.*

Emma Carus, assisted by William B. Taylor, has an excellent act. She opens with a song and talk in which she tells the audience that she is done with stage partners forever. She follows with another song and gives way to Taylor, whom she leaves, after telling the audience that he is not her partner, to sing a song while she makes a change.

On her return Miss Carus sings an Irish and a "coon" number, and then they both sing and go into an up-to-date dance a la cabaret.

Miss Carus scored one of the great big bits of the bill at Monday matinee, and was called upon to take two encores, for one of which, with the assistance of Taylor, she did what she termed "reducing" stunts. For her second encore she rendered a strikingly new patriotic song.

Mr. Taylor is a good pianist, and sings and dances well. He has, besides, a most prepossessing stage presence.

E. W.

FOUR HARLEQUINS

Theatre—*Harlem Opera House.*
Style—*Singing and dancing.*
Time—*Thirteen minutes.*
Setting—*One and three.*

Two men and two women are in this act.

It opens with the men, as bellboys, among the audience, singing a song having to do with paging. Following this, they ascend to the stage and go into a dance. They are then joined by the women and the quartette goes through pantomime.

One of the women afterward seats herself at a piano and the others sing and dance. The smaller of the men then did a solo dance, finishing with several handsprings. The girls then come on in bloomers and one seats herself at the piano and the two sing, going into a dance. The men, dressed as Pierrots, then did a dance. The girls, in black and white checkered waists and perpendicularly-striped skirts of the same hues, sang a Southern song. The four closed with a dance.

The act is fair entertainment.

T. D. E.

DUNHAM AND EDWARDS

Theatre—*125th Street.*
Style—*Singing and talking.*
Time—*Fourteen minutes.*
Setting—*In one.*

Two men, one lean and tall, the other rotund, in patter and songs, make up this act, which is a creditable one.

The two open with a song about Dixie, after which they go into patter, much of it having to do with one of the men's physique, or rather lack of it. The taller of the two then sings a song on the same topic.

Several moss-back "gags" and a war song follow, after which the stouter of the two comes on attired in woman's dress, and the two sing a published song. The other then appears in full dress, the two indulge in more patter and an argument ensues. A double Irish song is used for a close.

These performers, particularly the taller one, are talented entertainers.

T. D. E.

FREDERICK V. BOWERS

Theatre—*Prospect.*
Style—*Songs and music.*
Time—*Twenty-five minutes.*
Setting—*Full stage (special).*

Frederick V. Bowers' new Song Revue is one of the best singing and musical acts ever staged for vaudeville.

The act consists of a company of ten, including the Hodges Family, four talented instrumentalities, Doyle and McNeill, a pair of first rate steppers, and last but not least, John O'Malley, who is billed as "the celebrated Irish tenor." O'Malley has no difficulty whatever in convincing the audience, after they have heard him sing, that he is entitled to the billing. All wear Colonial costumes, and the stage setting a Cretonne effect, while not exactly in accord with the costumes worn, is away from the conventional and on the whole very effective.

The act starts with the entire company on the stage. As the curtain rises, three women and one of the men are playing French horns, and the rest singing, softly. Then O'Malley sings an old-fashioned Irish ballad. This is particularly well handled. Following O'Malley's solo are a series of some ten or twelve numbers, embracing among other things a couple of eccentric dances by MacNeill and Doyle, three or four song and dance numbers by a male quartette and several concerted numbers by the Hodges Family, who play cornets, trumpets, trombones and French horns equally well. The act is full of good entertainment and is perfectly staged. One of the best liked numbers in the Revue, by the way, was "Because," a popular song hit of eighteen or twenty years ago, written by Fred Bowers. It might be a good idea to cut the running time of the act down a bit, by eliminating one or two of the numbers now being given.

H. E.

BEULAH POYNTER AND CO.

Theatre—*Keith's Jersey City.*
Style—*Sketch.*
Time—*Twenty minutes.*
Setting—*Full stage.*

Beulah Poynter's new sketch is a rather talky affair, based on a story that has been rehashed time and time again in the magazines and on the stage, to say nothing of the movies. The opening of the act is slow, but a surprise finish that is well conceived and excellently played, may put the act over, providing the first part is speeded up a bit.

A dissolute young millionaire has designs on an innocent young chorus girl, and, with the aid of another and more sophisticated member of the "merry merry" lures the good girl to a little party in the "Pink Orchard," a road house of questionable repute. The simple little chorus girl (who ever heard of one), however, is inclined to be suspicious of Mr. Millionaire and lays a neat little trap for him. Her brother, it seems, has been planted in the "Pink Orchard" resort and impersonates a waiter in order to put it over on sister's would-be betrayer. The sophisticated chorus girl friend is in on the deal, too, and double crosses the millionaire in handy fashion.

The act has many good points, but, as it stands, is hardly worthy of Miss Poynter's acting abilities. The smaller houses will like it, undoubtedly, but there is a big chance of the audiences of the larger houses laughing in the wrong place. H. E.

SYLVIA CLARK

Theatre—*Greenpoint.*
Style—*Comedy singing act.*
Time—*Twenty minutes.*
Setting—*In one.*

Sylvia Clark surely has the right idea. She has that something about her we call personality and also a lot of talent.

She opens with a number in which she tells the audience that her first song does not count, and that she will get better as she goes along. Her next is a number about a rube who was trimmed by a city girl, and who turned the tables on her. The third is a conductorette number, in which she gets across some clever bits of business and gags.

She then sings a ballad in fine style and follows with a number which she calls "There Are Many Heroes on the Stage." In this she gives impressions—comedy, of course—of a man and wife who have not spoken to each other off-stage for thirty years, but, on the stage, are lovers in a war play. While the audience is applauding his fiery remarks, they are carrying on a quarrel they started before their act went on. She also does a cabaret singer, who wants to go into opera, but has to sing ballads in ragtime for a living—and the dancing girl who tries to tell a story with her face, but hasn't the face. Miss Clark did well with every one of these and they are sure fire laugh-getters. For an encore, she gave her own version of a popular song dealing with smiles.

She will very likely be seen on the big time in a short while. S. K.

ARCHELEES AND VENUS

Theatre—*Eighty-first Street.*
Style—*Painting and posing.*
Time—*Fourteen minutes.*
Setting—*In three.*

This act is very mediocre. The several paintings are crude and what little posing is done by a not particularly attractive young woman falls short of expectations. The best of the work done, if any of it can be called best, is an American landscape by the man.

The principal trouble with the act is that too much time is spent on each picture by reason of the fact that too much paint is dabbed on. In fact, one is inclined to believe the finished product is the work of a futurist or post-impressionist. A study alleged to be that of one Gladys de Forrest, reputed to be "America's most perfectly formed woman," is a caricature.

The act needs speeding up for one thing, and pictures of some semblance of merit should be provided in lieu of those now being executed, with emphasis on the last word. The two undoubtedly have talent. What they need now is practice. As at present constituted, this act hasn't a ghost of a chance for big time. T. D. E.

THE FOUR OF US

Theatre—*Keith's Jersey City.*
Style—*Male quartette.*
Time—*Fifteen minutes.*
Setting—*One.*

This is a conventional vaudeville male quartette. The four men have good voices singly and collectively and make a nice appearance in their evening clothes. There is a little comedy in the act. The song repertoire as it stands now is bright and sufficiently varied to make it hightly enjoyable. The four harmonize particularly well in several raggy numbers. A yodeling selection by the tenor landed for an individual applause hit. "The Four of Us" should find it easy sailing in the smaller houses and would have no trouble in holding down an early spot on a big time bill.

H. E.

DRAMATIC and MUSICAL

"THE BLUE PEARL" HAS GOOD MYSTERY AS ITS BASIC PLOT

"THE BLUE PEARL"—A comedy drama in three acts, by Anne Crawford Flexner, produced Thursday evening, August 8, at the Longacre Theatre.

CAST.

Rolling Chair Boy.....E. H. Bender
Wilfred Scott.....William David
Angelica Topping.....Dorothy Klewer
Hooper McHugh.....G. Oliver Smith
Mrs. H. Augustus Topping..Annie Hughes
Major H. Augustus Topping.
J. Palmer Collins
Holland Webb.....Orlando Daly
Sybil Kent.....Julia Bruns
Laura Webb.....Grace Carlyle
Stokes.....Hubert Druce
Stephen Drake.....George Nash
Alexander Petrofsky.....Charles Angelo
Madame Petrofsky.....Yolande Duquette
Footman.....Lyman-Fink
Penrose Kent.....Perce Benton
Ellis.....Frederick Kaufman
Monahan.....H. B. Tisdale
Mason.....Thomas Borden
Mrs. Coombs.....Amelia Hendon

"The Blue Pearl," is a mystery story, the unraveling of which depends upon finding the person who has the pearl, a priceless gem.

At a weekend outing at Atlantic City, Holland Webb gives the gem to Mrs. Sybil Kent, and during a dinner party which follows soon after, it is stolen. As soon as it is missed the ruling question is "Who has the pearl?" The services of Stephen Drake, a police commissioner, are enlisted.

Drake interns the guests while he solves the mystery and in the end discovers the wife of Webb, who gave the pearl, is the one who stole it.

A subsidiary interest is evolved through the matrimonial entanglements of the Webbs and the Kents, for the other halfs of Holland and Sybil have their weaknesses. Mrs. Webb for her part has entered twice on the sea of matrimony, and, at present, is playing with two fires in the persons of Drake and an Alexander Petrofsky, a social lion who enjoys the distinction of being noted as a pianist and an amateur hypnotist.

Kent's foibles are drink and cards which keep him conveniently out of his wife's way while she "carries on." Mrs. Kent, by the way, is a rather experienced person and enjoys an income in the shape of alimony from two ex-husbands.

"The Blue Pearl," while it is rather commonplace at times, has the merit of having a mystery that deserves the name. This portion of the work has been extremely well handled by the author. The audience is kept in the dark equally with the characters in the play and the solution is novel and dramatic, as well as logical.

The work is well cast. George Nash, as Drake, did good work. He made the gruff police commissioner a forceful and thoroughly likeable fellow.

Grace Carlyle gave a good account of herself as Mrs. Webb. Julia Bruns made much of the ungracious character of Sybil Kent, and Charles Angelo was capital as Petrofsky. The others did well.

WHAT THE DAILIES SAY.

Tribune—*Held attention of audience.*
World—*A spellbinder.*
Sun—*Kept audience guessing.*
Times—*Mystery well handled.*
Herald—*Promises to keep audiences guessing.*

SPOONER "BRAT" CO. COMPLETE

The Cecil Spooner company to appear in "The Brat" has been completed and includes: Cecil Spooner, who will play the title role; Edna May Spooner, Marie Danties, Kirk Brown, Frederick Arthur, Joseph Kennedy, Edward Whitticar and Otto Kremm. J. R. Montgomery will be manager with the company and Grant Luce will be in advance. The company opens August 26 at the Trent Theatre, Trenton, N. J., and will work south, playing Klaw and Erlanger's bookings.

CENTURY GETS JOLSON

Elliott, Comstock and Gest, by arrangement with the Shuberts, will present Al. Jolson in "Sinbad" at the Century Theatre in place of "The Maid of the Mountains," beginning September 2nd.

In offering a Winter Garden show at the Century, the management of that theatre, as well as that of the Winter Garden, is making a wide departure from the usual.

"Yip, Yip, Yaphank," the forthcoming soldier attraction at the Century, is booked for a brief engagement and, in the absense of any other attraction, "Sinbad" and Jolson are to be thrown into the breach.

BERLIN TO WRITE NEW SHOW

Irving Berlin will write a musical show, which will be produced by Charles Dillingham.

"MOTHER'S LIBERTY BOND" IS POOREST OF MILD MELODRAMA

"MOTHER'S LIBERTY BOND"—A four-act melodrama, by Parker Fisher, produced Friday night, August 9, at the Park Theatre.

CAST.

Hubbard Holmes.....Charles Foster
Hannah Trumbull.....Carrie Lowe
Jonathan Bond.....Richard Castilla
Peter Stanhope.....Charles B. Stevens
Alonzo Phelps.....Royal C. Stout
Adele Bond.....Gilda Leary
Alf Trumbull.....Edward Mackay
Suzanne Gilkrist.....Adeline Warwick
Sheriff Stone.....George La Tour
Earl Phelps.....Charles C. Wilson
Gov. Horace Bancroft....Frank W. Taylor
An Orderly.....Joseph Williams

"Mother's Liberty Bond" is billed as the "American patriotic comedy melodrama" and, while it is patriotic and possibly will fulfill its brief mission as a propaganda vehicle, it is the crudest of melodramas with little real comedy relief. The fact that it is intended for the benefit of a smoke fund for American soldiers is its only excuse for existence, for, as an entertainment, it falls away below the standard of the shows which have been promoted by the "rookies" at the various camps.

The piece has to do with a young American who invents a monoplane, capable of carrying twenty-six gunners, the pro-German president of a school board in a small town in Maine, a mothers' club which throws German textbooks out of the school under the same man's jurisdiction, and several characters, who find their way to France.

The German spy is accentuated. He steals the plans of the young man's aeroplane and uses a machine made from the plans to bomb Paris. At the right moment the "hero" "downs" the plane, killing the entire crew and flying back to the American lines in safety.

The players should not be criticised for their work, for they did the best they could with the material they had.

The work was poorly staged and even the scenery had not the merit of being good.

Between acts, Alice Verlet, a Belgian coloratura soprano, sang "The Star Spangled Banner," "The Marseillaise" and the Belgian national anthem and was the one commendable feature of the performance.

WHAT THE DAILIES SAY.

Tribune—*Silly and shoddy throughout.*
Times—*Bowery melodrama.*
Sun—*Honest melodrama.*
World—*Mother interest strong.*
Herald—*Below par.*
American—*Alice Verlet's singing best feature.*

"KEEP HER SMILING" SHOWS DREWS AS FUNNY ON STAGE AS SCREEN

"KEEP HER SMILING."—A farcical comedy in three acts by John Hunter Booth, founded on Edgar Franklin's stories in The Saturday Evening Post. Produced Monday evening, August 5, at the Astor Theatre, by Richard Walton Tully.

CAST.

Mr. Donovan.....Byron Russell
Mr. Theodore Brackett.
De Witt C. Jennings
Henry Trindle.....Mr. Drew
Mr. Storer.....Ivan Christy
Stella Goodwin.....Daisy Rudd
Grapely.....John H. Dilson
Mr. Bland.....John M. Washburne
Marie.....Rosanna Allison
Polly Trindle.....Mrs. Drew
Jim Merriweather.....Lincoln Plumer
Myra Merriweather.....Maidel Turner
Bentley.....Charles Mylott
Mr. Wainwright.....William T. Hays
Mr. Welburn Otis.....W. A. Whitecar
Prulliere's Man.....Joseph Landes
Middleton's Man.....Stanley Mortimer
William Sampson Truscott....Page Spencer
Miss Atterbury.....Vira Rial
Hugh R. Stafford.....John F. Webber
Mr. Breckenbridge.....W. H. Post
A Waiter.....L. Tantillo

"Keep Her Smiling" is a most admirable vehicle for Sidney Drew, for it reintroduces him to the stage of the spoken drama in one of those congenial roles in which he won fame long before the advent of the photoplay. For years this actor was among the few stars in the light comedian ranks and, while it would be stretching the truth to say that his experience in motion pictures had mellowed his art, it is not untruthful to say that his art has not suffered from it, for he is still a star light comedian.

Mr. Drew's return also marked the first appearance on the dramatic stage of his wife, who made her start in pictures. Her debut in her new field was successful. She is winsome and pleasing. She is not called upon to do very much, but what she has to do is done well.

The story of the play tells of a man, Henry Trindle, who is raised in his position with his firm from cashier to treasurer, but whose salary is not raised with his duties. His wife, Polly, who believes that all husbands have money to pay bills, knows of his elevated position but not of his stationery salary. Hence wifie, having her own ideas of the social status of treasurer, proceeds to spend money in accordance with these ideas, which her husband, on his cashier's salary, is called upon to furnish. This, of course, is the foundation of the complications, which are numerous and funny.

The play made a favorable impression, and the work of the supporting cast was in the main adequate. De Witt Jennings gave a good account of himself as Theodore Brackett. Maidel Turner, as Myra Merriweather, and W. A. Whitecar, as Welburn Otis, deserve special mention.

The production, which is in five scenes, has been well staged.

WHAT THE DAILIES SAY.

Times—*"Keep Her Smiling" wins.*
Sun—*Clever farce.*
Herald—*Delicate little comedy.*
World—*Dull play.*
Tribune—*Play is inconsequential.*
American—*Human and humorous.*

SKINNER COMPLETES CAST

The cast of "Humpty Dumpty," in which Otis Skinner will appear, was completed last week with the addition of Ruth Rose. "Humpty Dumpty" is a comedy by Horace Annesley Vachell. Others in the cast, which is rehearsing at the Empire Theatre, are Elizabeth Risdon, Beryl Mercer, Maud Milton, Ada St. Claire, Fleming Ward, Morton Selten, Robert Harrison, William Eville and John Rogers.

OPENING DATES AHEAD

"A Very Good Young Man"—Plymouth, Aug. 19.
'Everything"—Hippodrome, Aug. 22.
"Yip, Yip, Yaphank"—Century, Aug. 19.
"He Didn't Want to Do It"—Broadhurst, Aug. 20.
"Double Exposure"—Bijou, Aug. 21.
"The Woman on the Index"—48th St., Aug. 29.
"Among Those Present"—Knickerbocker, Aug. 31.
"One of Us"—Booth, Sept. 2.
San Carlo Grand Opera Co.—Shubert, Sept. 8.
"Some Night"—Asbury Park, N. J., Aug. 19.
"Fiddlers Three"—Atlantic City, N. J., Aug. 19.
"The Girl Behind the Gun"—Atlantic City, N. J., Aug. 26.
"Nothing But Lies"—Perth Amboy, N. J., Aug. 23.
"See Who's Here"—Trenton, N. J., Aug. 27.
"Phoebe Pretends"—Philadelphia, Sept. 2.
"Not With My Money"—Baltimore, Md., Sept. 9.
"The Riddle and the Woman"—Washington, D. C., Sept. 23.
"A Prince There Was"—Atlantic City, N. J., Oct. 21.

CORT OPENS LABOR DAY

The Cort Theatre will be reopened Labor Day with "Fiddlers Three," an operetta by William C. Duncan and Alexander Johnstone, as its attraction. Tavie Belge, a Belgian prima donna, will be featured, and the cast will include Thomas Conkey, Louise Groody, Josie Intropidi, Echlin Gayer, Henry Leonie, Hal Skelley, Antonio Salerno, J. M. D'Agostini-Rogati and Hazel Kirke.

"JACOB'S LADDER" TRIED OUT

Henry Miller and Ruth Chatterton tried out "Jacob's Ladder," a new play, in Stamford, Conn., before beginning their present tour. This fact did not become generally known in New York until this week. It happened on the occasion of the presentation of "A Marriage of Convenience" in the Nutmeg town. "Jacob's Ladder" is by H. V. Esmond, an English dramatist.

CLARK COMPLETES SHOW CAST

The cast for "Not With My Money" has been completed by Edward Clark and now includes: Lucile Watson, William Morris, Walter Wilson, Beverly West, Corbet Morris, William S. Gill, Lucille Griffith, William Robyns, Robert Smiley, Minnie Milne, Beatrice Ebert and John Williams. The play is scheduled to open September 9, in Baltimore, Md.

GIRLS REPLACE CHORUS MEN

Charles Dillingham, following the policy adopted with "Jack O'Lantern," will not employ any chorus men in the new Julia Sanderson-Joseph Cawthorn-Clifton Crawford musical piece. This, notwithstanding the fact that the authors had given directions for an even dozen chorus men. In their place Dillingham has engaged twelve young women.

REHEARSE "THE CROWDED HOUR"

Selwyn and company will begin rehearsals of "The Crowded Hour," a new play by Edgar Selwyn and Channing Pollock, this week. The three principal roles in the cast have been assigned to Eleanor Woodruff, Franklin Ardell and Willette Kershaw. "The Crowded Hour" will be presented in a Broadway theatre in September.

BRADY PLAY CAST COMPLETE

The supporting cast for Alice Brady's starring vehicle, "Forever After," contains Conrad Nagel, John Warner, Mrs. Russ Whytal, Frank Hatch, Isabelle Lamon, Robert Vaughn, Fredrick Manatt, J. Paul Jones, Bernice Parker, and Harry Forsman.

GETS LEAD IN "WATCH YOUR STEP"

Bobbie Harrington has been engaged by Levy and Plohm to play the part formerly played by Charles King. He will also take charge of the stage manager's part.

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A DANGEROUS EXPERIMENT

Several of the larger and more important of the picture theatres throughout the country announced recently that they would cut down their orchestras next season. This looks like a rather perilous move and one that may lead to serious consequences for the houses that put it into effect.

The people come to their theatres to see pictures, the managements of these houses argue, and not to hear music. Some managers even take the stand that an orchestra of any kind is really unnecessary, an organ filling all requirements essential to the proper presentation of a picture. Allowing, for the sake of argument, that this is true, it would seem that houses considering the cutting down and abolishment of orchestras are overlooking the important fact that high class orchestral music has played a wonderful part in developing the type of picture house entertainment, so popular at the present time. To eliminate any factor that has contributed to the success of this entertainment is paramount to taking a big chance on killing the goose that lays the golden egg. The public has been educated to expect the highest grade of music in picture theatres during the past few years and if this is not forthcoming a falling off in patronage that may be little short of disastrous may be the result of this sort of retrenchment.

Before taking any decided steps in the matter it might be a good idea for every picture theatre that contemplates a reduction or abolishment of its orchestra to put the plan up to its patrons. This could be done by submitting the plan to audiences for three or four weeks and then allowing them to vote upon it.

It is easy enough to secure a new patron for any type of amusement, but reclaiming a patron that has lost interest is one of the most difficult things in the world. Any experienced showman will readily testify to the truth of this assertion.

THANKS PERFORMERS

Editor NEW YORK CLIPPER.

DEAR SIR: Since 1908 I have been suffering from locomotor ataxia, and have been confined to a wheelchair for the last three years. I had been working the small time until my limbs gave out, and then went to the hospital.

During the three years I have been confined the treatment accorded me by members of the profession, and those connected with it, has been all that I could desire. The Actors' Fund, the White Rats, the T. M. A. and many performers, individually, have done all in their power in my behalf. I take this opportunity of thanking them through the columns of the Old Reliable, which treated me royally while I was well and working, and which has been a comfort to me while I am ill.

A few performers that I wish to especially thank are Harry Houdini, Neil O'Brien, John and Bert Swor, the Gruet Brothers company, Earl Gates, Wilbur Mack, of Mack and Walker. I would request all performers and people in the theatrical business, who are friends of mine, and wish to communicate with me, to address me as follows:

FRANK R. VINCENT,
Monroe County Hospital,
1460 South avenue,
Rochester, N. Y.

TWENTY-FIVE YEARS AGO

W. M. Wilkison was manager for Alex Salvini.

Wally Ettinger was with "The Girl I Left Behind Me" company.

"In the Bright Moonlight" was published by T. B. Harms and Company.

The Trans-Oceanic Company included Lars Larsen Family, Kara, Melville and Stetson, Fulgora, Dixon Brothers, De Bessell; Will H. Fox, Eddie and Josie Evans, Clayton and Jenkins.

Fields and Hanson's Drawing Cards included Cunningham and Grant, The Salambos, Edgar and Curran, Bartlett and May, Eldora and Norene, Mitchell and Lorraine, Charley Case, Maude Beverly, McMahon and King and Ed. Parker.

Answers to Queries

T. O.—Sam Bernard and Louis Mann are co-stars. Both have been in vaudeville.

W. E. R.—Richard Carle is the lead in "Furs and Frills." It is now touring the camps.

Our business is not placing people with shows. We could tell you where to go and who to ask for, that is all.

C. G. E.—Burlesque managers' salaries vary. It all depends upon the calibre of the show and the ability of the manager.

W. E.—Sophie Tucker is married. Frank Westphal. You should wait till her act plays your theatre and make application then.

F. T.—James J. Corbett is an ex-champion heavyweight pugilist. A is right. Will answer the third question in a personal letter.

D. S.—William Fox controls the theatre. He also produces his own pictures. Not necessarily. Such questions are absolutely absurd.

W. S.—There are several Sam Harrises in the theatrical business. They are attached to different branches of the business. Write him; you might be right.

W. I.—There are many English actors in this country, and it would be extremely difficult to name the one you mean. Ask at the British Recruiting Mission.

S. G. R.—The Shuberts and Klaw & Erlanger have been carrying on a business battle for years. It broke out anew this year. The exact cause is hard to determine. Different persons have different explanations.

RIALTO RATTLES

THEIR FAVORITE PLAYS—

"Taking Chances"—Douglas Fairbanks.
"$5,000 a Minute"—Lewis J. Selznick.
"Everything"—Adolph Zukor.

A CHALLENGE TO HOUDINI

While Houdini is accepting challenges to extricate himself from tight places, we hereby dare him to find his way out of the new subway.

LET THE DRAFT DO IT

Leave it to the draft to settle the question of whether Tarzan is an ape or a man. Let's hope he doesn't make a monkey out of his local board.

A FEW RATTLES

Infant pacifiers.
Rattlesnakes.
Rattle-brained.
Rattling the family skeleton.
Rialto Rattles.

COMPLAINT FROM THE CHORUS

Mamie (second season with show): "Dearie me, all de guys what used to be Johnnies is pottin' Fritzies now. We poor girls has to try and get along on what we *really* oirn. Ain it tough?

FAMOUS SAYINGS OF FAMOUS MEN

Sam Fallow—"But don't say that I told you."

Billy Roehm—"Sid was just in and got everything."

Maurice Grau—"Will have something for you Tuesday or Wednesday, sure."

MILITARY NOTE

Never before have actors had such honor paid to them. When a private in the National Army meets an overseas entertainer in regulation officers' cap and puttees, he salutes his head off. And the actor, trying his darndest to hide a smile, returns the salute.

WHAT THE CRITICS OPINE

"Has an excellent stage presence."
"Captivates her audience from the start."
"Possesses a good voice and knows how to use it."
"Has an abundance of personality."
"Should find plenty of work anywhere."
"Their numbers are well chosen."
"The act is of big time calibre."

WHAT THEY USED TO BE

William Gillette was once a chemist.
Richard Carle was once an oculist.
Robert Hilliard was once a broker.
Chas. E. Blaney was once a telegraph operator.
William Morris was once a newspaper editor.

Keep at it, small-timer—there's always plenty of room at the top for a real one in the show business.

IF THEY LIVE UP TO THEIR NAMES

These professionals in the service will make it interesting for the Kaiser when they get "over yonder" if they live up to their names. One will make Wilhelm sue for (Ernest Louis) Pease; another will give him (Willard C.) Moore than he bargained for; still another, while not inclined to (Fred E.) Bragg, will cement the (Arthur Congdon) Bond between this country and France, all of which will give us cause to (Frank) (re) Joyce.

RULES FOR VAUDEVILLE ACTORS

Always call the manager by his first name. Start this on Monday, so that he will be used to it by Saturday. If you don't know his first name address him as "Bo." He'll like that even better.

Never fail to kick about your spot on the bill. The manager has been laying out bills for twenty years probably, but don't let that worry you.

Don't neglect to pan the orchestra after every show. If possible try to get into a personal argument with the leader. That'll help him to remember you when you play a return date.

SCANDAL NOTE

Over fifty thousand people, it is reported, paid to see "Mary's Ankle" last season.

COMMERCIAL CANDOR

A theatrical tailor in San Francisco advertises as follows: "Actors who buy my clothes will find that they cannot wear them out."

LIVING UP TO IT'S NAME

Looks as if we'll have to keep a special route list on "In and Out." Last week it was "In," this week it is "Out." Next week "Indefinite."

PROOF OF DOUBLE LIFE.

At the northeast corner of Eighth and Sansom streets, Philadelphia, is a saloon bearing this sign over its doorway: "William A. Brady's Saloon."

NOT A DISCORDANT NOTE

Now that the musicians have been granted that five dollar raise, one might say that the relations of managers and musicians are harmonious again, as it were.

BAD NEWS FOR ACROBATS

The price of handkerchiefs may be doubled before the fall says a dry goods statistician. Acrobats have certainly got a lot to worry about these days.

MISTAKES WILL HAPPEN

Prominent movie star met his boss after office hours in a Broadway hotel recently and before he realized what he was doing actually bowed to him.

NOTHING TO BRAG ABOUT

Press agent of a film concern writes in to say that the atmosphere of the subway scenes in a forthcoming production is particularly strong. Nothing wonderful about that. It ought to be a cinch for any movie director to find strong atmosphere in the subway.

RESEMBLANCE NOTE

Wonder who is that good looking juvenile featured on the three sheets of the Dave Marion show, playing at the Columbia. Somehow or other the person on the poster bears quite a resemblance to Dave Marion himself as he looked twenty years ago.

HE LIKES THE IDEA

Although he has never been able to solve the puzzle of why so many men are wearing suits of khaki these days Harry Steinfeld, the theatrical lawyer, states that he is convinced the fad is here to stay, and that, as a result, he has ordered a suit of evening clothes made of that material.

AN OPTICAL ILLUSION

Billing of "Friendly Enemies" changes while one is reading it. First you see "Louis Mann and Sam Bernard" in the order named. Even while you are lamping the principals the wording changes to "Sam Bernard and Louis Mann," or juxtaposition. Don't know whether our eyes are going back on us or not.

JACK SOLVES ANOTHER PROBLEM

Theatrical "expert" conducting a column in an amusement weekly, on the proper management of theatres, bemoans the fact that it is almost impossible to sell seats in the last row. Jack Dunham says he can't understand why that should be considered a managerial problem. "Why not cut out the last row altogether," says Jack.

THEY'LL ENVY THIS TEAM WORK

A waiter in a Western cabaret got into an altercation with a patron last week over the price of a round of drinks. During the excitement the proprietor hit the customer on the head with a bottle and relieved him of $900. Broadway cabaret proprietors and waiters will surely feel that they have a lot to learn about team work in robbing customers when they hear of this.

STOCK REPERTOIRE

POLI STOCK CO. SEEN IN NEW WAR PIECE

SPRINGFIELD LIKES PLAY

SPRINGFIELD, Mass., Aug. 12.—"The Man They Left Behind," a new play in three acts by Barton King, was presented by the stock company at Poli's Palace this afternoon and scored a big success. The play was first produced two weeks ago in Los Angeles, but this is the first presentation of it in the East. The verdict East and West is one.

"The Man They Left Behind" is essentially a war play and a direct appeal to every American citizen. Yet, while it thrills because of its patriotic message, it is a gripping play that holds the audience because of its dramatic interest.

The story, in brief, tells of Sanford Raymond, the eldest son of Rear Admiral Raymond, who, unknown to his father or any one except the President of the United States and the head of the Secret Service, enters the secret service department of the Government for the sole purpose of discovering the spy who is sending information concerning the United States Navy to the German government.

The 'leak" has been traced to the Admiral's home, and in his position Sanford has to pose as a pacifist and slacker. He must see his friends and even his own brother enlist in the U. S. Service and appear to be passive.

His father, mother, sister, brother and sweetheart appeal to his patriotism and his manhood in vain, and at last turn on him in contempt for his apparent cowardice, his sweetheart declaring she will not marry a coward.

At the climax of the play the Admiral is about to disown his "cowardly" son, when the latter, who has landed his man, arrests him. This man is no other than the Admiral's private secretary, Fred Munson.

With this denouement the family realize that Sanford has been anything but a slacker, and that he has done his country a priceless service.

Robt. Hyman, in the title role, was manly and convincing and, while the role called for great repression up to the climax, he was always forceful.

Sue MacManamy gave an excellent portrayal of Betsy Warry, Sanford's sweetheart, whose love for her lover and love for her flag tug both ways at her heart.

The remainder of the cast was Rear Admiral Raymond, Frank Thomas; Burton Raymond, Aubrey Bosworth; Senator Warren, Stanley James; Fred Munson, Joseph Sweeney; Marlowe, Henry Oehler; Mrs. Raymond, Jessie Brink, and Frances Raymond, Kathleen Forrest, all of whom did capital work.

CLANCY STOCK CLOSES

WATERBURY, Conn., Aug. 10.—The James Clancy Stock Company closed tonight a most successful season at Jacques Theatre, "The Wolf" being the closing bill.

SOMERVILLE LEADS SIGN

SOMERVILLE, Mass., Aug. 10.—E. A. Turner and Leona Powers have signed as leading man and leading woman, respectively, of the Somerville Players for this season.

MARIE ZUCKER BACK AT WORK

Marie Zucker, of the Packard Theatrical Exchange, has returned from her Summer vacation trip to Los Angeles, Cal., and has resumed her duties. Miss Zucker was away one month.

O'HARA SIGNS WARDA HOWARD

BROCKTON, Mass., Aug. 10.—Warda Howard has signed as leading lady of the Warren O'Hara stock at Hathaway's Theatre for the season of 1918-19, which opens Aug. 19. Miss Howard, who has been appearing in feature pictures during the summer, had intended going to Portland, Ore., with the Alcazar Players, but Manager O'Hara induced her to head his company.

CASTLE SQ. RETURNS TO STOCK

BOSTON, Mass., Aug. 12.—The Castle Square Theatre is to return to its old stock policy next month, after a lapse of two seasons. It will be under new management. Ruth Gates and Loring Smith will be leading players.

JEWETT OFFERS PLAY PRIZES

BOSTON, Mass., Aug. 10.—Henry Jewett, manager of the Henry Jewett Players at the Copley Theatre, has decided to offer prizes each year for the best plays, by American playwrights, which are especially adapted for production by his company.

HEAD POLI'S NEW HAVEN STOCK

NEW HAVEN, Conn., Aug. 10.—A. H. Van Buren will be leading man and Jane Morgan leading woman of the Poli stock in this city this season. They are great favorites, and the announcement of their engagement has met with popular approval.

McWATTERS RETURNS TO CITY

W. O. McWatters returned to New York last week from a vacation of several weeks, and will at once begin work getting his stock company together for the Fifth Avenue Theatre, Brooklyn, N. Y.

HANLY JOINS "PRETTY PAPA"

WASHINGTON, Ind., Aug. 12.—Norman Hanley, leading man of the Halton Powell Musical Stock Company, has joined the "Pretty Papa" company, now in rehearsal, and which opens here next Sunday.

MARIE PETUS JOINS GLASER

ROCHESTER, N. Y., Aug. 8.—Marie Petus has joined the Vaughan Glaser Stock at the Temple for second business, opening next week.

FRANKLIN OPENS IN SCRANTON

SCRANTON, Pa., Aug. 12.—Clyde Franklin has joined the stock at Poli's Theatre here for second business, opening today in "Lilac Time."

VIVIAN TOBIN JOINS POLI

HARTFORD, Conn., Aug. 12.—Vivian Tobin joined the Poli stock at the Palace Theatre today as ingenue, opening in "The Brat" this afternoon.

OPENS WITH "WOMAN AT BAY"

TULSA, Okla., Aug. 12.—"The Woman at Bay," a play by Mabel Keightley, will be the opening bill of the stock at the Grand Theatre, this city, on Sept. 1.

"MAID, WIFE, WIDOW" RELEASED

"Maid, Wife or Widow" has been released for stock through George W. Winnett.

RELEASED THROUGH CENTURY

"Mother Carey's Chickens" has been released for stock through the Century Play Company.

JOSEPH THAYER QUITS LANDO

FITCHBURG, Mass., Aug. 12.—Joseph Thayer has left the Alfred Lando Stock at Wholom Park.

JOINS MALCOLM FOSSETT CO.

HAMILTON, Conn., Aug. 12.—Mabel Carruthers has joined the Malcolm Fassett Stock Company at the Lyric Theatre.

THREE BLANEY STOCKS ARE READY

TROY THE FIRST TO OPEN

Charles E. and Harry Clay Blaney have the first three of their string of stock companies about ready to open. Troy, N. Y., Cleveland, Ohio, and Baltimore, Md., having been selected as the starters, with the New Lyceum, the Grand, and Blaney's Colonial as the respective houses.

The three houses have been in the hands of furnishers and painters for the last two weeks, and each will open as bright and new as the artisans can make them.

The New Lyceum, at Troy, will fire the opening gun on August 26, with a company including Hazel Corrinne, Caroline Morrison, Augusta Gill, Frederick Ormonde and Lawrence O'Brien. Dan Molloy will be the stage director and E. Dick Rider house manager.

The Grand Theatre, Cleveland, will open a week later with a company headed by Selmer Jackson and Alice Bentley. Among the others are Harold Kennedy, Reta Porter and Carlotta Daniels. James R. Garey will be stage director; Edward R. Black, scenic artist, and Al. Trahern, house manager.

Blaney's Colonial, Baltimore, opens on the same date as Cleveland and, for this house the Blaneys have engaged an unusually strong company headed by Winifred St. Clair, well known in stellar ranks, she having been the head of her own company for several seasons. Others in the organization are Edith Spencer, Ada Dalton, Walter Gilbert, Rogers Barker, Norman Houston, Freddie Clayton and Bobby Harrington. Max Mitchell will be the director, Ben Crawford the scenic artist, and Charles Lawrence the house manager.

"The Brat" has been chosen to open each of the houses and this will be followed by a long list of the latest stock releases. Each play will be given a special scenic production made from the models used in its initial presentation.

As soon as these companies are well under way the Messrs. Blaney will turn their attention to similar organizations in Philadelphia, Pittsburgh and Buffalo.

BILLY ALLEN AT AKRON

AKRON, Ohio, Aug. 6.—The Billy Allen Musical Comedy Company is playing a limited engagement at the Casino Theatre, opening last Monday in "The Beauty Parlor," which was presented with a patriotic finale "Our Allies" and produced with an electric tableaux effect. Besides Billy Allen the company includes Raymond Flanagan, Billy Colton, Jack McClellan, Jeanne Darrow, Caro Barilli, Leone Marble, Harry Moon, Hal L. Kiter, Billy LeRoy, Josie Bright, Frank Moon, Edna Troutman, Katherine Reye, Velma Duff, Mabel Sims, Leilla Sullivan, Myrtle Hoffman, Louise DeHaven, Bertha Gerard, Rita Case, Marie Weston, Marion Stewart, Bessie Collins, May Kramer, Alice Allen.

Winfield De Long and Hal Kiter, the authors of "Our Allies," are collaborating on other special numbers, openings and finales for Manager Allen.

HELEN JOY RECOVERED

MILWAUKEE, Wis., Aug. 12.—Helen Joy, leading lady of the Harry L. Minturn Players, at the Majestic Theatre, is back in the cast, having recovered from her recent injury. "Because She Loved Him So" is the bill.

Stock and Repertoire continued on Page 29

WILL CONTINUE LYNN STOCK

LYNN, Mass., Aug. 12.—Manager H. M. Goodhue will have stock again this season at the Central Square Theatre. It was generally understood that Goodhue had other plans for the Central Square, but his announcement this week that he will continue settles the matter definitely. When Goodhue opened his company last season the wiseacres predicted failure, and were surprised to see a series of productions that were acclaimed to be the best Lynn had ever seen in stock, and were still more surprised to see the continued good business which the productions drew. For this season Manager Goodhue intends to have the best stock company that has ever been on the local stage and will present none but the best of stock releases.

MORRISSEY HAS BANNER SEASON

DULUTH, Minn., Aug. 10.—The Morrissey stock at the Lyceum Theatre has had a banner summer season, and the announcement has been made that Manager Morrissey, who has heretofore been content to run summer stock only, will break his rule and continue his season through the fall and winter.

O'HARA GETS HARRY ANDREWS

NEW BEDFORD, Mass., Aug. 9.—Harry Andrews has signed with Manager Warren O'Hara as stage director for the stock company here. Andrews is well known through this section for his stock production work, and his engagement is a popular one. The company opens Aug. 19 and he is already busy with rehearsals.

STOCK ACTOR ENTERS VAUDE.

BIRMINGHAM, Ala., Aug. 10.—After seven years of stock in the East and Middle West, during which he appeared with leading companies, Jack Marion has gone into vaudeville and is appearing in "My Lonely Soldier," playing the Southern U. B. O. time.

McARDLE SIGNS GORDON REID

SOMERVILLE, Mass., Aug. 9.—Manager Clyde McArdle, of the Somerville Players, has signed A. Gordon Reid as stage director for the coming season, which opens Sept. 2.

SUMMERING AT SCITUATE

SCITUATE, Mass., Aug. 10.—Rachel May Clark is spending the summer with Mrs. M. G. Donald, known on the stage as Marie Gower, at Mrs. Donald's summer place, "Hathedy Inn."

MURPHY IN SPRINGFIELD

SPRINGFIELD, Mass., Aug. 9.—Ralph Murphy, who is spending a few weeks at his home here prior to his joining Henry Miller, will fill in the time with the Poli Stock Company at the Palace.

ROSELEIGH RE-ENGAGED

UNION HILL, N. J., Aug. 10.—Jack Roseleigh, one of the most popular players that has ever appeared in this city, has been re-engaged as leading man of the Keith Stock Company at the Hudson Theatre.

STOCK ACTOR IN AIR SERVICE

AN ATLANTIC PORT, Aug. 7.—A. Thomas Lightfoot, well known as a stock actor, is now a first-class sergeant in the Eighteenth Aero Coast Service. He expects to leave soon for "Somewhere Over There."

JOINS WAR PLAY CAST

Lena Viola Brown, for years one of the most popular stock actresses in the country, goes this season with the production "The Soldier Who Came Back."

MALDEN STOCK OPENS SEPT. 2

MALDEN, Mass., Aug. 12.—Manager Bradstreet will open his stock season in this city on Labor Day.

WESTERN OFFICE:
Room 214, 35 So. Dearborn St.

CHICAGO

FOR ADVERTISING RATES:
Phone, Randolph 5423

VAUDE HEADS CONFER HERE

MANY CIRCUITS REPRESENTED

There was a big gathering of vaudeville powers at the Chicago Pantages office last week, when frequent conferences for "the good of the order" were held. There was no important action taken, but the meeting permitted the completion of plans for a spirited offensive the coming season, and there is every reason to believe that Pantages, Jones, Linick and Schaefer, Miles, Saxe, Hodkins, Elbert and Getchell, Heide and other new vaudeville interests centering with J. C. Matthews in Chicago, will go "over the top."

As a result of the conference a greater effort will be made than before to offer the straight Pantages show at McVicker's, it being figured that such a policy will make it easier to keep track of acts and, therefore, prove a conservation of booking effort.

Participating in the conferences in the North American building were Aaron Jones, head of Jones, Linick and Schaefer; Charles H. Miles, of the Miles circuit; Thomas Saxe, of the Saxe chain of theatres, which includes the Miller in Milwaukee; B. F. Elbert, of Elbert and Getchell, Des Moines purveyors of amusements; R. C. Heide, of the Empress, in St. Louis; J. C. Matthews and Walter F. Keefe, of the Pantages; Jones, Linick and Schaefer and Miles circuits; Jake Lubin, general booking manager of the Loew circuit; Charles E. Hodkins, booking manager of the Southwest Pantages circuit, and E. H. Hays, Chicago representative of Elbert and Getchell.

MILLER CHANGES PLANS

Because of the pronounced hit scored by "A Marriage of Convenience" in this city, Henry Miller has abandoned his plan to produce several new plays for trial purposes during his engagement here, and will continue "A Marriage of Convenience" throughout the entire run. Even the extremely hot weather did not seriously affect the box office receipts.

Miller and Ruth Chatterton will be seen here in the same piece until August 31. Miller and his company then will go to Baltimore, Washington and perhaps one or two other Eastern cities and try out his new plays.

PALACE RESUMES VAUDE AUG. 19

On account of the sudden falling off of business at the Palace Theatre, where "The Passing Show" has been the attraction, the Orpheum circuit has deemed it advisable to take over the theatre and devote it again to its former policy of vaudeville.

The change will take place August 19.

The show that will open is headed by Gus Edwards' Song Revue and Harry Carroll in a new single act; Frances Kennedy, Fred Allen, the Blauds and two other acts yet to be booked.

"TAILOR-MADE MAN" OPENING SET

Grant Mitchell will be seen in this city in "The Tailor-Made Man," which is scheduled to open September 1 at the Grand Opera House.

BOOK "SEVEN DAYS' LEAVE"

"Seven Days' Leave" will be brought to the Garrick Theatre on September 1, which will mark the new season at the Randolph street playhouse.

"THE COUNTRY COUSIN" COMING

On September 1 Alexandra Carlisle will bring to the Blackstone Theatre the comedy "The Country Cousin."

MRS. KOHL ENTERTAINS FIGHTERS

Sailors and soldiers were admitted free to the performance at the Palace Music Hall on Sunday, where a strong vaudeville bill was enjoyed. The fighting men received this treat through the courtesy of Mrs. Caroline Kohl, Sr. According to Mrs. James Keeley, chairman of the entertainment committee of soldiers and sailors, over 7,500 fighting men have been entertained in the past week by local theatres.

K. & E. ANNOUNCE BOOKINGS

Klaw and Erlanger announced their new season's efforts last week. Powers' Theatre will begin its season on Labor Day with "Polly With a Past," a Belasco production, which will feature Ina Claire. "The Rainbow Girl" will open the Illinois Theatre on August 26. Fred Stone, in "Jack o' Lantern," will open at the Colonial on August 31, on which date Klaw and Erlanger will officially take over the theatre.

"TURN TO THE RIGHT" COMING

Following Fiske O'Hara's engagement at the Olympic Theatre in "Married in Haste," Messrs. Smith and Golden will offer "Turn to the Right," beginning August 26. The play appeared here at the Grand Opera House, where it was very successful. Upon its arrival here it will have in its cast Jason Robards, Joe Smith Marba, Mabel Bert, Helen Collier, Barry McCormack and Jessie Glendinning.

PARACHUTE JUMPER IS HURT

According to word received from Indianapolis, Mrs. Clara Beckworth is in a serious condition owing to the fact that her second parachute failed to work when she jumped from a balloon in which she had made an ascension. Thousands of people witnessed the accident. She will probably die.

BENNETT HEADS NEW CLUB

A. Milo Bennett, well known in legitimate circles, has been selected to head the recently formed theatrical club in this city. Dr. Max Thorek is vice-president; Will Reed Dunroy is secretary and Leon A. Berezniak is treasurer. The initial meeting was well patronized.

SANTLYS GO TO NEW YORK

Joseph Santly and Miss Ivy Sawyer (Mrs. Santly) have departed for New York, where they will take up rehearsals of a new and unnamed musical comedy production in which they will be featured.

E. E. MEREDITH IS HERE

E. E. Meredith, former local theatrical newspaper publisher, is in Chicago for a short visit. He is at present engaged in war duties at Fairmont, W. Va., his home town.

DICK GREENE IS FINED

Dick K. Greene, a theatrical agent of this city, was fined last week for permitting children to appear in some of the minor theatres. He booked a number of minors in picture houses.

ILLINGTON OPENING SET

Margaret Illington will open her season at the Princess Theatre here in "The Eyes of Youth." The house will officially start its season on August 18.

MARKS TAKES VACATION

M. S. Marks, manager of the Broadway-Strand, has gone to Lake Geneva, Wis., for a two weeks' vacation. He is accompanied by his family.

HELEN KELLER TO BE FILMED

Helen Keller, the famous deaf, dumb and blind student, is reported as having decided to appear in a motion picture, which will be taken in Los Angeles.

MANAGERS FIND IT HARD TO GET ACTS

WAR EFFECT FELT SEVERELY

Pessimistic managers hereabouts are crying "wolf," owing to the fact that a shortage of vaudeville material will greatly hamper the opening of many of the vaudeville theatres in midwestern cities.

Although a number of the larger agencies are claiming that they will have more than enough material to take care of the season's bookings, it is known that advance routes are very scarce. Thousanus of the younger vaudevillians have already gone into the army and more are being taken from this vicinity daily. With the new draft law pending and the raising of the age limit, it will mean that the ranks of vaudeville will be called upon to furnish more men for fighting purposes.

Managers are timid about the prospects of next season, claiming that the doubling of the theatre tax will necessarily call for an increase in the admission price, and that this will naturally cut down the number of patrons. They state that their attendance of young men has dwindled to nearly nothing compared to what it was at this time last season.

Producers are busily engaged organizing girl attractions, and this caliber of entertainment will form the nucleus for the coming season. Girl acts also mean cutting down available material, due to the fact that they call for two or more female principals, naturally weakening the prospects for individual acts.

ORCHESTRA IS IN TROUBLE

The Chicago Symphony Orchestra has again stepped into the limelight of trouble. This time the organization is being investigated by the United States Government, which charges that seven of its members are making unpatriotic utterances against the United States. All the accused members are alleged German sympathizers. The organization recently fell into the bad graces of local citizens by refusing the play "The Star-Spangled Banner."

HARRY NIEMEYER HERE

Harry Niemeyer, a theatrical newspaper critic, is in Chicago, where he is to join a Y. M. C. A. contingent that will shortly sail for France.

"Oh Boy," which was one of the successful productions at the La Salle last season, has been accepted for the policemen's benefit, to be held at the Studebaker Theatre in November. It will run for three weeks.

GOODNOW SEEKS OFFICE

Charles N. Goodnow, president of the American Theatrical Hospital Association, will be a candidate for the office of the president of the County Board at the next election. Judge Goodnow has a large following among theatrical voters in this city, and it is positive that he will have this backing on election day.

COPS LIKE "OH, BOY!"

"Oh Boy," which was one of the successful productions at the La Salle last season, has been accepted for the policemen's benefit to be held at the Studebaker Theatre in November.

MANAGER CHANGES HOUSES

Abner Ali has resigned as manager of the Gaiety Theatre, South Chicago, and has taken the management of a well known southside picture house.

REHEARSE "THE YELLOW STREAK"

Oliver D. Bailey and Nathan D. Smith, the new lessees and managers of the Fulton Theatre, have established offices in that theatre and have commenced rehearsals of a new play with which the house will be re-opened early in the Fall. The new play is a comedy drama of the war and is said to handle the subject in an entirely novel and surprising manner. The tentative title is "The Yellow Streak."

The cast will include: William Ingersoll, Ralph Kellard, Elmer Grandin, Ray L. Boyce, Leo Lindhard, John Terry, Evelyn Carter Carrington, Lily Cahill, Harry Sherwood and others.

Bailey and Smith also have in preparation "A Stitch in Time," a comedy drama which had a successful try-out last Spring and which they intend to present in New York early in the coming season.

MATTHEWS TO BOOK DECATUR

J. C. Matthews, Pantages booking manager in Chicago, who represents affiliated vaudeville interests of the middle and far west, will book the Lincoln Square Theatre in Decatur, Ill., again the coming season, which will be inaugurated September 8, with a Sunday opening. The Palace Theatre at Danville, Ill., which recently came under the same management, will open on September 15.

Both houses will play two acts and high-grade pictures, operating under a policy which has frequently been contemplated but never before put into actual operation.

ENTERTAIN 14,000 JACKIES

The vaudeville program supplied last Friday evening to the Jackies at the Great Lakes Naval Station by Mort H. Singer, general manager of the Western Vaudeville Managers' Association, consisted of Adonis and Dog, Izetta, Mann and Lee, Four Buttercups, Friscoe, Claire Rochester and the Taylor Triplets. Mort H. Singer and family made a special trip to the lakes to witness the program. George Van was in charge of the entertainment. Fourteen thousand jackies witnessed the program.

PAN BOOKS TWO MORE

The Jefferson Theatre at Dallas, Texas, will open on August 19, playing acts supplied by the Pantages-Southern Circuit out of Chicago and Kansas City. The Broadway Theatre, Muskogee, Okla., formerly booked by the Interstate Circuit, will open on August 18 with Pantages vaudeville. The announcement was made by the local office of the Pantages circuit.

PRODUCER DIES IN WAR

Word has been received of the death in action in France of Lieutenant Victor Crane, formerly of the firm of Jones and Crane, legitimate producers. In the same list is the name of Private John Wade, formerly of vaudeville.

NATIONAL OPENS SUNDAY

The National Theatre announces its opening date as August 18, with the play "The Little Mother-to-be." Marcia Moore will be the featured member of the cast.

CHICAGO GETS "RAINBOW GIRL"

"The Rainbow Girl" will close its New York engagement August 17, and after a week's layoff goes to Chicago, where it is booked for a run at the Illinois Theatre.

"FOLLIES" PAYS $17,000 TAX

An illuminating instance of what the theatres are contributing to the Government in the way of war taxes is furnished in the case of the "Ziegfeld Follies," which, thus far this season, has turned over to the Federal authorities $17,000 in taxes, representing ten per cent of the receipts.

Figuring that the "Follies" will play to $1,000,000 during the season the Government's gross returns from this one source alone will amount to $100,000.

SUCCESSFUL SONG HITS FOR LIVE ARTISTS

INJECT IN YOUR NEW SEASON'S EFFORTS SONGS THAT ARE BOUND TO MEET WITH THE APPROVAL OF AUDIENCES

"KEEP YOUR FACE TO THE SUNSHINE"

(AND BEHIND YOU THE SHADOWS WILL FALL)

A SONG WITH LYRICS BY PAUL B. ARMSTRONG AND MUSIC BY F. HENRI KLICKMANN

"I'VE GOT THE DALLAS BLUES AND THE MAIN STREET HEART DISEASE"

By LLOYD GARRETT and HART A. WAND

This Season's Successful Syncopated Song, Now Being Used in Three Chicago Musical Comedy Productions.

"WHEN THE PINES OF ALSACE WHISPER DIXIE LAND"

A BALLAD OF TENDER WORDS AND A SOOTHING MELODY.

IT CAN'T FAIL

WHERE IS MY WANDERING BOY TONIGHT?

"THE SONG OF A MOTHER'S HEART"

THE PEN CANNOT CONCEIVE SWEETER THOUGHTS THAN ARE EMBODIED IN THIS SONG

WONDERFUL MELODY

IN THE VANGUARD OF PATRIOTIC SONGS

"LET'S KEEP THE GLOW IN OLD GLORY AND THE FREE IN FREEDOM TOO"

By WILBUR D. NESBIT and ROBERT SPEROY

A Red Blooded American "Pep" Song

"THERE'S A LITTLE BLUE STAR IN THE WINDOW AND IT MEANS ALL THE WORLD TO ME"

NOW BEING WIDELY USED BY GOOD BALLAD SINGERS EVERYWHERE

GET IT

"WILL THE ANGELS GUARD MY DADDY OVER THERE"

A HEART-TOUCHING BALLAD by those successful composers PAUL B. ARMSTRONG and F. HENRI KLICKMAN

"I'M HITTING THE TRAIL TO NORMANDY, SO KISS ME GOOD-BYE"

A CORKING NUMBER FOR SOLOS OR MIXED VOICES

THE AMERICAN RED CROSS SONG

"THERE'S AN ANGEL MISSING FROM HEAVEN SHE'LL BE FOUND SOMEWHERE OVER THERE"

By PAUL ARMSTRONG and ROBERT SPEROY

A Pathetic Ballad with the Proper Sentiment

A SURE FIRE WINNER

A SPLENDID DUET OR SOLO NUMBER

"SWEET HAWAIIAN MOONLIGHT TELL HER OF MY LOVE"

AN EXPRESSIVE BALLAD WITH A MELODY THAT IS BEAUTIFUL

"LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS"

A NUMBER THAT IS SCORING BIG EVERYWHERE

"WHEN AUNT DINAH'S DAUGHTER HANNAH BANGS ON THAT PIANO" (AND SAMBO SINGS THOSE SOUTHERN BLUES)

A SYNCOPATED SUCCESS BY THAT POPULAR COMPOSER JAMES (SLAP) WHITE

THAT CATCHY MILITARY NOVELTY NUMBER

"MY UNCLE SAMMY GALS"

By JACK FROST and F. HENRI KLICKMANN

A Swingy, Tuneful Melody that is Bound to Win

McKINLEY MUSIC CO. CHICAGO—Grand Opera House NEW YORK—145 W. 45th St.

BURLESQUE

FRANCHISES TO FORCE GOOD SHOWS

EVERY HOLDER DOING HIS BEST

The fact that franchises on both the American and Columbia Wheels run out this year is responsible for every producer on both circuits now having in preparation the best show he has ever put out. This season, nothing is to be left undone to make every attraction a success.

Until this season, the burlesque producers have taken things easy and have given shows to the wheels that would merely get by. Now, however, things are entirely different. The fact that most of the franchises of the wheels run out at the end of this season, makes the producing manager step out and do things the way they should have been done. The franchises of the first wheel have been running for the past ten years with the period for renewal near at hand and the franchises for the second wheel have run for three years and now are also ready for renewal.

The producers figure that in giving the patrons of burlesque and the heads of the various wheels a good show this season, the "sins" of the past will be forgotten and forgiven.

The length of time for the life of the new franchises has, as yet, not been decided, but the officials in the Columbia Theatre Building are now taking this matter under advisement and believe that a ten-year lease is too long for the good of the business. This question will be decided in the near future.

However, the burlesque producer is up against a proposition where he must give the managers and public a good show as he expects this will greatly benefit him when it comes time to ask for a renewal of his franchise.

PERRIN GETS WELCOME

ALBANY, N. Y., Aug. 6.—The Empire Theatre opened here Monday with "The Liberty Girls."

Oscar Perrin, the new manager of the house, was welcomed by the city officials. Just before the show started Monday Mayor Watt presented him with a large floral horseshoe and made a speech in which he stated that he was glad to see an Albany boy as manager of the Empire.

Perrin has been treasurer of the Empire the last eight years. He succeeded Jim Rhodes, who died last spring.

AMERICAN PLAYS LOUISVILLE

LOUISVILLE, Ky., Aug. 12.—The Gayety Theatre opened here today to a sell-out with "The Pennant Winners." This is the first time an American Burlesque attraction has played Louisville in a year. They formerly played the Buck Theatre.

KENNEDY GOES OVERSEAS

Will J. Kennedy, last season with "The Sightseers," left an Atlantic port last week with a company of fifty entertainers of the Theatrical Overseas League.

DOROTHY HARTING REPLACED

Altie Mason has replaced Dorothy Harting as prima donna of "The Americans." Miss Mason was with the same show last season.

KIRK APPOINTED TREASURER

Bob Kirk, last season manager for Jack Reid, has been appointed treasurer of the Majestic, Jersey City.

CAIN TO MANAGE "MAIDS"

Maurice Cain will manage "The Social Maids" with Stone and Pillard this season.

CHESTER HOUSE OPENING

CHESTER, Pa., Aug. 12.—The Casino, this city, which will play the American Burlesque attractions, will not open until Sept. 2 because it is undergoing a complete overhauling and will not be finished until that time.

An 18-foot addition is being added to the side of the building. It will be used as a new lobby, doing away with the old front which was an upstair lobby. The orchestra floor has been lowered and additional seats added running to the back of the house and increasing the seating capacity from eight to thirteen hundred. New dressing rooms also are being built in the extension, and the stage will be enlarged.

The stairs to the balcony will now be from the lobby insteady of the inside of the house, making more room for seats.

YALE APPOINTED MANAGER

ROCHESTER, N. Y., Aug. 12.—Charles H. Yale has been appointed manager of the Gayety Theatre, this city, which will open next Monday with the Lew Kelly Show.

Yale has managed attractions for Gus Hill the last seven years. He was to take out "Bringing Up Father" this season.

The Gayety was formerly the Baker Theatre and was taken over recently by the Columbia Amusement Company.

DIXIE DIXON IS MARRIED

Dixie Dixon, soubrette of the Ben Kahn Union Square Stock Company, was married recently at the City Hall in New York to Sergeant Boose, of the U. S. A. The couple spent a two weeks' honeymoon in the Catskills. Miss Dixon returned to the Union Square this week to resume her work.

HIXON TO HEAD "FLIRTS"

F. G. Hixon, for the last few seasons at the Star, St. Paul, and Gayety, Minneapolis, arrived in New York last week to take up advance work for Charlie Robinson's "Parisian Flirts" this season.

FOX QUITS "BOSTONIANS"

BOSTON, Mass., Aug. 9.—Ross Fox reported for rehearsal with the "Bostonians" last week here. After staying two days he disappeared. Martig Pudig has replaced him in the part.

TEDDY SYMONDS IS A DADDY

An eight-pound baby girl arrived at the home of Mr. and Mrs. Teddy Symonds Monday morning. Word says that the baby is fine and the mother doing well.

SAM BARKER TO CLOSE

Sam Barker will close with "The Girls from the Follies" next week at the National Winter Garden. Fred Ascott will replace him.

SAM MICHAELS IS SIGNED

CHICAGO, Ill., Aug. 8.—Sam Michaels joined the "Pirates" at the Crown this week. He replaced Tom Thomas, an Irish comedian.

DESERTS BURLESQUE

Jean Leonard, last season with "The Merry Rounders," has deserted burlesque and will appear with a Broadway show shortly.

CRESCENT TREASURER PICKED

Jos. P. Sangetti has been appointed treasurer of the Crescent, Brooklyn. He was at the Majestic last season.

"DARKTOWN FOLLIES" READY

The "Darktown Follies" will open its season next Monday at Camp Upton.

FEAR SOLDIERS' WRATH ON HUN COMEDIANS

FEW WILL BE ENGAGED

Although they were very seldom seen or heard last season, the German comedian is to be a still rarer member of burlesque company casts during the coming season, judging by the remarks of producers who are now putting on shows. In fact, it is doubtful, if any at all will be engaged.

This situation has come about through the fact that soldiers who have been wounded at the front are now returning to this country and almost every city is beginning to have its quota. And these men, if they happened to attend a theatre where a German comedian was playing, would be more than liable to start trouble, inasmuch as their hatred of the Hun and his language has been sharpened by actual conflict.

During the week a report came from Canada detailing the attack made upon a theatre and its management by Canadian soldiers who had returned from the front and this did more than anything else to convince producers that comedians of Germanic tendencies should be utterly obliterated from productions.

DAVE FERGUSON ENLISTS

Dave Ferguson, who has played big time vaudeville circuits for the last seven or eight years, and who before that time was a prominent figure in burlesque, has enlisted in the British Army. He has been assigned to the Jewish Battalion, and expects to see service in the Far East. His most recent theatrical engagement was in "The Kiss Burglar." Ferguson, who is a Russian by birth, is thirty-eight years of age.

CRESCENT OPENS MONDAY

The Crescent Theatre, Brooklyn, will have its formal opening next Monday. A cast of twelve principals, a quartette and forty chorus girls will open the house.

Among those announced for next week are Gladys Sears, Eddie Fox, Emma Kohler, Bob Nugent, Ruby Lusby, Jack Ormsby, Elsie Wedde, Mitty Devere, Babe Healey, William Pitzer, Doris Claire and Rube Davis. The show will be called "The Stars of Burlesk."

SUTHERLAND IS BACK

Jim Sutherland has returned to the management of the Majestic, Jersey City, which opened Monday with Irwin's "Majestics."

Sutherland returned from Camp McClellan, Alabama, last week, where he had been managing the Liberty Theatre for the last three months.

PUDIG JOINS "BOSTONIANS"

Marty Pudig left New York last week for Boston, where he joined Chas. Waldron's "Bostonians," now in rehearsal. He was booked by Roehm & Richards.

ENGAGE SCENIC ARTIST

WASHINGTON, D. C., Aug. 7.—Dallas Packard has been engaged as scenic artist of the Casino, this city, by the Walsh Amusement Company.

CRAWFORD REPLACES DEMPSEY

Eddie Crawford has been engaged for "Cheer Up, America," replacing Jack Dempsey, who is ill.

Burlesque News continued on Pages 27 and 31

COLUMBIA OPENS SEASON WITH TRULY WONDERFUL SHOW

The opening of the Columbia Monday afternoon, for the season 1918-19, was a glorious affair and no better attraction could have been selected than Dave Marion's latest success, "America's Best." It has a lot of sparkling comedy, tuneful music and gorgeous settings that simply drew forth round after round of applause from the audience. The situations of the production are ingenious. The costumes are of unusual beauty and every detail is in good taste.

The scenery, which resembles a musical comedy more than a burlesque show, is a work of art, every situation being carried out in the coloring effects and always in keeping with the surroundings.

The chorus has as pretty a lot of young girls as has been seen on any stage in a long while, and they went through their numbers well, doing the intricate steps of the piece admirably.

Marion has a fine cast which he heads himself. In the first part, his old man character is good. His work as Mark Anthony in the Egyptian scene is funny. As a "tad" in the "Old New York" scene, he is very natural, portraying the part as it should be.

Frank Wakefield, one of our very best straight men, steps out of his line with this show, and gives one an opportunity to see his real worth. He offers three or four different characters, opening straight. A "hick" expressman follows. He also introduces a new type of "dope." As an Irishman, he won success. His "tough" role is excellently done. Wakefield is a corking good all around man, works hard and makes seven changes.

"Bud" Williamson, who we have seen doing either a Western part or black face in the past, surprised all by doing straight. He works in a dress suit, first in one of the boxes with Agnes Behler and later on the stage in one. Williamson, in this line, scored a hit.

William H. Cameron portrayed several characters, handling each perfectly. As a prizefighter he does a good piece of business. His doctor character is well done and, as an Irishman, he pleased.

Richard Anderson proved himself capable as a character man. His work as Julius Caesar was particularly good. He has a strong voice and used it to advantage in this scene.

Agnes Behler, looking younger than ever, worked in front of the house with Williamson until the last scene, getting much out of the part. Inez De Verdier acted her different roles with ease. As Cleopatra she showed rare talent. Her work throughout the show more than pleased. Miss De Verdier offered a handsome wardrobe of the very latest style and her numbers were well rendered.

Mlle. Bartoletti's toe dance was gracefully executed, and she played several parts well.

Dolly Kennedy in a whistling specialty pleased.

Eva Mull soubretted her way through, while Ralph McKenzie, Henry Plunkett, Buddy Carman, Ed Shields and Charles Campbell did what they had to do well.

The show opened with Miss Behler and Williamson walking out in one before the orchestra started to play. They were quarreling about going to a show and decided finally to go to the Columbia. They take seats in one of the boxes and watch the performance. Between the scenes they "pan" the show and performers. They do this between each scene until before the "Old New York" bit. Here they offered a poem of the old time stars who have passed away. It was well delivered and very effective.

The Egyptian and Modiste scenes were carefully carried out to the smallest detail. The painting and designs were most pleasing.

"In Old New York" is a real Harrigan and Hart scene on the East Side in an Irish neighborhood twenty-five years ago.

In the last scene, Marion is programmed as the "Four Minute Man." He appears in a tuxedo and makes an impressive speech about the war, during which a panel is turned in the back showing the colors of the Allies—England, France, Belgium, Italy, Canada and Ireland. They are then changed to one great American flag.

It is a wonderful set showing new ideas and is well done.

Marion is not offering an ordinary show, but instead a production that has never before been equalled on a burlesque stage. It is really marvelous and a most creditable offering. The comedy is above the usual offered. The musical part of the programme is mostly from the pen of Marion and very enjoyable. The costumes will surpass most Broadway offerings.

The entire performance is most creditable and the offering a finished production. Marion has set a pace this season that will be hard to even follow. SID.

McDONALD GOES TO PROVIDENCE

SPRINGFIELD, Mass., Aug. 11.—Robert J. McDonald, for a great many years manager of the Gilmore Theatre, this city, is to manage the Colonial in Providence, this season.

THE GREATEST OF ALL PATRIOTIC MARCH SONGS

WE'RE BOUND TO WIN WITH BOYS LIKE YOU

A PUNCH IN EVERY LINE

WILLIE WESTON'S Successor to His Famous "JOAN OF ARC"

THE GREATEST LITTLE MOTHER IN THE WORLD

The Ballad Your Audience Will Want to Remember

THE "JAZZIEST" KIND OF "JAZZ" SONG

PEACH JAM MAKIN' TIME

Jams Everything Else off the Boards. Great Single, Double or Big Number

Now in charge of Prof. Dept.—NAT. VINCENT

KENDIS, BROCKMAN MUSIC CO., Inc.

145 W. 45th STREET
NEW YORK CITY

MELODY LANE

AUTHORS ASK CHANGE IN BRITISH LAW

Presents Petition to Extend the Time of Publication to Sixty Days—Claim Big Losses

The Authors' League of America has commenced a campaign to obtain a new copyright agreement between the United States and England, whereby American composers, authors and dramatists may secure protection for their works abroad.

The matter is now in the hands of Washington officials and some concerted action is expected in the near future. The present measure, according to members of the Authors' League, has become ineffective and the living up to its conditions a practical impossibility, due to war embargoes and transportation facilities across the Atlantic.

Many writers have suffered severe losses, it is claimed, and unless something is done to re-establish the British copyright law on a basis commensurate with present conditions the hardship to American writers will be great.

At a recent meeting of the Authors' Society a resolution was adopted pointing out a way to relieve the situation. This measure plans to extend the time of publication from the fourteen days now in vogue to sixty days, thus providing for the delays in transit of the works to be copyrighted.

"Whereas embargoes and irregularities," says the resolution, "of transportation caused by the war have made it difficult, if not impossible, for American citizens to comply with the requirements of copyright registration under the British Copyright Laws and whereas the conditions thus created have caused loss of copyright protection to numerous persons who have made sincere efforts to comply with the British laws and who would otherwise be entitled to the full benefits of copyright in Great Britain, now therefore the Authors' League of America, Inc., begs leave to petition that the period within which publication must be made be extended to sixty days in place of the present period of fourteen days."

In presenting the resolution, several authors have pointed out that American works and plays at the present time are in great demand by the British public and this condition makes it doubly important that some means of making the obtaining of a copyright more easy be effected at once.

SONGWRITERS ON LONG TOUR

L. Wolfe Gilbert and Anatol Friedland are playing a vaudeville engagement in Washington this week, after which they leave for a sixteen weeks' tour over the Orpheum Circuit.

They are introducing a number of their new compositions as well as many of the songs which made their reputation as a song-writing team.

STASNY HAS NEW SONGS

The A. J. Stasny Music Company has ready for release a catalogue of new numbers from which great things are expected. Among them are "You'll Be There to Meet Them," "Maybe Not Now," "Kentucky Was Lucky" and "Jazzin' the Blues Away."

NEW SERVICE STAR SONG READY

Leo Feist, Inc., has accepted for publication a new song entitled "When a Blue Service Star Turns to Gold," by Caspar Nathan and Theodore Morse.

The new number will be ready for release this week.

FORSTER OPENS IN NEW YORK

F. J. A. Forster, the Chicago music publisher, has opened a branch office in the Strand Theatre building.

HIGH-CLASS SONGS IN DEMAND

A big demand for high-class songs has arisen among vaudeville singers, and as a result many numbers which a few years ago would have been deemed entirely unfitted for anything but the concert stage are heard almost weekly in the big time houses.

Two numbers which are very popular with the singers of songs of merit are "Give Me All of You," from the light opera "Flora Bella" and "Sing Me Love's Lullaby." Both these songs are in the catalogue of the Leo Feist houses.

NEW E. R. BALL SONG FEATURED

One of the most agreeable features of the Parsons and Irwin act is the singing of Joe Parsons, formerly of the Hippodrome, of Ernest R. Ball's new song, "Dear Little Boy of Mine." This is a number which is fast gaining universal popularity and is one of the most appealing of the many songs which Ball and Brennan ever turned out.

Parsons extracts every ounce of feeling and sentiment from it and never fails to leave a marked impression on his audience.

MILLS HAS SONGS READY

Kerry Mills, who lately re-entered the music publishing business, has two new songs which are already being sung by well known vaudeville singers.

They are "Snookey Hollow," a cleverly written characteristic song and instrumental number, and "Teach Me to Be a Brave Soldier," a melodious ballad.

The music of both numbers is by Mr. Mills.

BIG CHORUSES TO BE FORMED

To stimulate patriotism and familiarize the public at large with the songs of the nation the state council section of the Council of National Defence is planning to organize "Liberty Choruses" throughout the entire country.

A song leader will be in charge of each chorus and weekly meetings will be held when the songs of patriotism will be taught and sung.

NEW WAR SONG RELEASED

The Kendis, Brockman Music Company has just released a new war song entitled "We're Bound to Win With Boys Like You," which is attracting much attention among professional singers.

The new number is well written, melodious, and the singers that are using it pronounce it a big success.

COHAN'S NEW SONG GOING STRONG

George M. Cohan's new war song, "When You Come Back," is going stronger every day. McKay's Scotch Review, now playing a number of the houses in and around New York, reports an immense success with the new Witmark winner. The act puts it over in excellent shape.

"OH LOOK" SONG FEATURED

"I'm Always Chasing Rainbows," the hit song of the "Oh Look" production, is being featured by many of the big time acts, who are using it as an instrumental number. Seabury and Shaw, at the Riverside Theatre this week, are dancing to its catchy melody, Leo Beers is also using it and the Barr Twins are featuring it.

CANTWELL SINGS NEW SONG

Johnny Cantwell, who is booked for a long tour in vaudeville, is successfully featuring the new McCarthy & Fisher song, "Oui Oui Marie."

G. & F. OPEN IN CHICAGO

Gilbert & Friedland have opened a branch office in the Grand Opera House building, Chicago. Willie Horwitz is the manager.

ARMY SONG LEADERS GOING "OVER THERE"

Government Realizing the Great Work Done in the Camps Plans to Continue It in France

A number of the Army song leaders, who have been stationed in the various training camps, are to be sent abroad to continue their work with the forces in France.

The practice of teaching the men the songs that are popular in the theatres, cafes and music halls was at first in the nature of an experiment, but after a few weeks clearly demonstrated the fact that singing among the soldiers is almost a necessity. The country has been scoured for capable song leaders, and of the number obtained a few have demonstrated remarkable ability in not only teaching the songs to the men but also in securing wonderful singing organizations among the men.

The great importance of singing among the men is shown in the fact that the best singing companies are the best drilled and and go about their work with the greatest enthusiasm. General Bell's statement that "a singing army is a fighting army" has been clearly proven, and in order that the good work of the song leader may be carried to the fighting front, several of the best song leaders are to be sent to France.

6-STORY FALL KILLS WILL HART

William J. Hart, the song writer, author of "When Yankee Doodle Learns to Parle Vou Francais" and other popular numbers, is dead, as the result of a six-story fall from the window of his father's apartment at No. 206 West 106th St., on Friday night.

Hart, who was in the U. S. Army, recently had been transferred from Camp Wadsworth to Camp Merritt, heard that he was to sail within the week for France. Just across the river, were his father and his wife, who is known on the vaudeville stage as Mary Donohue. . Hart tried in vain to get permission to see them and finally decided to see them anyway and left camp. For several days he and his wife lived with friends on Washington Heights and on Friday planned to return to camp. He sent a wire to his captain stating he was returning and at the telegraph office someone recognized him. He was in his room when two agents of the Division of National Defence reached his father's house where he was awaiting his wife.

"I'm not a deserter," Hart cried. "I wanted to see my wife, and I'm not going to be taken back as a deserter."

He ran to his window and jumped to the fire escape. The detectives were admitted to the Hart apartments as he disappeared.

The next moment a scream was heard and the young man's father with the detectives hurried down to the courtyard to the rear of the house. The soldier lived but a few moments.

RAY WALKER IN FRANCE

Ray Walker, the song writer who tried to enlist in every branch of the U. S. service, but was rejected in all, has got to France at last.

He was accepted by the Over Seas Theatre League as an entertainer and as a member of one of the units which sailed recently in furnishing the piano accompaniments for the acts which are entertaining the soldiers at the front.

JOE GOODWIN AT THE FRONT

Joe Goodwin, the song writer, who was drafted for the National Army early this summer, is now with the U. S. troops in France.

THE PAINTERS USE "INDIANOLA"

The Painters, a novelty act now in vaudeville, are successfully featuring the new Joseph W. Stern & Co. number, "Indianola." This number, which is by S. R. Henry and D. Onivas, was originally issued as a Fox trot, but was afterwards put into vocal form by Frank W. Warren.

The exceptional lyric which Mr. Warren has supplied to the catchy melody has made of it a fine vocal number.

JIMMY HANLEY STAGING SHOWS

Jimmy Hanley, the song writer now with the American forces in France, has staged a number of amateur shows for the soldiers, and, according to letters received from men at the front, is meeting with much success.

His company, now in training back of the lines, expects to be moved up to the trenches within a short time.

NEW VON TILZER SONGS READY

Harry Von Tilzer has a number of new songs which are ready for the singing profession. They are "I Want a Doll," a clever novelty number, "The Pickaninny's Paradise," a Southern rag ballad; "When I Send You a Picture of Berlin," a patriotic novelty number, and "The Little Good for Nothing's Good for Something, After All."

LONG TOUR FOR REGAN & RENARD

Regan & Renard, the vaudeville team, have just received booking which will keep them engaged for over a year. They have an exceptionally clever act in which they successfully introduce a number of good songs. One of the featured numbers is "I'm Sorry I Made You Cry," which is the big hit of their act.

REMICK BUYS "BIRCH CANOE"

J. H. Remick & Co. has purchased from Lee Roberts, the Chicago composer and publisher, the instrumental number "Birch Canoe." This is one of Roberts' recent compositions, and is already attracting considerable attention. It will be issued by the Remick house in both instrumental and vocal form.

JIMMY FLYNN HONORED

Jimmy Flynn, the baritone, last week received an autographed letter from President Wilson complimenting him upon the great work he is doing in connection with recruiting, the sale of War Savings Stamps and other work of a patriotic nature.

HARRIS NOVELTY SONGS SCORE

he new Charles K. Harris novelty songs "If You Hear Them Calling Clancy (He's My Boy)," "One, Two Three Boys, Over the Top We Go" and "Smile When I'm Leaving, Don't Cry When I'm Gone," are scoring success with many of vaudeville's best singers.

WILLIE SUFFES REJECTED

Willie Suffes, formerly with the Meyer Cohen Music Co., has been rejected by the U. S. Army on account of physical disability and will be back at his desk with the Cohen Co. next week.

OKLAHOMA FIRM FOR N. Y.

The J. L. Mosby Music Co., of Frederick, Oklahoma, are planning to open offices in New York early this fall. The company published a catalogue of popular song numbers.

BOB COLE IN THE ARMY

Bob Cole, formerly western representative for the Broadway Musical Corp., is now in the U. S. Army and is stationed at Camp Jackson, S. C.

PACE & HANDY OPEN OFFICE

The Pace & Handy Music Co., Inc., of Memphis, Tenn., has opened an office in the Gaiety Theatre Bldg., New York.

BUY
W. S. S.
War Saving Stamps

EVERY
IS PEACH
IN GE

That Peach of a Novelty Rag Jazz Hit!

Words by GRANT CLARKE

No Matter How Tough Your Audiences May Be They'll N et

IF HE CAN FIGHT
GOOD-NIGH

Words by GRANT CLARKE and HOWARD E. ROGERS

The Sensational Stammering Ditty

A Hit with Everybody Everywhere

K-K-K KATY

By GEOFFREY O'HARA

A HIT THAT HITS HOME!

MY BELG

By GEO. BENO T.

"You Can't go Wrong with a 'FEIST' Song"

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Grand Opera House Bldg.

BOSTON
181 Tremont Street.

PHILADELPHIA
Broad and Cherry Sts.

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BUY W. S. S. War Saving Stamps

ES DOWN

ORGIA

It Has the Kick That Does the Trick!

c by MILTON AGER and GEO. W. MEYER

et Stalled with This Refreshing Novelty Comedy Number

IKE HE CAN LOVE

GERMANY!

Music by GEORGE W. MEYER

Novelty Song That Sparkles with Success — You Can Rely on This One to Bring Home the bacon

'D LIKE TO SEE THE KAISER WITH A LILY IN HIS HAND

By HENRY LEWIS, HOWARD JOHNSON and BILLY FRISCH

Wonderful Words. Captivating Melody

UM ROSE

T. STEVENSON, TED GARTON

"Sing a FEIST Song Be A Stage Hit."

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Cornell Bldg. Next Door to the
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HARRY B. BURTON and EDGAR DUDLEY

U. B. O. and ORPHEUM CIRCUIT

"AT YOUR SERVICE"

For All Acts Wanting the Best of Time and Proper Attention

GEORGE MacFARLANE

BOOKED SOLID IN VAUDEVILLE

This Week (Aug. 12) B. F. KEITH'S BUSHWICK, B'klyn

with HARRY DE COSTA, Accompanying

HARRY HOLMAN

at B. F. KEITH'S BUSHWICK THEATRE

THIS WEEK

Last Week in "Adam Killjoy" in Vaudeville

Going with a Big New York Production

HARRY SAUBER is back after a vacation.

The Six Brown Brothers are back in the Midnight Frolic.

Marjorie Kay will be seen in vaudeville the coming season.

Jean Newcomb has been added to the cast of "Going Up."

Will T. Gentz is now assistant editor of the **Dramatic Mirror.**

The Eastman Sisters joined the Midnight Frolic last week.

Margaret Morris has joined the Century Grove Midnight Revue.

Dorthy Klewer has been added to the cast of "The Blue Pearl."

J. J. Shubert returned last week from a short trip to the mountains.

George Walker, theatre manager, of Austin, Texas, is in New York.

D. W. Hayes will handle the advance work for "The Country Cousin."

Harry DuFor, of the DuFor Boys, opened last week in "The Rainbow Girl."

The Four Buttercups open next week for a tour of the Butterfield circuit.

Mayme Remington sang at a benefit at Aviation Field, Garden City, last week.

Joe Vion will be ahead of "The Little Teacher," with Mary Ryan, this season.

Jean Stuart will play the lead in the road company of "Seven Days' Leave."

Billy Sharp has in preparation a twenty-four people revue for Nankin's, Newark.

Eleanor Woodruff has been engaged by The Selwyns for "The Crowded Hour."

Lillian Greene has quit Max Rogers, and says she is going into business for herself.

Manager Quaid, of Proctor's Fifth Avenue Theatre, has returned from his vacation.

Ada Jaffe will be seen in "Business Before Pleasure" when it reopens in Chicago.

Lew Rosenthal is busily engaged on the road for the W. V. M. A. fair department.

Vera Berliner has been engaged to appear with a musical comedy tabloid next season.

Annie Hughes will be seen in a leading role in "The Saving Grace," with Cyril Maude.

Wilbur Bates has succeeded Roderick C. Penfield as president of the Federal News Service.

W. H. ("Deacon") Wright will be in advance of Laurette Taylor in "Happiness."

John Cary has been booked over the W. V. M. A., opening in Chicago August 26.

Lee Parvin is leaving the Selwyns to go in advance of "Friendly Enemies" for A. H. Woods.

Arthur Aldrich, a tenor, has been signed by Matt Grau for the Palais Royal the coming season.

Clarence W. McKain, formerly of Atlanta, Ga., has succeeded J. C. Sutherland as manager of the Liberty Theatre, at Camp McClellan.

Rosamond Carpentier has been engaged for a leading role in the company that will present "Parlor, Bedroom and Bath" on the Pacific Coast beginning next month.

ABOUT YOU! AND YOU!! AND YOU!!!

Randolph Hartley has been made advance agent for George Arliss.

Prevett Berrill and Company have returned to Chicago following a successful tour to the Coast.

Carter, the magician, was a feature attraction at the Liberty Theatre, Camp Grant, last week.

John Prescott has been assigned permanent manager at the Liberty Theatre, Camp Taylor, Ky.

Billy Hart and his Circus Girls will open in New York City August 19 in a comedy act in one.

Florence Edney and **Harold Vosburgh** have been signed by William Moore Patch for the coming season.

Major Duncan B. Harrison, impresario, promoter and globe-trotter, was a visitor to New York last week.

Nan Hewins and **Lillian Young** are rehearsing a comedy skit in two, called "The Husband Hunters."

Charles Judels has been engaged for Henry W. Savage's new musical production, "Head Over Heels."

Lulu McKnight has purchased a large estate on Mount Pleasant avenue, Mamaroneck, N. Y., for $30,000.

Frank Hatch has been engaged for the company that will appear with Alice Brady in "Forever After."

William Rock and **Frances White** were among the entertainers at the Century Grove last Saturday evening.

Beryl Mercer has been engaged by Charles Frohman for an important role with Otis Skinner next season.

Harry Ashford has been re-engaged to play the part of the patriotic father in "The Man Who Stayed at Home."

Edward I. Ader, Chicago theatrical lawyer, is in New York City this week. He is stopping at the Astor Hotel.

Private L. Abrams, known professionally as Lew Evans, is in the city from Camp Devens, Mass., on a furlough.

Henry Hendrix and company, Joe Daniels and Francis Elliott entertained the soldiers at Camp Upton last week.

Adolph Meyers, of the Affiliated circuit, has been taken off the sick list, having fully recovered from his recent illness.

Charles M. Marsh, general traveling representative for the W. V. M. A., has returned to Chicago after a short road trip.

"The Riding Melroses" are booked with the Bostock Brothers' Riding School act, which will open in vaudeville at an early date.

Katherine Kaelred has resigned with William Moore Patch and will be seen for another season in "The Man Who Stayed at Home."

The **Taylor Triplets** open a tour of the Butterfield circuit next week. They have just closed a successful tour of the Interstate time.

W. Lindsay Gordon has been appointed publicity director of the Belgian Military Commission, with offices at 207 West Thirty-fourth street.

William Raymond Sill will be Fred Stone's advance agent ahead of "Jack o' Lantern," which probably will confine its road tour to Boston and Chicago this season.

Ralph Whitehead, recently with "The Rainbow Girl," has signed with John Cort. Whitehead followed Carl McCullough in "You're in Love."

Robert Bendel has been engaged for the cast of "L O. U.," in which Mary Nash is appearing. Later Bendel will be in Jane Cowl's supporting company.

Arthur C. Aiston will return today from Providence, R. I., where he attended the opening Monday night of "Ten Nights in a Barroom," with Robert Downing.

M. Levin, A. Hoffman and **M. J. Dix,** last week at Albany, N. Y., were granted a charter for the Select Amusement Corp, with a capitalization of $20,000.

Frank Langley, at various times business manager of Broadway productions, has been made special representative of D. W. Griffith's picture, "Hearts of the World."

Jean Adair, who was seen in "Mother" and "Sinners," will open in Philadelphia in Aaron Hoffman's "Maggie Taylor—Waitress." She will be supported by Robert Toms.

William Sully, vaudevillian, has been engaged to play the eccentric role of the dancing baron, supporting Mitzi in "Head Over Heels," under the direction of Henry W. Savage.

Edward L. Hyman, former manager of the Liberty Theatre at Camp Gordon, has been transferred to New York by the Fosdick Commission and promoted to an advisory capacity.

Le Roy and **Francis** have split as vaudeville partners. Art Le Roy announces his intention of doing a single. Mrs. Le Roy will double with her sister under the team name of Le Roy Sisters.

George Hobart acted as host at the Lambs' Club, yesterday, at a dinner given to fifty gassed American soldiers just released from hospitals here and ready to return to the trenches in France.

Tiny Turek, in private life Mrs. Billy Sharp, will be featured in a new act which will have its initial presentation sometime in October. Miss Turek was with the "Century Revue" last season.

Burke and Burnstein, a new two-act, introducing a blackface and a "straight," both men, will be given a tryout at the Lincoln Theatre, Union Hill, N. J., under the direction of Bruce Duffus, next Monday.

H. H. Winchell has been indefinitely relieved as manager of the Liberty Theatre at Camp Pike, because of personal business. When again at Liberty, Winchell will be assigned to an eastern Liberty Theatre.

Grace George was seen in a playlet called "Waiting for Orders," by Louise Closser Hale, at a show for men in uniform at the Forty-eighth Street Theatre Sunday, under the auspices of the Stage Women's War Relief.

Mrs. Edmund D. Moses has left for North Vernon, Ind., where she will remain with her parents, Attorney and Mrs. William Fitzgerald, until her husband's return from overseas. He left last week for Camp Sheridan, Montgomery, Ala.

DeHull N. Travis, Director of Publicity for the Theatre Division, War Department, Commission on Training Camp Activities, gave an address, Saturday, August 10 at Cedar Point, Ohio, before the annual convention of the Ohio Association of Retail Lumber Dealers and the Union Association of Lumber, Sash and Door Salesmen. Mr. Travis spoke on "Uncle Sam, the Showman."

Jack Morton has been engaged by A. H. Woods for the New England company of "Friendly Enemies," and will play the part of the son.

Gertrude Van Deinse, soprano, soloist; Torelli's Comedy Circus, the Revolving Raes, Mae and Thomas Quincy, "Little Hip" and "Napoleon," and the Los Platas have been booked for this week at the New York International Exposition.

Alice Brady, Grace La Rue, Arthur Deagon, Clifton Crawford, Wilbur Mack and **Nella Walker** appeared at a show for soldiers, sailors and marines at the Forty-eighth Street Theatre, Sunday night. William A. Brady made a speech.

Lester Scharff, who played juveniles in musical comedy, staged revues at Rector's and played at the Palais Royal, is now connected with the engagement department of the Henry W. Savage office as assistant to Stage Director John McKee.

Mme. Schumann-Heink, Enrico Caruso and **John McCormack** will take part in the Police Reserve Carnival at Speedway Park, Sheepshead Bay, on August 24 to 31, which will be held to raise money for uniforms and equipment for the reserves.

Ma-Belle, danseuse, has been signed by John Cort for his forthcoming production, "Fiddlers Three." Ma-Belle was brought to this country from London for a Hippodrome production, later being seen at the Winter Garden and still later as Chanticleer in "Over the Top."

Earl Reynolds, Nellie Donegan, Helen Reynolds, the **Elroy Sisters, George Gifford,** the **Three Yoscarys,** the **Byrne Brothers,** the **Tom Davis Troupe** and **Nelson** and **Nelson** have been engaged by **Charles** Dillingham for the forthcoming production of "Everything" at the Hippodrome.

Manager Frank A. Girard, of the Eighty-first Street Theatre, was host to between 200 and 300 allied soldiers, sailors and marines at that house last Monday night. The Mayor's Committee of Women on National Defense arranged with Manager Girard for entertaining the fighters.

Bert Williams, the **Six Brown Brothers, Frisco, Bee Palmer, Mabel Perry,** from the "Midnight Frolic," together with members of the chorus of that production, entertained officers and sailors on board the U. S. S. Seattle last Thursday evening. The volunteers were recruited by Ned Weyburn.

Ellen Gierum has returned to this country from France and England, where she has been entertaining the soldiers. She has been engaged by Cohan and Harris for a role in "The Little Teacher." In addition, she will be seen in a war film, portraying many of the scenes witnessed by her on the other side.

William Hepner has started a movement having for its end the collection of discarded wigs which, after being put in usable condition, are to be forwarded to France to supply a growing need among entertainers on the other side. Donations to this cause should be sent to the Hepner establishment in West Forty-fourth street.

Beatrice Palmer "engineered" an entertainment for the soldiers at Camp Merritt last Monday night. Among those who appeared were the Hudson Sisters, Helen Rook, Vera De Bassini, "Bee" Palmer, Sargay and Snee, Rosalie Ascher, Hazel Boyne and Elmer White, Eva Puck, and the Mimic World, with a cast of twenty people.

Olive Wyndham has been engaged as leading woman for William Collier in the Aaron Hoffman piece, "Nothing But Lies," which opens next week. Miss Hoffman is a sister of Janet Neecher, and was last seen here in vaudeville at the Palace Theatre. She was at one time with "The Man From Home" and "What Happened to Mary" companies.

At B. F. KEITH'S PALACE THEATRE, This Week, August 12th

EMILY ANN WELLMANN and JACK MORRIS, present

BARRETT GREENWOOD

IN

"WHITE COUPONS"

Personal Management of CHAMBERLAIN BROWN

WILLIE HORWITZ

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GILBERT & FRIEDLAND, Inc.

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Call or write him—He will be more than pleased to show you

"WHILE YOU'RE AWAY" and "ARE YOU FROM HEAVEN"

MAESTRO

AND HIS LADY ASSISTANT

In a new act showing only original business

B. F. KEITH'S BUSHWICK, This Week Dir. ALF. T. WILTON

MLLE. PAULA

DAINTY AERIALIST

THE PAINTERS WITH EVENS & SYDNEY

DIRECTION—CHAS. BORNHAUPT

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—McIntyre & Heath—Van & Schenck—Lloyd & Wells—Janet Adair. (Five to fill.)

Royal—"American Ace"—McConnell & Austin—Shirley Sisters—Neil Pratt & Marion—Orth & Cody—DeWolf Girls—Corp. Raul Iogolevitch.

Riverside—Mme. Dazie & Co.—Tombes & Parker—Duffy & Inglis—Chas. Mathison—Connelli & Craven—Henry Hendler—Hanlon Duo—Burns & Kissen—Jack & Kitty DeMarco.

58th Street (Aug. 15-18)—Costello & Rydell—Padula & DeNoir—Mae Green—Parsons & Irwin—Tom Mahoney—Thurlow, Bergen & Co.

23d Street (Aug. 15-18)—Petroff—Doris Hardy & Co.—Rae Mann—Wm. McDermott—Singer & Dolls.

125th Street (Aug. 15-18)—Francis & Eldon—Brown Sisters—Larry Reilly & Co.

Harlem Opera House (Aug. 15-18)—McMahon Sisters—Jos. Remington & Co.—Harry Antrim—Green & Parker.

Fifth Avenue (Aug. 15-18)—Emma Carus—Whiteside Sisters—Four Harlequins—Clinton & Rooney—Lewis & Kerney—"The Only Girl."

Bushwick—Andy Byrne & Martha Russell—Kalmer & Brown—Frankie Heath—Zeigler Sisters & Kentucky Five—Adrian—Harry Hines—Elsie Williams & Co.—Greenlee & Williams—Bollinger & Reynolds.

Greenpoint (Aug. 15-18)—Frank Shields—Patton & Marks—Clara & Emily Barry.

Prospect (Aug. 15-18)—Lerner Girls—American Ace.

CONEY ISLAND.

Brighton—Kramer & Morton—"Dream Fantasies"—Chas. Irwin—Deiro.

Henderson's—Eddie Foy & Family—Jack Wilson—Courtney Sisters—MazieKing—"Vacuum Cleaners"—Clinton & Rooney—Reynolds & White.

BUFFALO, N. Y.

Shea's—Rose & Moon—Parker Bros.—Brooks & Powers.

BOSTON, MASS.

Keith's—Leo Beers—Franklin & J. Tell—Bostock's Riding School—Beaumont & Arnold—Ramsdell & Dale—Mme. Chilson-Ohrman.

CLEVELAND, OHIO.

Keith's—"Melody Garden"—Cook & Sabel.

DETROIT, MICH.

Keith's—Harris & Morey—Stagpole & Spire.

GRAND RAPIDS, MICH.

Romona Park—"Somewhere in France"—Lander Bros.—Ford Sisters.

JERSEY CITY, N. J.

Keith's (Aug. 15-18)—Greenlee & Williams—Franklin Four—Henry B. Toomer & Co.—Vaughan & Dreams—Burns & Fabrito—Herman & Shirley.

MT. VERNON, N. Y.

Proctor's (Aug. 15-18)—Eline & Downing—Alda & Arms—Bob Hall—Jazzland Follies—Seven Bracks.

NEWARK, N. J.

Proctor's (Aug. 15-18)—Chief Tenderhoe—Samson & Leonhardt—Dorothy Toy & Sister—Chas. Mathison—J. C. Nugent—Sam Lieber & Co.

PITTSBURGH, PA.

Keith's—Miller & Capman—"Rubeville."

PHILADELPHIA, PA.

Keith's—Emma Stephens—Bernard & Termini—Adlon & Co.—George Brown—Catherine Powell & Co.—Gilbert & Friedland.

TORONTO, CAN.

Sohmer Park—McRae & Clegg—Benson & Bell.

Shea's—Jessie Hayward & Co.—Senor Westony—Tennessee Ten.

WASHINGTON, D. C.

Keith's—Lillian Fitzgerald—Helen Ware & Co.

YONKERS, N. Y.

Keith's (Aug. 15-18)—Will J. Ward & Girls—Dave Glover—Three Maximes.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Palace—Edwards Song Revue—Frances Kennedy—Fred Allen—The Blands.

Majestic—Adele Rowland—Bennett & Richards—Office, Vokes & Don—Edith Clifford—J. & B. Thornton—Rock & Drew.

CALGARY, CAN.

Orpheum—Eddy Duo—Shaw & Campbell—Wilfred Clarke—Norton & Lee—Clark & Bergman—Moss & Frye—Alla Moskova.

DULUTH, MINN.

Orpheum—Julius Tannen—Mack & Walker—Melette Sisters—Fisher Hawley & Co.—Rita Gould—Heras & Preston—Vertchamp & Alberte.

DES MOINES, IA.

Orpheum—"The High Seas"—Smith & Austin—Holmes & Wells—Campbell Sisters—Gorgalis Trio—Al Herman.

DENVER, COLO.

Orpheum—Mme. Bernhardt—Laura Hoffmann—Carl McCullough—Eddie Carr & Co.—Ruth Budd—Albert Donnelly.

LOS ANGELES, CAL.

Orpheum—Derwent Hall Caine—Dooley & Nelson—Valyda & Nuts—Moran & Mack—Lew Madden & Co.—Mae Pitchnikoff—"Camouflage"—Grace De Mar.

LOUISVILLE, KY.

Fontaine Ferry Park—Gypsy Troubadoures—Stevens & Lovejoy—Mr. Proxy—Jarrow—Paul Le Van & Dobbs.

MINNEAPOLIS, MINN.

Orpheum—Mme. Doree's Celebrities—Imhoff, Conn & Corrine—Leipalg—Brendal & Bert—Lasova & Gilmore—Emerson & Baldwin—Yvetts & Saranoff.

OMAHA, NEB.

Orpheum—Eva Tanguay—Jas. Morton & Co.—Helen Gleason & Co.—Amoros & Jeannette—Friscoe—Florenz Duo.

SPOKANE, WASH.

Orpheum—"Where Things Happen"—Amoros Sisters—Bison City Four—Columbia & Victor—Conlin & Glass—"Gautier's Toy Shop."

ST. LOUIS, MO.

Orpheum—"The Shrapnel Dodgers"—Harry Jolson—Modesta Mortensen—Gliding O'Mearas—Booth & Deander.

ST. PAUL, MINN.

Orpheum—Albertina Rasch & Co.—James Watts & Co.—Pistel & Cushing—Whipple Huston & Co.—Frank W. Gordon—Australian Creightons—Leightner Sisters & Alexander.

SAN FRANCISCO, CAL.

Orpheum—Cecil Cunningham—Fern & Davis—"Levitation"—Keane & White—Harris & Manion—Brodean & Silvermoon—Gordon & Kern—Christie MacDonald.

SALT LAKE CITY, UTAH.

Orpheum—De Haven & Parker—"Honeymoon"—Equilli Bros.—Gardner & Hartman—Whitfield & Ireland—Mayo & Lynn—Gordon & Rica.

VANCOUVER, CAN.

Orpheum—"Where Things Happen"—Conlin & Glass—Glass—Amoros Sisters—Bison City Four—Cervo—Gautier's Toy Shop—Columbia & Victor.

WINNIPEG, CAN.

Orpheum—Bessie Clifford—"Girl on Magazine"—Thos. Whiffen—Eddie Foyer—Florence Tempest—Kitaro Troupe.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—The Lelands—Smith & Tassell—Hanlon & Clifton—"Night in the Trenches"—Nora Allen & Co.—Arthur Sullivan & Co.—George Jessell—Alvarez Duo. (Last Half)—Calvin & Thornton—Dando Sisters—Holden & Herron—Bob Mills—Chas. Rise & Co.—Texas Comedy Four.

Boulevard (First Half)—Two Lillies—Murry K. Hill—Wm. Lytell—King & Harvey—Rodriguez. (Last Half)—The Stricklands—Winchell & Green—Kranz & LaSalle—Howard & Jenkins—Jimmy Britt.

Avenue B (First Half)—Carson Trio—Lewis & Leonia—Romaine—Jack & Foris. (Last Half)—Mabel Fonda Trio—Yah Wah—Nelson & Castle—Douglas Flint & Co.—Stone & McEvey.

Greeley Square (First Half)—Lexey & O'Connor—Rosemond & Dorothy—Jack Kennedy & Co.—Roeber & Gold—Ward Wilson Trio—Erna Antonio Trio. (Last Half)—P. George—Nora Allen & Co.—Dorothy Rogers & Co.—Exposition Jubilee Four—Darto & Silver.

Lincoln Square (First Half)—Skating Venuses—Francis & DeMar—Andrum Oni—Dorothy Rogers & Co.—Kranz & LaSalle—Burke Bros. & Kendell. (Last Half)—Concertos—Florence Rayfield—Barney Williams & Co.—Tom Moore & Girls—"Who Is He?"—Sansone & DeLila.

Delancey Street (First Half)—Flotos—Florence Rayfield—Holden & Herron—Weber Beck & Frazer—Chas. Rice & Fields & Wells—Adelaide Bell & Co. (Last Half)—Skating Venuses—Langdon & Smith—Retter Bros.—Mitchell, Griswold & Mitchell—Wm. Lytell & Co.—George Jessell—Alvarez Duo.

National (First Half)—Brandt & Aubrey—Harmon & O'Connor—Dan Rae & Co.—Texas Comedy Four—Sansone & Delila. (Last Half)—Frank & Rae Warner—Rosamond Dorothy—"Prediction"—Corcoran & Mack—Hanlon & Clifton.

Orpheum (First Half)—Frank & Rae Warner—Bob Mills—Helen Moratl—"Prediction"—Corcoran & Mack—Scamp & Scamp. (Last Half)—Smith & Tossell—Henry Horton & Co.—Ward Wilson Trio—Rover's Lady Four—Zuhn & Dreis—Erna Antonio Trio.

Victoria (First Half)—P. George—Langdon & Smith—Tom Moore & Girls—Douglas Flint & Co.—Rover's Lady Four—Retter Bros. (Last Half)—Two Lillies—Albert & Rogers—Weber Beck & Frazer—Arthur Sullivan & Co.—Fields & Wells.

BROOKLYN.

Bijou (First Half)—Winchell & Green—Reeves & Gaynor Sisters—Henry Horton & Co.—Wm. Sisto—Darto & Silver. (Last Half)—The Lelands—Francis & DeMar—Harmon & O'Connor—"Night in the Trenches"—Murry K. Hill—Jack & Foris.

DeKalb (First Half)—Calvin & Thornton—Albert & Rogers—Zuhn & Dreis—"The Typewriter Girl"—Exposition Jubilee Four—The Stricklands. (Last Half)—Brandt & Aubrey—Rober & Gold—Reeves & Gaynor Sisters—Jack Kennedy & Co.—Wm. Sisto—Scamp & Scamp.

Fulton (First Half).—Concertos—Howard & Jenkins—Barney Williams & Co.—Jack & Tommy Weir—Lockhardt & Leddy. (Last Half)—Lexey & O'Connor—Flo & Ollie Walters—"The Typewriter Girl"—King & Harvey—Burke Bros. & Kendell.

Palace (First Half)—Evanston & McGowan—Dolce Sisters—Stone & McEvey. (Last Half)—Smilette Sisters—Lewis & Leonia—"Romance"—"Jimmy Britt."

BOSTON, MASS.

Orpheum (First Half)—Jewett & Pendleton—Vine & Temple—Fred Weber & Co.—Tom Mahoney—Valvanos Gypsies. (Last Half)—Chas. Lodigon—Faye & Jack Smith—Ed. Lynch & Co.—Jeannette Childs—"Whirl of Girls."

BALTIMORE, MD.

Hippodrome—Nora & Sidney Kellogg—White & West—Raines & Goodridge—O'Brien Havel & Co.—Willie Solar.

FALL RIVER, MASS.

Bijou (First Half)—Chas. Ledegan—Faye & Jack Smith—Ed. Lynch & Co.—Jeanette Childs—"Whirl of Girls." (Last Half)—Jewett & Pendleton—Vine & Temple—Fred Weber & Co.—Tom Mahoney & Co.

HAMILTON, CAN.

Loew's—O'Neill Sisters—"Could This Happen"—Frank Bush—Hall & Gulida.

MONTREAL, CAN.

Loew's—Vespo Duo—Taylor & Corelli—Arthur DeVoy & Co.—Rucker & Winifred—Lorimer Hudson & Co.

NEW ROCHELLE, N. Y.

Loew's—Stewart & Olive—Nelson & Castle—Mabel Fonda Trio. (Last Half)—Carson Trio—Dale & Burch—Lockhardt & Leddy.

PROVIDENCE, R. I.

Emery (First Half)—Elvera Sisters—Jerome & Marion—Manning, Fealey & Knowles—Strazles Animals. (Last Half)—Bissett & Scott—Bernard & Merritt—"Why Worry"—Harry Rose—Royal Gascoynes.

SPRINGFIELD, MASS.

Palace (First Half)—Bernard & Merritt—"Why Worry"—Harry Rose—Royal Gascoynes. (Last Half)—Elvera Sisters—Manning, Fealey & Knolls—Strazles Animals.

TORONTO, CAN.

Yonge Street—Alexandre—The Brittons—Lewis & Raymond—Canfield & Cohen—Kinkaid Kilties.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (First Half)—"He's a Devil"—Miller Packer & Selz—Jackie & Billy—Wheeler & Potter—Red Fox Trot—The Norvellos.

CALGARY, CAN.

Pantages—"Help, Police"—Cameron, Gaylord & Co.—Detective Keene—American Hawaiian Trio—Kremka Bros.

DENVER, COLO.

Pantages—Joe Roberts—Walsh & Bentley, Simpson & Dean—Herbert Lloyd & Co.

EDMONTON, CAN.

Pantages—Hill, Tivoli & Hill—Bailey & Austin—Regal & Mack—Sherman, Van & Hyman—"Oh, Charmed."

GREAT FALLS, MONT.

Pantages (First Half)—Olives—Britt Wood, Octavia Handworth & Co.—Follis Sisters & LeRoy—Zeno Dunbar & Jordan.

KANSAS CITY, MO.

Pantages—Gibson Girls—Alex. Gayden & Co.—Moore & Rose—Alexandria—Donovan & Lee—Alexander Bros. & Evelyn.

LOS ANGELES, CAL.

Pantages—Hoosier Girl—Green, McHenry & Dean—Richard the Great—Jimmy Lyons—Dot & Alma Wilson—Dura & Feely.

MINNEAPOLIS, MINN.

Pantages—Oh' That Melody"—Mr. and Mrs. Norman Phillips—Swan and Clifford—Kinzo—(One to fill).

OAKLAND, CAL.

Pantages—Handicap Girls—Hoyt Hyams Trio—Patricola—Howard & White—Ward & Cullen—Archie Onri.

OGDEN, UTAH.

Pantages (Three Days)—Leonard Brown & Co.—Beeman & Anderson—Geo. M. Rosener—The Follies—Henry & Moore—Singers' Midgets.

PORTLAND, ORE.

Pantages—Galletti's Baboons—Tally & Harty—Denishan Dancers—Billy Elliott—Eastman Trio—Reddington & Grant.

SAN FRANCISCO, CAL.

Pantages—Three Bartos—"Quakertown to Broadway"—Al Wohlman—Marion Munson & Co.—Emily Darrell & Co.—Coscia & Verdi.

SAN DIEGO, CAL.

Pantages—Davis Jamieson—"An Arabian Night"—Hallen & Hunter—Misses Parker—Creighton Belmont & Creighton—Sully Rogers & Sully.

SPOKANE, WASH.

Pantages—Spanish Dancers—Permaine & Shelly—"Pretty Soft"—Victoria Trio—Rekoma.

SEATTLE, WASH.

Pantages—Kuma Four—Empire Comedy Four—Josie Flynn's Minstrels—Fennell & Tyson—Polly Dassi & Co.

SALT LAKE CITY, UTAH.

Pantages—Eunice May—Sullivan & Mason—"Reel Guys"—Chas. Althoff—Harry Girard & Co.—Frank LaDent.

TACOMA, WASH.

Pantages—"Ocean Bound"—Eddie Rose—"World in Harmony"—Anderson & Rean—Mahoney & Rogers—"Fashions DeVogue."

VANCOUVER, CAN.

Pantages—"Stockings"—DeMichelle Bros.—"Mile a Minute"—Hooper & Burkhardt—Winton Bros.

VICTORIA, CAN.

Pantages—Jean Melville—"Bon Voyage"—Parish & Peru—Moratti Linton & Co.—Creamer Barton & Sparling—Lucy Gillette.

Pantages—Holmes & LeVere—Wm. Flemen & Co.—Thos. Potter Dunn—"Revue Boquet"—Worden Bros.—"Whittier's Barefoot Boy."

W. V. M. A.

ALTON, ILL.

Hippodrome (First Half)—Cahill & Romaine—Moore & White. (Last Half)—Lunette Sisters—Basil & Allen.

BUTTE, MONT.

Peoples Hippodrome (Aug. 18-20)—Enos Frazere—Voltaire & Lloyd—Green & Bailey—Herbert & Lee—Shaffer-Lenord & Fisher—Lipton's Monks. (Aug. 21-24)—Polley—Three Harmony Maids—Allen & Betty Leiber—Loi Mon Kim—Three Lees.

BELLEVILLE, ILL.

Washington (First Half)—"Clown Seal"—Fogarty & Foster—"Deuce of Clubs." (Last Half)—Tommy Ray—Housch & Lavelle—Cahill & Romaine.

BILLINGS, MONT.

Babcock (Aug. 18)—Polley—Three Harmony Maids—Allen & Betty Leiber—Loi Min Kim—Three Lees. (Last Half)—Paul Kleist & Co.—Weston Duo—Melody Four—Doyle & Elaine—Mary & Mary.

CHICAGO, ILL.

American (Last Half)—Moretta Sisters—Polly, Os & Chick—Aeroplane Girls.

DAVENPORT, IA.

Columbia (First Half)—Althoff Sisters—Jack Alfred & Co.—Sen. Francis Murphy—Aeroplane Girls. (Last Half)—George & Toney—Lehoen & Dupreece—Porter J. White & Co.—Nick Hufford—La Petite Revue.

DECATUR, ILL.

Empress (First Half)—Monohan & Co.—Marshall & Covert—Col. Diamond & Granddaughter—Bobby Henshaw—Tom Brown's Highlanders. (Last Half)—Adonis & Dog—Van & Vernon—The Musical Conservatory—"Makers of History."

DULUTH, MINN.

New Grand (First Half)—Donaldson & Geraldine—Lyceum Four. (Last Half)—Simpson & Moore—Hal Stevens & Co.—All Star Quartette—"Time & Tile."

EAST ST. LOUIS.

Erber's (First Half)—Basil & Allen—Housch & LaVelle—Alice Hamilton. (Last Half)—Fogarty & Foster—"Two Week's Notice"—Curvand & Willing.

FT. WILLIAM, CAN.

Orpheum (First Half)—Fred Ferdinand—Duyer & Olive—Prados Marimba Band. (Last Half)—Donaldson & Geraldine—Lyceum Four.

MADISON, WIS.

Orpheum (First Half)—"The Lemon"—Fred Elliott—"All for Democracy." (Last Half)—Jed & Ethel Dooley—Harris & Nolan—"The Girl at the Cigar Stand"—Chas. Kenna—Casting Campbells.

MILWAUKEE, WIS.

Palace (First Half)—Mlle. Marguerite—Harris & Nolan—"The Girl at the Cigar Stand"—Chas. Kenna. (Last Half)—Leila Shaw & Co.—Choy Heng Wa Troupe.

MINNEAPOLIS, MINN.

New Palace—Military Dancing Trio—Miller & Darkin—Jack Levy & His Four Symphony Girls—Frank Fay—Three Harvards.

New Grand—Rogers & Jones—Gordon & Jolice—Rialto Quartette—Johnson, Baker & Johnson.

NORTH YAKIMA, WASH.

Empire (Aug. 18-19)—Lowe & De Marlo—Bessie Welsh—Redmond & Wells—Carroll, Keating & Day—Rae & Faulkner—"Girls from Starland." (Aug. 23-24)—Kipp & Kippy—Dale Wilson—Seymour & Dupree—Walter Baker & Co.—Rector, Weber & Talbot—Reo & Helmar.

OAKLAND, CAL.

Hippodrome (Aug. 18-20)—Selbini & Giovini—Grace & Anna Edler—Laymond, Curson & Andelon—Hopkins & Axtell—Dan Abearn—Les Arados. (Aug. 22-24)—Ernie Potts & Co.—Neville & Mar—Lew Huff—"In the Days of Long Ago"—Knight & Jackman—Binns & Burt.

PORTLAND, ORE.

Hippodrome (Aug. 18-21)—Whirlwind Hagens—Fredericks & Van—Four Hun Chasers—Denney & Morrison—Bernard & Myers—Three Tumbling Fools.

ROCKFORD, ILL.

New Palace (First Half)—George & Toney—Lehoen & Dupreece—Porter J. White & Co.—Bert Howard—La Petite Revue. (Last Half)—Mlle. Marguerite—Bernevici Bros.—"The Lemon"—"All for Democracy."

SUPERIOR, WIS.

New Palace (First Half)—Rose & Dell—Lee Tong Foo—Claire Hanson & Village Four—Guerro & Carmen. (Last Half)—Pearson Trio—Bobby Van Horn—Leon Stanton & Co.—Five Liberty Buds.

ST. LOUIS, MO.

Skydome (First Half)—Tommy Ray—Dewitt & Gunther—Ross Bros. (Last Half)—"Deuce of Clubs"—Arthur Barrett—Moore & White.

Grand Opera House—Frank Carmen—Billie Bowman—Goldie & Mack—"Watch the Professor"—Lane & Harper—Bill Robinson—Lillian Kingsbury & Co.—Mankichi Troupe.

SACRAMENTO, CAL.

Hippodrome (Aug. 18-20)—Wurnelle—Louise & Harry La Mont—Dupree & Wilson—Brinkman & Steele Sisters—Sharp & Gibson—Taylor Trio. (Aug. 21-24)—Roxana—Wilson & Tomsel—Peat & Stevens—Milady's Gowns—Alf Ripon—De Peron Trio.

SPOKANE, WASH.

Hippodrome (Aug. 18-20)—The Zelinos—Janis & Gaffney—Martelle—Three Dennis Sisters—O'Rourke & Atkinson—Big Jim. (Aug. 21-24)—Deo Data & Co.—Moore & Grey—Tom & Pearl Almond—Ward Baker & Co.—Burke & Lee—Demitrescu Dunham Troupe.

SAN JOSE, CAL.

Hippodrome (Aug. 18-20)—Ernie Potts & Co.—Neville & Mar—Lew Huff—"In the Days of Long Ago"—Knight & Jackman—Binns & Burt. (Aug. 21-24)—Wurnelle—Louis & Harry La Mont—Dupree & Wilson—Brinkman & Steele Sisters—Sharp & Gibson—Taylor Trio.

SEATTLE, WASH.

Palace Hippodrome—Stanley Gallini & Co.—Stroll Trio—Victor—Swiss Song Birds—Jim & Irene Marlin—Reckless Duo.

SOUTH BEND, IND.

Orpheum (First Half)—The Two Vagrants—Farmerettes—Polly, Os & Chick—Klutings Entertainers. (Last Half)—Col. Diamond & Granddaughter—Marshall & Covert—Edw. Farrell & Co.—Al Shayne—Three Hickey Bros.

SPRINGFIELD, OHIO.

Majestic (First Half)—Geo. & May Lefevre—Bernevici Bro.—"A Two Weeks' Notice"—"Makers of History"—Arthur Barrett—Newboff & Phelps. (Last Half)—Hughes Musical Duo—Dewitt & Gunther—Beatrice Morrell Sextette—Sen. Francis Murphy—Wille Bros.

ST. PAUL, MINN.

New Palace (First Half)—Pearson Trio—Bobby Van Horn—Leon Stanton & Co.—All Star Quartette—Five Liberty Buds. (Last Half)—Rose & Delix—Lee Tong Foo—Claire Hanson & Village Four—Querro & Carmen.

SIOUX CITY, IOWA.

Orpheum (First Half)—Mankim—Skelly & Heit—Hal Stephens—Bert Fitzgibbons—Siatko's Rollickers—Taylor & Arnold. (Last Half)—Green & Platt—Althoff Sisters—Wilson & Wilson—"Married via Wireless"—Walter Brower—Jack Alfred & Co.

TERRE HAUTE, IND.

New Hippodrome (First Half)—Adonis & Dog—Van & Vernon—The Musical Conservatory—Al Shayne—Lunette Sisters. (Last Half)—"The Clown Seal"—Nadell & Follette—Brown's Musical Highlanders—Bobby Henshaw—Frear, Baggett & Frear.

TACOMA, WASH.

Hipp (Aug. 18-21)—Stanley, Gallini & Co.—Stroll Trio—Victor—Swiss Song Birds—Jim & Irene Marlin—Reckless Duo. (Aug. 22-24)—Lowe & De Marlo—Bessie Welsh—Redmond & Wells—Carroll, Keating & Fay—Rae & Faulkner—"Girls from Starland."

WALLA WALLA, WASH.

Liberty (Aug. 18-19)—Kipp & Kippy—Dale Wilson—Seymour & Dupree—Walter Baker & Co.—Rector Weber & Talbot—Reo & Helmar. (Aug. 23-24)—The Zelinos—Janis & Gaffney—Martelle—Three Dennis Sisters—O'Rourke & Atkinson—Big Jim.

WINNIPEG, CAN.

Strand (First Half)—Three Linbrad Girls—George Clark & Co.—L. O. Regner—Three Renos. (Last Half)—Fred Ferdinand—Duyer & Olive—Prados Marimba Band.

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"Head Over Heels"—Tremont, Boston, indef.
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"Marry in Haste"—Olympic, Chicago, indef.
"Mother's Liberty Bond"—Park, N. Y., indef.
"Maytime"—Lyric, N. Y., indef.
"Odds and Ends"—Garrick, Chicago, 13-Sept. 2.
"Oh, Lady, Lady"—Ye Wilbur, Boston, indef.
"Maytime"—Shubert, Boston, indef.
"Oh, Look"—La Salle, Chicago, indef.
"Patsy on the Wing"—Grand, Chicago, indef.
"Passing Show"—Winter Garden, indef.
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"She Walked in Her Sleep"—Playhouse, N. Y., indef.
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Smith, Mysterious Co. (A. P. Smith)—Mcpherson, Kan., 14-15; Peabody, 16-17; Mocksville, 19-20.
"Tiger Rose"—Lyceum, N. Y., indef.
"Three Faces East"—Cohan & Harris Theatre, N. Y., indef.
"Uncle Tom's Cabin" (Kibble Co.)—Gary, Ind., 14; Valpariso, 15; Elkhart, 16; Kendalville, 17; Indianapolis, 18-24.
"Uncle Tom's Cabin" (Anderson Co.)—Cherryfield, Me., 14; Cornish, 15; Waterville, 16; Demarest, Vt., 17; Unity, 19; Eden, 20.
Ziegfeld Midnight Frolic—New Amsterdam Roof, indef.
Ziegfeld Follies—New Amsterdam, N. Y., indef.

STOCK

Alcazar Players—San Fransisco, indef.
Albee Stock—Providence, R. I., indef.
Angell Stock—Key West, Fla., indef.
Baker Stock Co.—Portland, Ore., indef.
Brownell-Storke Co.—Dayton, O., indef.
Bishop Players—Oakland, Cal., indef.
Bonstelle, Jessie, Stock—Garrick, Detroit, indef.
Brissac, Virginia, Stock—Strand, San Diego, Cal., indef.
Cutter Stock Co.—Warsaw, N. Y., 12-17.
Cooper Baird Co.—Zanesville, O., indef.
Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
Coast Stock Co.—Music Hall, Akron, O.
Corson Stock Co.—Chester Playhouse, Chester, Pa.
Chicago Stock Co.—Altoona, Pa., indef.
Clancy Stock Co.—Waterbury, Conn., indef.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Desmond, Mae, Players—Scranton, Pa., indef.
Fassett Stock Co.—Lyric, Hamilton, Can., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
Glaser, Vaughan—Rochester, N. Y., indef.
Hippodrome Stock Co.—Oakland, Cal., indef.
Hudson Theatre Stock Co.—Union Hill, N. J., indef.
Howard-Lorn Stock—National, Englewood, Ill., indef.
Harrison-White Stock—Bijou, Quincy, Ill., indef.
Hawkins-Webb Stock Co., 29-Aug. 3.
Holmes, W., Hodge—Lyceum, Troy, N. Y., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith Stock—Columbus, O., indef.
Klark, Gladys, Co.—Bar Harbor, Me., 15-17; Ellsworth, 19-21.
Lawrence Players—Majestic, San Francisco, Cal., indef.
La Salle Stock—Orpheum, Philadelphia, indef.
Liberty Stock—Stapleton, S. I., indef.
Liberty Players—Norumbega Park, Boston, indef.
Liberty Players—Strand, San Diego, Cal.
Lilley, Ed. Clark, Stock—Samuel's O. H., Jamestown, N. Y., indef.
Morosco Stock—Los Angeles, indef.
Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
Oliver Otis, Players (Harry J. Wallace, mgr.)—Colorado Springs, Colo., indef.
Permanent Players—Orpheum, Moose Jaw, Sask., Can., indef.
Peck, Geo.—Opera House, Rockford, Ill., indef.
Poli Players—Wilkes-Barre, Pa., indef.
Poli Players—Springfield, Mass., indef.
Poli Stock—Poli's, Hartford, Conn., indef.
Phelan, E. V., Portland, Me., indef.
Pollack, Edith Stock Co.—Diamond, New Orleans, indef.
Robins Players—Royal Alexandra, Toronto, Can., indef.
Shubert Stock—Shubert, St. Paul, Minn., indef.
Sned-E-Kerr Co.—Salem, Ore., indef.
Trent Players—Hoboken, N. J., indef.
Williams, Ed., Stock—Orpheum, Elkhart, Ind.
Wilkes Players—Wilkes, Salt Lake City, indef.
Wilkes Players—Seattle, Wash., indef.
Wilson, Tom—Morgan, Grand, Sharon, Pa.
Wallace, Morgan, Stock—Grand, Sioux City, Ia., indef.
Wallace, Chester, Stock Co.—Majestic, Butler, Pa.
Woodward Stock Co.—Denham, Denver, Colo.
Waldron, Chas. Stock Co.—Waldron, Fitchburg, Mass.
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., indef.
Walsh Stock Co.—Majestic, Providence, R. I.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Walker, Stuart, Players—Indef.
Wilson Ave. Stock—Chicago, Ill., indef.

ARMY CAMP CIRCUIT

Week of August 12.

Camp Custer, Mich. (E. W. Fuller, mgr.)—"Hearts of the World"
Camp Devens, Mass. (Maurice Greet)—Pictures.
Camp Dix, N. J. (W. O. Wheeler)—"Nothing But the Truth"—J. Shea's Vaude.
Camp Dodge, Ia. (Julian Anhalt)—Pictures.
Camp Gordon (Percy Weadon, mgr.)—Pictures.
Camp Grant, Ill. (George J. Breinig)—Pictures; local show.
Camp Jackson, S. C. (John F. Farrell)—Acme Vaude Co.
Camp Lee, Va. (C. D. Jacobson)—Pictures; Wakefield show.
Camp Lewis, Wash. (E. W. Braden)—Orpheum; vaude.
Camp Meade, Md. (Charles E. Barton)—Wakefield show, "Nothing But the Truth."
Camp Merritt, N. J. (Harry S. Blaney)—Mercedes Co., "Darktown Follies."
Camp Pike Ark. (H. N. Winchell)—"Mimic World"; pictures.
Camp Sevier, S. C. (mgr. not given)—Pictures.
Camp Sheridan, Ala. (Lt. Gavin Harris)—Local pictures.
Camp Sherman, Ohio (Frank J. Lea)—Pictures; "Mimic World."
Camp Taylor, Ky. (Aubrey Stauffer)—Musical Stock Co.
Camp Upton, L. I. (George L. Miller)—"Darktown Follies"; Mercedes Co.

BURLESQUE

Americans—Gayety, Brooklyn, Aug. 19-24.
Auto Girls—Open, 19-24; Victoria, Pittsburg, 26-31.
Aviator Girls—Majestic, Scranton, Pa., Aug. 19-24.
Beauty Revue—Victoria, Pittsburg, Aug. 19-24.
Big Review—Plaza, Springfield, Mass., Aug. 19-24.
Blue Birds—Armory, Binghamton, N. Y., Aug. 19-20; Hudson, Schenectady, N. Y., 21-24.
Broadway Belles—Century, Kansas City, Mo., 17-23; Quincy, Ill., 24.
French Frolics—Gayety, Sioux City, Iowa, Aug. 19-21.
Follies of Pleasure—Penn Circuit, Aug. 19-24.
Frolics of the Night—Gayety, Louisville, Ky., Aug. 19-24.
Girls from the Follies—National Wintergarden, New York, Aug. 19-24.
Grown Up Babies—Gayety, Milwaukee, Aug. 19-24.
Hello Paree—Cadillac, Detroit, Mich., Aug. 19-24.
High Flyers—Orpheum, New Bedford, Mass., Aug. 19-21; Grand, Worcester, 22-24.
Innocent Maids—Empire, Hoboken, N. J., Aug. 19-24.
Jolly Girls—Howard, Boston, Aug. 19-24.
Lid Lifters—Star, Toronto, Can., Aug. 19-24.
Midnight Maidens—Grand Opera House, Bethlehem, Pa., Aug. 19; Orpheum, Easton, 20; Wilkesbarre, 21-24.
Mile-A-Minute Girls—Olympic, New York, Aug. 19-24.
Military Maids—Crown, Chicago, Aug. 19-24.
Mischief Makers—Family, Chester, Pa., Aug. 19-21; Broadway, Camden, N. J., 22-24.
Monte Carlo Girls—Trocadero, Philadelphia, Aug. 19-24.
Orientals—Broadway, Camden, N. J., Aug. 19-21; Family, Chester, Pa., 22-24.
Parisian Flirts—Dix, Wrightstown, N. J., Aug. 19-22; Grand, Trenton, 23-24.
Pennant Winners—Lyceum, Columbus, O., Aug. 19-24.
Pacemakers—Grand Opera House, Terre Haute, Ind., Aug. 18; Majestic, Indianapolis, 19-24.
Pirates—Gayety, Minneapolis, Minn., Aug. 19-24.
Pat White's Show—Englewood, Chicago, Aug. 19-24.
Paris By Night—Watertown, N. Y., Aug. 19; Oswego, 20; International, Niagara Falls, 22-24.
Razzle Dazzle Girls—Gayety, Philadelphia, Aug. 19-24.
Record Breakers—Standard, St. Louis, Aug. 19-24.
Social Follies—Star, Brooklyn, Aug. 19-24.
Speedway Girls—Garden, Buffalo, Aug. 19-24.
Tempters—Empire, Cleveland, Aug. 19-24.
Trail Hitters—Lyceum, Washington, D. C., Aug. 19-24.
World Beaters—Star, St. Paul, Minn., Aug. 19-24.

AMERICAN WHEEL

Al Reeves' Big Show—Star, Cleveland, Aug. 19-24.
Best Show in Town—Open, Aug. 19-24; Gayety, St. Louis, 26-31.
Beauty Trust—Youngstown, Aug. 19-21; Akron, O., 22-24.
Behman Show—Gayety, Pittsburg, Aug. 19-24.
Bon Tons—Park, Bridgeport, Ct., Aug. 22-24.
Bostonians—Columbia, Chicago, Aug. 19-24.
Bowery Burlesquers—Gayety, Boston, Aug. 19-24.
Burlesque Review—Grand, Hartford, Aug. 19-24.
Burlesque Wonder Show—Jacques, Waterbury, Aug. 19-24.
Ben Welch Show—Star and Garter, Chicago, Aug. 19-24.
Cheer Up, America—Miner's, 149th St., New York, Aug. 19-24.
Dave Marion's, Empire, Brooklyn, Aug. 19-24.
Follies of the Day—Bastable, Syracuse, Aug. 19-21; Lumberg, Utica, N. Y., 22-24.
Girls De Looks—Casino, Boston, Aug. 19-24.
Golden Crooks—Gayety, Kansas City, Aug. 19-24.
Girls of the U. S. A.—Majestic, Jersey City, Aug. 19-24.
Hip, Hip, Hooray—Gayety, Detroit, Aug. 19-24.
Hello America—Empire, Toledo, Aug. 19-24.
Harry Hastings Show—Empire, Newark, N. J., Aug. 19-24.
Irwin's Big Show—Hurtig & Seamon's, New York, Aug. 19-24.
Lew Kelly and His Own Show—Gayety, Rochester, N. Y., Aug. 19-24.
Liberty Girls—Columbia, New York, Aug. 19-24.
Mollie Williams Show—Casino, Philadelphia, Aug. 19-24.
Maids of America—Casino, Brooklyn, Aug. 19-24.
Majestics—People's, Philadelphia, Aug. 19-24.
Merry Rounders—Orpheum, Paterson, Aug. 19-24.
Million Dollar Dolls—Gayety, Washington, Aug. 19-24.
Oh, Girl—Gayety, Toronto, Aug. 19-24.
Puss, Puss—Olympic, Cincinnati, Aug. 19-24.
Roseland Girls—Palace, Baltimore, Aug. 19-24.
Rose Sydell's Own Show—Gayety, Omaha, Aug. 17-23.
Sam Howe's Show—Gayety, Montreal, Aug. 19-24.
Slight Steers—Lyric, Dayton, O., Aug. 19-24.
Social Maids—Open, 19-24.
Sporting Widows—Colonial, Providence, Aug. 19-24.
Star & Garter Show—Empire, Albany, Aug. 19-24.
Step Lively Girls—Gayety, Buffalo, Aug. 19-24.
Twentieth Century Maids—Berchel, Des Moines, Aug. 18-22.
Watson's Beef Trust—Gayety, St. Louis, Aug. 19-24.

PENN CIRCUIT

Uniontown, Pa.—Monday.
McKeesport—Tuesday.
Johnstown—Wednesday.
Altoona—Thursday.
Open—Friday.
York—Saturday.

TABLOIDS

Empress Musical Comedy Co.—Empress, Duluth, Minn., indef.
Ketts' Musical Comedy Revue—Orpheum, Grand Rapids, Mich., indef.
Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
Lee, James P., Musical Comedy Co.—Strand, San Antonio, Tex., indef.
Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
Shea, Tex and Mabel, Musical Comedy—Star, San Antonio, Tex., indef.
Valentine's, Tex., Quality Maids—Deandi, Amarillo, Tex., indef.
Zarrow, H. D.—Buckeye Lake, O., indef.
Zarrow's American Girls—Grand, Massillon, O., 12-17.
Zarrow's English Daisies—Priscilla, Cleveland, O., 12-17.

MINSTRELS

De Rue Bros.—Enfield, N. H., 14; Lebanon, 15; Randolph, Vt., 16; Bethel, 17; White River Jct., 19; Woodstock, 20.
Coburn's, J. A.—Dayton Beach, Fla., indef.
Fields, Al. G., Greater Minstrels—Saratoga Springs, N. Y., 13-14; Schenectady, 15; Syracuse, 16-17; Rochester, 19-21.
Hill's Minstrels—Cohoes, N. Y., 14; Troy, 15; Amsterdam, 16; Newburg, 17.
Murphy's Minstrels (John Murphy, mgr.)—Atlantic City, N. J., indef.
Rabbit Foot (F. S. Wolcott, mgr.)—Port Gibson, Miss., indef.

BANDS

Arken's Jazz Band—Lakewood Park, Waterbury, Conn., indef.
Covallo's Band—Marigold Gardens, Chicago, indef.
Victor's—Coney Island, indef.
Broadway Ladies' Orchestra—Blashes Theatre, Wildwood, N. J., indef.

MISCELLANEOUS

Bragg & Bragg Show (George M. Bragg, mgr.)—So. Woodstock, Vt., 12-17.
La Shea's, Herbert, Attractions—Bijou, Corning, N. Y., indef.
Ricton Show—Sulphur, Ind., 12-17.

CARNIVALS

Christy Shows—Forshall, N. D., 12-18.
Bronx International Exposition—West Farms, N. Y., indef.
McLellan Shows—Minneapolis, Minn., 12-17.
Olympian Shows—Milwaukee, Wis., indef.
People's Exposition Shows—Mission Hill, S. D., indef.

THEATRE COMPANY INCORPORATES

HACKENSACK, August 12.—Articles of incorporation have been filed in the office of the County Clerk of Bergen by the Eureka Theatre Company, with offices at 171 Main street, this city. The agent in charge is Lewis R. Harris and the objects of the concern are to build, purchase, lease and otherwise acquire theatres, moving picture and vaudeville houses, music and dance halls and all kinds of places of amusement. The authorized capital is $100,000, divided into 10,000 shares of the par value of $10 each.

The incorporators and the amount of stock subscribed for by each follow: Jacob J. Hafen, Hasbrouck Heights, 20 shares; Lewis R. Harris, Hackensack, 20 shares; William D. Newman, Hackensack, 5 shares; Paul R. Sergel, Hackensack, 25 shares; John J. Sheridan, New York, 15 shares; Alfred Whittley, Hackensack, 5 shares; Michael M. Wygant, Hackensack, 10 shares.

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Direction—ROEHM and RICHARDS

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SOUBRETTE — MAIDS OF AMERICA

MABEL MORTON
INGENUE — PAT WHITE GAIETY GIRLS

ARTHUR PUTNAM
STRAIGHT—with PAT WHITE GAIETY GIRLS

GEO. E. SNYDER
STRAIGHT — WITH MAIDS OF AMERICA

BURLESQUE NEWS

(Continued from page 15 and on 31)

"GIRLS FROM THE FOLLIES," AT STAR, IS CLASSY AND FAST

Manager "Mike" Joyce opened the Star Theatre, in Brooklyn, last week with "The Girls from the Follies," one of Strouse and Franklyn's shows.

Fred Binder, who is featured, offered a Hebrew comedy role exceptionally well. He is funny in the part, and is a hard worker, never showing a sign of a let-up at any time he is on the stage. He has plenty of speed and takes some great falls during the performance.

Sam Bachen did second comedy in a "Dutch" make-up, but without the dialect.

Harry Van, the juvenile straight, was in several scenes, which he handles well. He was at his best when offering his numbers and his clear tenor voice was never better.

Al. Fox handled the straight, taking care of it nicely. In one bit he did a "tough" role very well.

Ernest Stone appeared in the last act, doing a character bit handily.

Mae Barlowe, a shapely brunette with a very fine voice, is the prima donna. Miss Barlowe, who is new to burlesque, has a most pleasing personality, and not once did her smile disappear.

Anna Armstrong, an attractive blonde, is the ingenue and reads her lines well in the bits. Her numbers are well rendered, and she displays a pretty figure in tights.

Babe Lavette, a dashing and shapely soubrette, put over one number after the other. She displays plenty of speed in her work, which easily catches her audience.

Miss Barlowe and Van offered a neat duet, which went over big.

The "flower" bit of last season again repeated its success, and was worked nicely by Binder, Van and the Misses Lavette and Barlowe.

The "trial" scene in ragtime, with Binder as the prisoner and Bachen as the judge, pleased.

The "diamond" bit, with Binder, Bachen, Fox and Miss Armstrong, worked out well.

The burlesque is the better part of the show. It starts off with specialties. Fox, impersonating William S. Hart, the moving picture actor, looked like his twin brother, so remarkable was the likeness.

Miss Barlowe followed with a fine impersonation of Mme. Melba. Her offering pleased, and her endeavors were generously applauded.

Anna Armstrong's impersonation of Vesta Tilly won favor. She makes a neat boy and knows how to carry herself. The act was very good.

Van, as the minstrel man, again had an opportunity to display his voice.

The "cabinet" scene was well worked out by Linder, Van, Bachen, Stone and a young lady in the cabinet. It was an illusion scene turned into a bit which offered good situations.

The "periscope" bit was funny as done by Binder. He worked it up nicely. It is a bit that can easily be overstepped, but in his hands it was clean and good for laughs.

The "drinking" bit, worked up by Binder and Miss Armstrong, was well done and funny.

The costumes of the chorus were pretty and the electrical effects worked out nicely.

Although several scenes and bits are used that were in the show last season, it is a far better offering, and with another week or so working will develop into a real fast show.

SID.

KAHN'S UNION SQUARE OPENS THE SEASON WITH GOOD SHOW

"Frolics at the Beach" and "The Corner Grocery" were the titles of the first part and burlesque offered last week by the stock company at Kahn's Union Square, which proved amusing and presented many opportunities for the comedians.

Frank Mackey and Ambark Ali handled the comedy in their usual clever way, getting all possible out of every situation.

James X. Francis worked hard and put his lines over well.

Brad Sutton handled his several characters with ease.

Frances St. Clair again won favor in the prima donna role. She has an excellent voice and knows how to use it in her numbers, which she rendered satisfactorily.

Elsie Wedde pleased in the ingenue role, but stood out when she offered her violin specialty. She has a sweet voice and scored with "A Rose in No Man's Land."

Babe Wellington, who recently jumped out of the ranks of the chorus, has all the earmarks of a first-class soubrette. She has personality, knows how to put a number over, and will, no doubt, develop fast.

Pearl Briggs, another soubrette, presented her numbers in a lively fashion.

The show is fast, clever and bright.

SID.

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Burman, Eddie
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Barclay, Lee H.
Bertrand, Frank
Bowers, O. M.
Cummings, Irving
Dougherty, Bill
Davis, Bill & Bunny
Dean, Geo.
Esterbrook, F.
Gaston, Billy
Howard, Tom
Heclow, Chas.
Hayes, H. A.
King, Harrison
Kaufman, I.
King, Manny
Lynn, Jack
Lueders, Henry
Miller, Fred P.
Montgomery, Chas.
Oliver, Gene
Pudig, Marty
Pate, R. G.
Petching, Paul
Pollard, Ed
Rand, Valley
Russell, Robt.
Sheridan, Alva S.
Secrest, Cecil
Shane, M.
Seeley, Walter
Sheridan, Alva
Thomas, Richard T.
Travis, Frank H.
Tyler, Juggler
Whitney, H. S.
Wilson, E.
White, Harrison
Walsh, Billy
Waite, Billy E.
Walck, E. C.
Winkler, Dan

LADIES

Ames, Lucille
Astor Sisters
Armstrong, Dorothy
Burke, Grace
Booth, Dora
Bennett, Billie
Cummings, Georgia
Carleton, Eleanore
Chestik, Cherven
Cameron, Lillian
Clark, Nellie
Clark, Nellie (Photos)
Drew, Lillian
Del More, Rose
Ezzell, Ben E.
Farinello, Carmen
Fennell, Carrie
Farinella, Maria
Glasgow, Jas., Mrs.
Gibson, Nelda
Gray, Marie
Gerdes, Annette
Grey, Grace
Grey Jack, Miss
Houston, Miss E. E.
Huffle, Myra
Heywood, Ella
Holt, Victoria
Kissman, Ruby
Leslie, Eva
La Von, Beulah
La Shelle, Anne
Leavitt, Kitty
Murdock, Josie
Oakes, Katherine
O'Neil, Madleine
Opel, Mrs. Harry
Phillips, Vinnie
Parsons, Mrs. Jack
Loudis, Bee
Pearl, Queenie
Owens, Mabelle
Ragnchild, Miss W.
Reid, Virginia V.
Rogers, Helen E.
Reno, Miss E.
Russell, Mrs. Ted
Raymond, Mildred
Stanley, Virginia
Sheridan, Bobbie
Whitney, Billie
West, Kathryn
Webb, Madeline
Whitford, Florence
Weston, Ethel
Worsley, Mrs. B.
Wiberg, Lottie
Wilbur, Mrs. Joe
White, Beneta

CONEY CHANGES ITS VERDICT

Coney Island is to have its annual Mardi Gras after all. This decision was reached last week when the Coney Island Carnival Company finally decided to hold its annual festival in conjunction with the patriotic celebration previously announced. The date set for the affair is week of September 14th.

STOCK and REPERTOIRE

(Continued from page 12)

WICK JOINS ON WIRE

FITCHBURG, Mass., Aug. 7.—Bruno Wick, who was to have joined the Lando Stock at Wholom Park for the next week's production, was called by Manager Lando to play a role in "Bottled Babies," this week's bill. Wick joined on wire on very short notice, but was up in his lines and scored a decided success.

KATZES BACK IN NEW YORK

Harry Katzes, manager of the Katzes Stock, Salem, Mass., is back in New York making preparations for the opening of his company. His company will again be headed by Hazele Burgess and will include a number of other prominent players.

HOLYOKE STOCK OPENS SEPT. 2

HOLYOKE, Mass., Aug. 10.—P. F. Shea is organizing his local stock company and will open Labor Day.

TO GIVE PROFESSIONAL MATINEE

A professional matinee of "Yip, Yip, Yaphank," the revue of the boys at Camp Upton, will be given August 21st at the Century Theatre in order to accommodate theatrical folk who wish to see the piece.

WANTED--SINGLE ACT

Novelty, musical or any act suitable for first-class Medicine Co. Capable of changing. Good salary and long season assured. **H. W. BIRDSELL, Enterprise, Harrison Co., West Va.**

WANTED

EXHIBITION BAR BELL with 16 in. spheres or hanger. Must be bargain. **C. F. DILKS, Bridgeton, N. J.**

WANTED

Light Comedian and Sister Team. Property Man or **Carpenter** who can play comedy bit for musical farce Long season. Address by letter only. **F. R. ALLAN, 113 Prospect Place, Brooklyn, N. Y.**

WANTED

For high class shop band of thirty-five pieces, one solo B Flat Clarinet, one Flute and Piccolo. Both must be first class. A steady job in one of the best shops in the country. For further particulars address **MARK A. SNYDER, Bandmaster, Robbins & Myers Company, Springfield, Ohio.**

Two Songs That Will Put You "Over the Top" with Any Vaudeville Audience Over Here

"ROSE ROOM"

By HARRY WILLIAMS (writer of "Tipperary") and ART HICKMAN

"MUMMY MINE"

By RICHARD COBURN and VINCENT ROSE
Writers of "Oriental"

If "Poor Butterfly" and "Allah's Holiday" meant anything to your act, send at once for Professional Copies of "Rose Room" and "Mummy Mine."

Sherman, Clay & Co.

SAN FRANCISCO

Publishers of "While the Incense Is Burning" and "Li'l Liza Jane"

Wanted for the GREAT WALTON FAIR

SEPTEMBER 3, 4, 5, 6

Shows of All Kinds; Side Shows with fronts; Bally-Hoo Shows; **Animal Shows;** Oriental illusion; **Musical Comedy, Freaks of All Kinds, Diving Girls.** Want to hear from all **Classes of Concession People.** This is a big fair; three days' horse racing; always big crowds. Also want to hear from **Novelty Men** of all kinds. Show people come on! Here is where you will get the long green. This fair is now under new management. Address **A. J. COURTNEY** or **W. H. AUSTIN,** Supt. of Midway, Walton, N. Y.

WANTED

Leading Man, Character Woman, Character Man, Juvenile Man, Property Man, that can act; **Piano Player; Agent; Vaudeville Team**—to play parts. Specialty and useful repertoire. Write age, weight, height, salary first letter. **R. W. MARKS,** Manager May Bell Marks Co., Perth, Ont., Canada.

WANTED

PEOPLE IN ALL LINES FOR

THE KAISER BE DAMNED

4—COMPANIES—4

IN CONJUNCTION WITH E. J. CARPENTER

"THE TRAIL OF THE LONESOME PINE"

Small Comedian for BOB. Man for DAVE. Must be tall.

Address O. E. WEE, 1400 Broadway, New York City

WANTED IMMEDIATELY

FOR THE

ED. WILLIAMS STOCK CO.

A1 Leading Man; Heavy Man, Second Woman, Scenic Artist, who can play some parts; people in all line, write. Permanent stock. Two bills weekly. Year engagement. Open August 25. Rehearsal August 21. Wire or write ED WILLIAMS, 2910 North Halsted St., Chicago, Ill.

WANTED AT ONCE

GLADYS KLARK COMPANY

A1 Juvenile Man, not less than five feet ten inches. **Carpenter** to play bits. **Vaudeville People** who can play parts. Other useful people write. Address **J. E. BALFOUR,** Bar Harbor, Me., Aug. 15-16-17; Ellsworth, Me., 19-20-21; Belfast, Me., 22-23-24. **PLAYS: "Cheating Cheaters," "Playthings," "A Young Girl's Romance."**

Wanted Stock Location

THE GORDINIER PLAYERS

To open Oct. 15th. Our last engagement 40 weeks in Fort Dodge, Iowa. Large rep. of plays. If you have a good house in a good town and want a company that makes good, let me hear from you quick. Percentage basis only. Please write full particulars. Can give all the references you desire. If you want this company write quick. Address **S. O. GORDINIER, Abingdon, Ill.**

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Personal Interviews with artists from 12 to 6, or by appointment.

LAURENCE MICHAEL
WARD AND FAHEY
In "ALL IN FUN" in Vaudeville

MAX FRED. PETROFF
The International Artist
DIRECTION—LOUIS SPIELMANN

WILL ALBERT
GRUNDY and YOUNG
The Two Chauffeurs
Comedy, Singing, Dancing and Talking IN VAUDEVILLE

MAY KEMP
Assisted by Her 4 Comedians
S. T. SAXON, Mgr.

HENRY GUNSON
The Singing Fisherman
IN VAUDEVILLE

NETTIE DeCOURSEY TRIO
The Rube act that sings with a Punch
DIRECTION—I. KAUFMAN

THE CREOLE FASHION PLATE
ARTISTIC SONG DELINEATOR
Just finished Australian Tour Direction—BILLY GRADY

JULES JORDAN
Management A. H. WOODS Season of 1918 and 1919

E. PAUL **SOUTHE & TOBIN** ESTELLE
VAUDEVILLE SPARKS IN HARMONY
Direction—JAMES PLUNKETT

WIKOLIA AND KAHAKALAW
Singing, Dancing, Instrumental
Direction—CHARLES WILSHIN

JIMMY CORBLEY
Singing and Talking Comedy Act—15 minutes in one. Address care N. V. A.

FRANK SHERMAN
SINGING, TALKING AND COMEDY IN VAUDEVILLE

NICHOLAS ELINORE
KOVAC & VINCENT
MUSICAL AND DANCING—IN VAUDEVILLE

3 MUSICAL SHIRLEYS
Real Music on 10 instruments. Special Scenery. Electrical Effects. Always working
ROSE & CURTIS, Eastern Representative BEHLER & JACOBS, Western Representative

FRED KITTY
SWIFT and DALEY
In Artistic Musical Nonsense. Special Set.

Jane **GIFFORD SISTERS** Teddy
Classy Songs and Dance Interpretations

ALEX SPARKS and CO.
"Kat-Tales" with Frank M. Welch and Marsella Shields Address care Clipper

TOZART
"THE VAGABOND ARTIST"
A REAL ARTIST IN HIS NOVELTY ACT
Season 1917-1918, N. Y. Hippodrome

MABEL LAURENCE
In SONGS Comedienne DIR.—CHAS. FITZPATRICK

MOORE HAWAIIAN TRIO
Gorgeous Scenery Light Effects—IN VAUDEVILLE

WHITNEY'S OPERATIC DOLLS
Novelty and Comedy Singing Revue
H. S. WHITNEY EDITH KIRTLAND INEZ LACKENS JOSEPH ROBERTS

CORINNE TILTON
THE DAINTY SONG BIRD IN VAUDEVILLE

THE EDOUARDS
Comedy Shadowgraphists—In Vaudeville

NEW DRAFT HITS 3,000 ACTORS

(*Continued from page* 3.)

nell, Paul J. Bolger, E. F. Billings, J. C. Bidwell, Jack Blair, Jay Bogert, Jim Bogard, Nate C. Bolton, Richard A. Bolke, Vincent Boita, A. Bolliger, Howard M. Boas, Sim. Bordrean, James C. Booth, Harry V. Bond, James M. Bowman, Ed. F. Bostwick, William Borsini, Jack Bowen, Phil D. Boudini, Simon Bonomor, Rawmond Bond, Bill Bones, Frederick V. Bowers, Louis Borromeo, Ted Bonnell, Jack Boyal, Walter R. Boss, William T. Bowman, Billy Boyd, Jack Bayle, Micheal Bove, Jack Bayce, Millard Bowman, Archie Bowser, Harry A. Bond, Jay Brennan, Roy Bryant, Ernest Brengk, Jimmy Britt, Edwin Brandt, Frederick Brad, Frank Brighton, George F. Britt, J. K. Bradshaw, Charles Brueger, Jos. J. Brady, Alex. Brisson, Christie Brinser, John Berkley Brooks, Paul Brady, Joe Brennan, Jack Brennan, Harry Breen, Edwin J. Brady, Joseph A. Bradley, Homer S. Brennan, Hugh Bradley, Jule Brewster, William Brightman, Oscar Grey Briggs, Charles M. Brice, Walter Brower, Herbert Brooks, Bothwell Browne, George S. Brown, W. R. Browning, Art. Browning, Jos. Browning, Benedict Brown, Henry Brunette, Wallie Brooks, Harry T. Bunce, Al. W. Brown, Tom Brown, Charles T. Brown, Billy Broad, J. Gaffney Brown, Walter H. Brown, James Brown, Frank L. Brockway, Dan Bruce, Seymour Brown, Gilbert Brown, Judson Brown, Percy V. Bronson, Harold Browne, Victor Brown, George Brown, Frank Brunn, Al. Bruce, W. M. Brownle, Kirke Brown, Simon J. Broughton, Laurence Brooke, Paul Burns, Al. H. Burton, Max L. Burkardt, Jos. C. Burke, John E. Burke, Bert Budd, Frank A. Burt, Robert Buchanan, H. S. Buckley, Charles J. Burkhardt, Douglas Burley, Jack Burley, Arthur Buck, Maurice Burkhardt, Ted Burns, Tom J. Butler, Burt Burtino, Joe Burton, George C. Burke, Walter Burke, Jule Busse, William F. Burke, Jerome Buckley, George L. Buster, Al. Burt, Charles Butters, Jack Burdette, Arthur F. Burbank, Jos. C. Burke, Frank Byron, Bert Byron.

C

Craig Campbell, Tudor Cameron, John M. Campbell, C. Cabaret, De Witte Cairns, Rob't L. Coleman, George Campbell, Louis J. Campbell, William Cole, Nat. K. Cafferty, Fred M. Cady, Hugh Cameron, William Caine, Arthur Alan Campbell, Pete Cadieux, Robert Campbell, Herbert Campbell, Carl Cameron, Chief Caupolican, Al Canfield, Alexander Carr, Nat Carr, Arthur Cappelan, Johnny Cantwell, Jas. L. Castle, Carlo Casetta, John F. Carbrey, John Cardo, Billy Carr, William F. Cowley, Joseph Carson, Chas. L. Cartmell, John Carson, Mark Carson, Rudolph Carpos, Chas. Cavella, Frank Carmen, Frank Casad, Arthur Emmet Carlton, Eddie Cassady, Bob. Carlin, Richard Castilla, Dan. V. Casey, Wm. H. Carese, Alex Carrangeot, John F. Carlton, Solly Carter, Cole Carroll, Harry Cavana, Wm. Carey Donahue, Bert Carpenter, H. A. Carter, James Cantwell, Spencer H. Chartres, Arthur Chesney, Axel Christenson, Jim Chatam, Howard Chase, Tracy Cheatham, Billy Chase, Edwin Armstrong Cherry, George Charbin, Frank Chester, Count Chilo, Murray Clayton, Edward M. Clark, Freddie Clinton, Carl Clayton, Roy Clair, Larrie Clifford, Jack C. Clair, Al. Clark, Henry Clayton, W. Frank Clare, Ted Cleveland, Billy J. Clark, Claude L. Cleveland, Jack Clifton, Richard Claye, William Clifton, Carl H. Clark, Chas. F. Clark, George Cline, Bob Clemenso, Jack J. Clark, Henry Clive, James P. Conlin, Milt Collins, Vaughn Comfort, E. F. Cochran, John F. Conroy, Clarence A. Coley, Joseph L. Coffman, Ralph Connors, Thos. J. Conroy, Eddy D. Coe, Richard Conn, Will H. Cohan, Harry Collier, John W. Connelly, Harry Codaire, John Connery, Guy M. Collins, Sammy Collins, Jess Cole, George Coleman, M. Constanzo, Raymond Coleman, Joe Cohan, Wm. H. Conley, Willie Colini, Sim Collins, George Cole, Billy Coe, Harry Coleman, Al. Coleman, Joe Combs, Gilmore Corbin, Harry Cooper, Bert Cooper, John Cotter, Ed. Carrelli, Chris. Cornell, Max G. Cooper, Earl Corr, Hernand Cortez, Andrew Costa, Ernest W. Cortiss, Jack Corcoran, Henry Corte, Fred Corelli, Edmund J. Cornell, Victor Cooke, Lonzo Cox, Jack Cotter, Tom Coyne, Harry L. Cooper, Jack Cornalla, John H. Cowden, Johnny Corbley, Frank Cook, Phil Cook, John E. Cowan, Joseph Offman, Edward Corse, Christopher Cornell, John Cutty, Albert G. Cutler, Wm. F. Callen, Peter Cummins, Billy Cripps, Wm. Cutty, Wm. Henry Crane Jr., Chas. Crossman, Pete Curley, Lawrence Crane, Frank P. Cronin, Will Cummin, Harvey Crowden, Wm. H. Creamer, Ernest Cutting, Eddie Craig, Thos. A. Curran, Will Creco, Alfred Bruce Crooker, Michael J. Curran, Chas. M. Creighton, J. Edwin Crapo, Walter Craig, John A. Crawford, Eugene Curtis.

D

Tom Davies, E. Stewart Darrow, George Damerel, Joe Daniels, Jos. N. Darling, James A. Davett, Kenneth Davenport, Robert L. Dailey, William Davies, Timothy J. Daly, Josh Luzar Dale, Billy Dale, George DaGlen, Joe Darcey, Charles M. Dale, Lu Dailey, Herbert Dailey, Eli Dawson, Leo Daly, Jack Davis, George Dalbeanie, Orrin Davenport, Al. Dams, James Damado, Mark Davis, Arthur F. Dawes, Dan Davis, Harry E. Davis, John Daley, Perry Danelle, William A. Day, Emmet Deboy, Harry DeVine, Jack Demaco, Harry De Dio, Bernard De Pace, Fred Derrick, Arthur De Boy, Harry De Coe, Harry De Costa, Clifford Deane, Ben Deeley, Bert Dell, Eugene D'Avegneaux, William D. Lisle, Maurice De Wolfe, Eddie De Noyer, Charles A. Delmore, Alfred De Manby, Earl Dean, Tony de Nufrio, Homer Dennis, Billy De Vens, James S. Devlin, Harry Denton, Joe DeKos, Fred De Forrest, Jack Denny, W. Deldas, John Delmore, Robert De Mont, Harry Delmere, Henry Deney, Walter De Graff, Jack Denton, August Delfino, John J. Dempsey, Thos. J. Dempsey, James J. Dealy, William E. Deyo, Pete Detzell, Stanley De Wolfe, Frank De Witt, Harry B. Bean, George Devoy, Arnold De Bierre, Paul Decker, Cal Dean, Ed. De Corsea, Leigh De Lacey, Charles Dey, Homer Deane, Earle S. Dewey, Harry De Felice, Wilbur De Rouge, Jim Diamond, Dan Dix, Clifford Dixon, Paul Dickey, Lonnie L. Dinkins, George V. Dell, William Dick, Diavolo Barbeero, John Daw, Joe Dierick, Arthur J. Dierick, Robert Dore, Mike Donlin, John P. Dougherty, James Doran, William Doss, Walter Douglas, Leo Doherty, Major Doyle, John T. Doyle, Harry Dobson, Edward Doring, Johnny Dove, Joe Doyle, Max Daw, Albert

(*Continued on page* 34.)

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

WILLIAM F. (Billy) HARMS
HOBOKEN, N. J.
THEATRICAL ENTERPRISES
(Member of T. B. C.)

WANTED AT ALL TIMES
Good Burlesque People
for prominent Stock position. No matinees. Can use a few chorus girls at once. Apply **TOM COYNE,** Clinton Theatre, Hempstead, L. I., N. Y.

Sunday Concerts
OPEN SOON
Vaudeville and Burlesque Specialties. Can fill Sundays in East. Write **RUSH JERMON, Columbia Theatre Bldg.,** Booking Manager, Star and Gayety Theatres, **Brooklyn, N. Y.**

BURLESQUE NEWS

(Continued from pages 15 and 27)

MOLLIE WILLIAMS' "GREATEST SHOW" FINDS MUCH FAVOR

Mollie Williams and her "Greatest Show" opened the Casino, in Brooklyn, last week. It is a new show, in two acts, with four scenes.

Miss Williams proved a popular favorite. She offered several new styles of dancing, displayed a handsome wardrobe of novel design, and was seen in a new burlesque dramatic act, called "The Queen of Hearts."

Emil Casper and Ted Burns handle the comedy. Casper opens in an eccentric comedy part. He appears in a Spanish character later, in Miss Williams' act, which he does exceptionally well. In the burlesque he does blackface and offered a perfect impersonation of Bert Williams. The two numbers he presented went over big. It is one of the best impersonations of the well-known colored comedian we have ever seen, and was a big clean-up. Burns, who does a line of comedy and a character of his own, shows up better in this show than he did last season.

Billy Purcella, a juvenile straight, proved his worth as a dancer. His several character bits were well done.

Frank Lucy, doing the straight, did nicely. He has a good voice, dresses well and worked with the comedians in an easy way.

Ruth Hastings, who has lost some weight since last season, is placed to better advantage in this show.

Eveleen Ramsay, a newcomer to burlesque and an exceedingly cute and lively soubrette, gave a very good account of herself when rendering her songs.

Frankie Burns is the ingenue, doing very well in scenes. She, too, has a very pretty wardrobe.

Purcella and Ramsay did a neat singing and dancing specialty which was a decided hit. A duet offered by Miss Hastings and Frank Lucy was encored generously.

The chorus is a pretty lot of girls, who do nicely in the numbers, running through them gracefully. The costumes are pretty, the scenery attractive and the electrical effects good.

SID.

STARS OF BURLESQUE

ROSCOE AILS
FRED IRWIN'S BIG LAUGH

BABE LAVETTE
Soubrette—Girls from the Follies. Direction—Roehm and Richards

MAE BARLOWE
PRIMA DONNA — GIRLS FROM THE FOLLIES

HELEN ANDREWS
SOUBRETTE——BLUE BIRDS

ANNA ARMSTRONG
INGENUE — GIRLS FROM THE FOLLIES

LESTER DORSON
Eccentric Nut Juvenile — Sam Howe's "Butterflies of Broadway"

FRANK ANDERSON
Doing Irish—Season 1918-1919 — With Chas. Baker's Speedway Girls

DOROTHY DEAN
INGENUE. — CHAS. BAKER'S SPEEDWAY GIRLS

KATE PULLMAN
STARRED THIRD SEASON WITH [illegible] CO

MAYBELLE GIBSON
PRIMA DONNA — AL REEVES SHOW

Chas A Figg. "Girls of U.S.A." 1917-18-19
Direction ROEHM & RICHARDS

MOTION PICTURES

FILM RENTALS MAY BE TAXED

5% IMPOST PROPOSED

The House Ways and Means Committee announced last week that it would recommend that Congress in the $8,000,000,000 revenue bill which will be introduced shortly, impose a flat tax of five per cent on film rentals received by the producer.

If Congress incorporates the five per cent rental tax in the new revenue measure, the present method of taxing raw stock and developed films will be abolished.

The present tax on films calls for the payment of one quarter of a cent a foot on undeveloped films and a half cent a foot on developed films.

Opinion seems to be divided among producers as to whether the rental tax, if enacted into law, should be passed on to the exhibitor.

S. L. Rothapfel, who controls the Rialto and the Rivoli theatres, declared last week that he was strongly inclined to the belief that the producers would encounter strong opposition if they should attempt to force the exhibitors to pay the rental tax, in the event that the proposed measure becomes effective.

A great many of the larger exhibitors are understood to share Mr. Rothapfel's opinion in the matter.

RAVER HAS NEW SERIAL

Maciste, the herculean Adonis of the screen, "discovered" by Gabriele D'Annunzio for the outstanding character in "Cabiria," and later the star of "The Warrior," returns to the screen shortly in a new Harry Rover serial.

It will be remembered that Maciste acted the role of "The Warrior" while serving as a soldier in the Italian army and that when the Associated Press dispatch from Rome reported him killed in action, cable advices from Turin to Harry Rover disproved the report and stated that Maciste was only wounded. The new serial is said to have been in the course of production since July, 1917, and was finished only three weeks ago, the delay being caused by the war activities of both Maciste and his director, Pastrone, while serving the colors.

VITAGRAPH HAS NEW PLANS

Albert E. Smith, president of Vitagraph Pictures, has outlined the following plans for his firm, to be carried out during the year from September, 1918, to September, 1919. The production of four serials, two featuring William Duncan and Edith Johnson and Joe Ryans, and two starring Antonio Moreno and Carroll Holloway, each to be fifteen episodes long. Fifty-two comedies, with Lawrence Semon and Montgomery and Rock, and several reissues of popular features are included also.

SELECT GETS "A LADY'S NAME"

Select Pictures Company has acquired the filming rights for "A Lady's Name," in which Constance Talmadge will be starred. Miss Talmadge is en route to Los Angeles, where she will start work immediately on the film, under the direction of Robert Vignola.

"A Lady's Name" is the play in which Marie Tempest starred at the Maxine Elliott Theatre. It is by Cyril Harburt, who also is the author of "A Pair of Silk Stockings," Miss Talmadge's next release.

TO SHOW "FOURTH" FILM

WASHINGTON, D. C., August 12.—The film, "The Historic Fourth of July in Paris," which the American Red Cross recently brought to this country and which made a favorable impression upon its presentation in New York, is to be released for general exhibition purposes. Distribution of the picture will be made through the thirty exchanges of the General Film Company.

The picture presents with great dramatic force, it is said, the principal scenes incident to the first international observance of the Fourth of July under the joint auspices of France and America. Some of the scenes are those depicting the American veterans of Chateau-Thierry at the base of the Washington statue in Paris, detachments of American soldiers on parade in the French capital and views of the avenue recently named after President Wilson.

NEW WAR FILM OPENS

"Crashing Through to Berlin," a picture dealing with the war, opened an engagement at the Broadway Theatre, Sunday night. The film presented and produced by Carl Laemmle, chronicles important events of the conflict, dating from the assassination of Archduke Francis Ferdinand, whose murder brought about the war, to recent American vitorces at Chateau-Thierry and Cantigny.

Sunday night's audience included officers from the Brooklyn Navy Yard and Governor's Island. The picture is said to contain a deep patriotic appeal. All of the Allies are shown.

DISCUSS EXPOSITION PLANS

Plans for the forthcoming exposition of the National Association of the Motion Picture Industry, to be held in the Grand Central Palace, New York, in October, were discussed at a meeting of the association Monday. William L. Sherrill, in the absence of William A. Brady, presided.

It is proposed to hold a big motion picture Liberty Loan rally from October 5 to 13, inclusive, which will also include a banquet. Frederick Elliott, general manager of the New York show, will launch a campaign of publicity and advertising shortly.

"BIRTH OF A NATION" BARRED

NEWARK, N. J., August 12.—"The Birth of a Nation" will not again be shown in this city, according to a ruling of Police Commissioner McEnrow. Consideration for negroes in the service, the commissioner says, prompted him to take action barring the D. W. Griffith film. The picture had been billed to be shown at the Savoy Theatre this week. It had been shown in several houses recently. Some time ago the police made an effort to prevent the exhibition of the film, but were prevented by a Chancery Court order.

APPOINT WESTERN BRANCH

The Motion Picture Directors Advisory Board, which is aiding the Division of Films, Committee of Public Information has appointed a western branch to take care of their work on the coast. Frank Beal has been selected as chairman of the Western Division. The directors composing the board are Lois Weber, Walter Edwards, Joseph De Grasse, William Robert Daly and Ben Wilson.

WORLD ENGAGES VEROFF

Perry N. Veroff has been engaged by the World Film Company to direct Barbara Castleton in a series of features. "When Love Forgives," Veroff's first production to be made for World, already is in the making.

AMERICAN ASSN. TO CONVENE IN CHICAGO

BIG ATTENDANCE EXPECTED

The second annual convention of the American Exhibitors' Association will be held in Chicago from September 3rd to 7th inclusive. The committee in charge of arrangements for the forthcoming affair is making preparations for a big attendance, and has already engaged the entire second floor of the Sherman House, for the accomodation of visiting delegates.

Louis Frank and Samuel Atkinson, who are handling the executive details, are busily engaged at present arranging an elaborate program of entertainment. This will include speeches by men prominent not only in the film world, but in other spheres of life as well. Addresses and exercises of a patriotic nature will play a prominent part in each day's program.

"Motion Pictures Will Win the War," has been adopted as the convention slogan, by the American Exhibitors' Association.

An effort will be made, it is understood, to pave the way for an affiliation between the A. E. A. and the Exhibitors' League of America.

A number of screen stars have agreed to be present at the Grand Ball, which will mark the close of the A. E. A.'s deliberations on September 7th.

The proceeds of the ball will be donated to the Naval Relief Society.

SELECT HAS 32 SERVICE STARS

Select Pictures Corporation has thirty-two stars in its service flag. San Francisco heads the list of Select's branch offices with five members of its staff in the service, as follows: Harry C. Cohan, Claude Waltimire, Joe Flannigan, James S. Hummel and W. C. Riter.

The New York, Omaha, Washington, D. C., and Pittsburgh offices have furnished three each, as follows: Austin Keough, Robert Blattner, George Landy, Mayer H. Mosnky, Earl B. Kerr, Roy Bauer, Edward H. Good, A. E. Rosenberg, Hugh Bierman, William F. Ballenger and W. L. Parker. The Atlanta, Cleveland, Boston and St. Louis offices have supplied two each, and Chicago, Buffalo, Kansas City, Dallas, Denver, Minneapolis and Los Angeles have sent one each. They are Charles Heath, Frank Flanagan, Charles A. Robinson, Leo Levy, W. S. Tuttle, B. J. Wolfson, Harry Goldberg, Henry Fosbender, Edwin Silverman, Thomas Bandes, Murray Hawkins, William Warner, McClellan Roberts and Alan Crosland.

The following branches of the service are represented. Army, navy, marine corps, hospital corps, merchant marine and aviation corps. One is a first lieutenant, one a second lieutenant and several are sergeants and corporals. Several are petty officers in the navy.

MEIGHAN SEEKS CHANGE

Norma Talmadge's next picture will mark the end of Thomas Meighan's association with Famous Players-Lasky. Meighan, who has played opposite probably more stars than any other movie actor, is said to be considering a tempting offer to star alone.

Famous Players-Lasky have tendered Meighan a new contract and are understood to have held out all sorts of inducements, but rumor has it that Thomas is "sot" on a change and is not to be refused.

FILM FLASHES

Jerome Safron is the new branch manager at Albany for Mutual.

James Cruze will direct Wallace Reid in "Someone and Somebody."

Fred G. Sliter has been made branch manager for Mutual at New York.

Gladys Leslie has just finished work on "The Nymph of the Foothills."

S. J. Rollo has been made assistant sales manager at the Mutual Film Co.

William Farnum is at work on a feature called "A Man of Power," for Fox.

Charles Swickard has been engaged to direct Bert Lytell in Metro pictures.

Elsie Ferguson is to be featured in a picture called "Under the Greenwood Tree."

Gail Kane will be seen in "The Daredevil," a war story, which will be her next offering.

Fred Goodwin has been engaged to appear in support of May Allison in Metro pictures.

Viola Dana will be seen in the leading role of "Oh Annice," a forthcoming Metro feature.

Vitagraph plans an all-year, country-wide advertising campaign to outdo its competitors.

Marian Sais will be seen in support of Tessue Hayakawa in his third picture for Haworth.

Henry Otto returns as a director for Metro, wielding the megaphone for Harold Lockwood.

Harry Beaumont has signed to direct pictures with Goldwyn and will start work with Tom Moore.

Al. Lichtman, of Famous Players-Lasky, has secured contracts for pictures amounting to $1,500,000.

Harry Mestayer will be seen in a picture called "High Tide," in which he makes his Triangle debut.

Robert Stevens, brother of the Metro star, has been added to the directoral forces of that company.

Fritzi Brunnette will be seen in a Universal picture, the working title of which is "Vendetta's Daughter."

Madame Yorska will be seen in several special features made under the direction of R. S. Matzne in California.

Harold Lockwood is now located at the Sanger studios at One Hundred and Thirty-fourth Street and Park Avenue.

"Sporting Life," William A. Brady's second super-feature, will be released early in September through Hiller and Wilk.

The United States Government has issued a film called "Fit to Fight," which shows the effect of venereal diseases upon the human system.

Mea Murray is the star of a special featurette entitled "The Taming of Kaiser Bill," which will be used in promoting the Fourth Liberty Loan.

The Tricolor Film Manufacturing Company was incorporated last week at Albany, N. Y., for $100,000 by E. S. Schwartz, P. Benedik, and V. Kremer.

E. K. Lincoln sustained a loss of $10,000 when his barn at Blandford, Mass., was burned to the ground, destroying all the stores that had been laid away.

The Metro screen version of "L'Occident," Henri Kistemaacker's success, has been completed, and Mme. Nazimova is at work on the film version of "'Ception Shoals."

Vitagraph has in preparation two new serials called "The Man of Might," with William Duncan as star, and "The Iron Test," with Antonio Moreno and Carol Holloway.

Members of the Vitagraph studios, with whom he had been working, presented Lieutenant Reginald Lyons with a traveling kit and wrist watch, when he left for service recently.

George Siegmann, who played the role of the German spy in "Hearts of the World," and who recently received a commission in the United States Army, was in New York last week prior to his departure for France.

FILM FLASHES

"Riddle Gawne," with William S. Hart, will be seen at the Rivoli this week.

Harry Bachrach, of the Rivoli, has been sent to Camp Greenfield, Ga., to be trained.

Metro has acquired the screen rights to Myrtle Reed's novel, "Flower of the Dusk."

Ned Burton is in the Roosevelt Hospital, recovering from a serious surgical operation.

Eileen Percy is to return to the screen in "Making Good," Bert Lytell's next picture.

William S. Hart has engaged Wanda Hawley to support him in "The Border Wireless."

"Money Mad," with Mae Marsh as the star, will be released August 25th by the Goldwyn Co.

"The Scrub Lady," with Marie Dressler, will be released by World Film on September 2d.

George Croley, Harry Drecher, and Charles Griswold, of the Rivoli, have gone to Pelham Bay Training Camp.

McLure Productions, a picture firm, was chartered in Albany last week. It is capitalized at $250,000.

Herbert Rawlinson has had his contract with J. Stewart Blackton extended and will be starred in several features.

"The Burden of Proof," Marion Davies second photoplay, is being staged by Julius Steger, assisted by Fred Hearn.

Louis Bernstein has secured the screen rights to "The Telephone Girl" and will make it into a feature photo play.

Alfred Baboch, formerly assistant director of the Metro studios, enlisted in the navy recently and is stationed at Pelham Bay.

The opposition to Sunday pictures in Trenton has been overcome and films can now be shown there on the Sabbath.

F. H. Cassil, of the Kansas City office of the Fox Film Corporation, has joined the Aerial School of Photography, at Syracuse.

Frederic A. Thompson has returned to Vitagraph to direct Gladys Leslie in a series of photoplays, of which "Wild Primrose" will be the first.

The Greiver Distributing Company was chartered last week at Albany, N. Y., for $10,000. S. B. Greiver, W. M. Weiss and H. L. Ketcham are directors.

The Film Market, a new organization through which independent producers may sell their productions, was formed last week by Robert W. Priest.

The Eureka Theatre Company, a picture house concern, was chartered in New Jersey last week and will operate at 171 Main Street, Hackensack.

"The Death Dance," Alice Brady's next Select production, is a story of New York life by Marie Eve. J. Searle Dawley directed the picture.

Clara Kimball Young is supported in her latest picture, "The Savage Woman," by Milton Sille, lead; Edward M. Kimball, Marcia Manon and Clyde Benson.

Bessie Barriscale's next Paralta play, "The White Lie," is a drama written by William Parker and directed by Howard Hickman. With the star, Charles Gunn and Edward Coxen complete the cast. This picture was originally called "A Wife's Conscience."

John Daly Murphy, the Count in "Secret Strings," a Metro production, has received a license from the National Steeplechase and Hunt Association and is now eligible for the steeplechase races.

Alice Brady will be supported in her forthcoming Select picture, "The Dance of Death," by H. E. Herbert, Mahlon Hamilton, Robert Kane, Helen Montrose, Rita Spear, Charles Slattery and Nadia Gary.

"Her Only Way," Norma Talmadge's forthcoming Select production, is from the pen of George Scarborough, author of "The Lure." The story is of small town love and intrigue. Directed by Sidney A. Franklin.

With "Just for Tonight," his first Goldwyn starring vehicle, being shown at Goldwyn branches throughout the country, Tom Moore is at work in the Goldwyn studios at Fort Lee on his second production as a star, "Thirty a Week."

"Sauce for the Goose," Constance Talmadge's next picture, is the collaborated work of Geraldine Bonner and Hutcheson Boyd. The supporting cast includes Harrison Ford, Harland Tucker, Vera Doria, Edna Mae Cooper, Lewis Willoughby and Jane Reckley.

The first Jesse D. Hampton picture, starring J. Warren Kerrigan, has been titled "Prisoner of the Pines." It is a story of the workers in the lumber camps of the far North, so far away from civilization as to be literally prisoners of the trees from which they earn their living.

FEATURE FILM REVIEWS

"THE BIRD OF PREY"

Fox. Five Reels.

Cast

Adele Durant ..... *Gladys Brockwell*
Robert Bradley ..... *Herbert Heyes*
Dick Brown ..... *L. C. Shumway*
Pedro Vasquale ..... *Willard Louis*

Story—Dramatic. By Charles Kenyon. Directed by Edward J. Le Saint. Features Gladys Brockwell.

Remarks

This story concerns, first, an embezzler who, jilted by a scarlet woman, kills himself; second, the woman, who, saved from the police by the suicide's friend upon her promise to place her life in his hands, is established in a Western dance hall, "where men expect no better than they get," and where she can "do no harm."

She swears vengeance upon the man who put her there, but, unwittingly, saves his life when she learns that a band of Mexican outlaws are on their way to "get" him. This, if anything, intensifies her hate, but, after the two are thrown together for several days and nights in their escape from the insurrectos, she inwardly softens, at the same time maintaining an outward guise of loathing.

As they near the border they are captured by the outlaws, to find a little party of American refugees prisoners of the leader of the outlaw gang, who is masquerading as a colonel in the Mexican army. Her companion escapes and procures aid. In the meantime, the woman procures the release of the Americans by apparently agreeing to the chieftain's overtures. In the end she repulses his advances and kills him with his own sword, effecting her escape. The Mexicans meet the rescue party and are put to rout.

In the end the woman's hate turns to love and the inevitable fadeaway which anticipates the end shows the two plighting their troth.

Miss Brockwell lends realism to the character of Adele Durant, the woman, and Willard Louis is an adequate Pedro, the bandit leader. Herbert Heyes, as Robert Bradley, first the object of a woman's hate and later the recipient of her affections, is satisfactory.

Box Office Value

One day.

"A SOLDIER'S OATH"

Fox. Reissue. Five Reels.

Cast

Pierre Duval ..... *William Farnum*
Margot Duval ..... *Dorothy Bernard*
Mavis, his daughter ..... *Kittens Riechart*
Duchess D'Auberge ..... *Louise Thatcher*
Duke D'Auberge ..... *Benj. Marbaugh*
Lazare ..... *Herman J. Herbert*
Raoul De Reyntiens ..... *Walter Connelly*
Jacques ..... *Walter Lewis*

Story—Dramatic. Written by Daniel Roosevelt. Produced by Fox Film Corporation and re-issued after being retitled and re-edited.

The story of this film is not unusual, nor is the picture itself any too strong. The action is entirely too slow and the war scenes might be curtailed to advantage.

Remarks

The story, briefly told, is as follows: Pierre, answering the call of his country, marches off with his companions. They are stationed near the village of De Auberge, over which the Duke De Auberge is ruler. One night he steals home to hide some papers and jewels, given into his care by the Count of Morave. The next morning his wife is found murdered and Pierre is blamed for the crime. He is sentenced to life imprisonment, but, after twelve years, is pardoned. He returns to his native village, where he takes up the position of gardener to the Cure. He meets his long lost daughter, Mavis, and through a necklace given her by the Count of Morave traces Lazare, a notorious criminal, who had stolen the Morave jewels and deeds to the estate from Pierre. Trapped, he confesses the crime, also admitting the murder of Pierre's wife. Then a reconciliation between father and daughter takes place and all ends well.

Box Office Value

Two days.

PORTO RICO GETS CAMP THEATRE

WASHINGTON, D. C., August 10.—R. R. Smith, Director of Liberty Theatres, has completed arrangements to build a Liberty Amphitheatre, seating 3,200 at Las Casas, San Juan, Porto Rico. The house will be in charge of Alexander Goldman, of San Juan, and will play motion pictures for the present. The camp has an estimated population of 1,300 men.

CAMPS GET "POLLY WITH A PAST"

"Polly with a Past," with the original New York cast, including Ina Clare, has been booked for a tour of the Liberty Theatres.

CONNOLLY FINED FOR SPEEDING

Harold Connolly, a dancer was fined $25 for speeding by Magistrate Ten Eyke last week. The magistrate also administered a rebuke.

"THE SAVAGE WOMAN"

Select Pictures. Five Reels.

Cast

Renee Benoit ..... *Clara Kimball Young*
Jacques Benoit ..... *Edward M. Kimball*
Jean Lerier ..... *Milton Sills*
Aimee Ducharme ..... *Marcia Manon*
Prince Menelek ..... *Clyde Benson*

Story—Dramatic. From the novel "La Fille Sauvage." Scenario by Kathryn Stuart. Directed by Arthur Edeson.

Remarks

The latest offering by Clara Kimball Young and her company was misnamed when it was called "The Savage Woman." It is a mild attempt at something different but that is all.

The girl, played by Miss Young, is the abused daughter of a deserted trader in Abyssinia. Her father gets drunk and falls off a cliff. The girl runs to the ruins of a temple nearbye which is the worshipping ground of some old tribe. The king tries to nab her, but she makes her getaway by allowing the sun to flash into his eyes from a mirror suspended about her neck by a chain.

A certain vampire in Paris meanwhile has thrown over a travelling gentleman who makes his way to a camp fire near the temple and, hearing the rustling of some leaves, shoots and hits the girl. He then finds he likes her enough to bring her back to Paris and flaunt her in the face of the vampire who tries to win him back. The girl gets jealous and goes back to the temple where he tries to follow only to be caught by the tribe, which makes him prisoner and takes him to the temple as a human sacrifice. The "gal" steps in then and the man is saved to take her back to the "movie-gay" Paree where they are to be married.

Miss Young, in her out-door wardrobe looks stout and does not screen well. Milton Sills, as the man is theatrical and the vampire cannot vamp. The scenery is nice, but the direction is so poor that, in order to keep up the continuity of the story, continual flash-backs are resorted to, with the result that the action is retarded.

As a feature, it might draw on account of the misinformation given by the title, but, as a whole, the picture is a worthless effort on the part of the company to feature Miss Young.

Box Office Value

One day.

"SHIFTING SANDS"

Triangle. Five Reels

Cast

Marcia Grey ..... *Gloria Swanson*
John Stanford ..... *Joe King*
Von Holtz ..... *Harvey Clark*
Minnie Grey ..... *Leone Carton*
Mrs. Stanford ..... *Lillian Langdon*
Willis ..... *Arthur Millett*

Story—Dramatic. Written by Charles T. Dazey. Produced by Triangle pictures under direction of Albert Parker. Features Gloria Swanson.

Remarks

Marcia Grey, a girl of the tenements, seeks to earn her livelihood by means of her brush and palette, but has succeeded only in failing. She is the sole support of her sister, a cripple. While attempting to sell some of her work to a Fifth Avenue art shop, she meets John Stanford, a rich young man, whose only interest in life is the betterment of the lot of the poor. He falls in love with her.

One day Von Holtz, a "rent collector," calls to see her and when he finds that she cannot pay, attempts to force his attentions upon her. She repulses him and in revenge he accuses her of theft.

The old story of conviction on circumstantial evidence finds its way into the film at this point and Marcia is sentenced to a term in prison. When she is set free she joins the "Salvation Army." She and Stanford then meet again and he proposes to her.

Five years later we find her the mother of a robust child and still in love with Stanford, her husband. Von Holtz, in the employ of the kaiser, poses as Sir Denby, an English nobleman. War has been declared between America and Germany, and Stanford joins the Intelligence Service. He is intrusted with the care of important papers, and Holtz, in trying to get these papers, threatens to expose Marcia if she will not help him. She agrees to and goes with him to the spies' den. There Holtz discovers that she has tricked him and tries to revenge himself, when operatives of the Secret Service enter and round up the entire crew. Stanford, one of the raiding party, is surprised to learn that his wife also has been in the employ of the Government. The usual happy re-union takes place and the film is at an end.

Gloria Swanson, as Marcia, does capital work, and Joe King is an able supporter. The rest of the cast is capable.

Box Office Value

One or two days.

OFFICERS PUT ON CAMP SHOW

CAMP BEAUREGARD, La., Aug. 9.—Under the auspices of Major General H. C. Hodges, Jr., the officers of the Third Division this week put on "Beauregard Follies," a new musical which has created much favorable comment. The show was cast and rehearsed under the direction of the officers.

"CACTUS CRANDALL"

Triangle. Five Reels

Cast

Cactus Crandall ..... *Roy Stewart*
Helen ..... *Marion Marvin*
Carter ..... *Pete Morrison*
The Father ..... *Wm. Ellingford*
Mendoza ..... *Joe Rickson*

Story—Western. Written by Roy Stewart. Produced for Triangle by Cliff Smith. Features Roy Stewart.

Remarks

This picture is the swift moving type of melodrama that always has an appeal to the public. It is full of action and plenty of scrappy scenes, has the right amount of love interest and is tersely told.

"Cactus" Crandall, rancher, discovers that his herds have been strangely straying of late and determines to stop the thefts, for such he believes are responsible for his losses of cattle. He is suspicious of Mendoza, a Mexican cut-throat, who is the leader of a band of outlaws. He goes to the rendezvous of Mendoza's gang and finds himself in a death trap. He meets a friend through a ranger, and from him learns that Mendoza has imprisoned a traveler in order to coerce his daughter into marrying him. He determines to rescue the girl and enlists the aid of the ranger. The ranger sets out to free the father, and at a given signal "Cactus" starts a riot in the saloon, where Mendoza and his men are. He quickly puts Mendoza out of the way, and takes the girl with him.

Next morning, however, Mendoza and his bandits cross the border to regain the girl, but "Cactus" and the ranger are ready for them, and, after a guerilla battle, the invaders flee. "Cactus" and the girl find out that they love each other, and all ends well.

Roy Stewart does his usual good work and is ably supported by a strong Triangle cast. Marion Marvin is a pretty and sympathetic heroine.

Box Office Value

Two or three days.

"THE SUMMER GIRL"

Paramount-Mack Sennett Comedy

Cast

A Fortune Hunter ..... *Ford Sterling*
Who Almost Got Him ..... *Louise Fazenda*
Who Also Ran ..... *Vera Stedman*
Who Looked On ..... *Marvel Rea*
A Mother ..... *Laura La Varnie*
A Lover ..... *Erle C. Kenton*
With a Bill ..... *Gene Rogers*

Story—Comedy. Directed by Edward Cline. Features Ford Sterling and Louise Fazenda.

Remarks

The title of this picture tells nothing.

The story is that of a male fortune-hunter, who, mistaking a maid for an heiress, makes violent love to her and is about to be "tied up" by the parson, when he discovers his error. From this point on the story details the progress of his attempt to escape from her clutches. He barely does so.

During the action of the piece a remarkable troupe of trained seals, an educated mastiff and a pet pelican are introduced, and their work is almost on a par with others in the cast. A feast for the eye is afforded by a dozen or more pretty and shapely young women in one-piece bathing suits and bare limbs, who disport in a tank. Vera, the heiress, finally is impressed by the fortitude of her lover and the fadeaway shows her in his arms.

"The Summer Girls" is on a par with other comedies turned out by Paramount and affords satisfactory hot weather entertainment. Ford Sterling, as the fortune-hunter, Louise Fazenda as the maid and their support, are satisfactory.

Box Office Value

One day.

TAX ON CABARETS COMPULSORY

William H. Edwards, Internal Revenue Collector, last week gave out the following ruling regarding the tax on cabarets.

"Any place where the patron is amused while eating is a cabaret, and as such is taxable. There being no set admission price, the amount of the bill for refreshments is increased ten to twenty per cent in order to cover the admission. This admission is taxable ten per cent."

UNITED THEATRES GET STARS

The United Theatres of America have acquired the following stars, who will produce features to be marketed by them: Kitty Gordon, Dustin Farnum, and Florence Reed.

THIEF GETS ROLFE'S CAR

B. A. Rolfe, of Rolfe Productions, returning from a trip to the studios, visited his offices last Thursday, leaving his car on the street. When he got downstairs it was gone.

NEW DRAFT WILL HIT 3,000 ACTORS

(*Continued from pages 3 and 31.*)

Downs, Sam Downing, Tom Donnelly, Arthur Don, Frank Dobson, Eddie Dorey, Jed Dooley, Billy Dodge, George L. Dorsey, Bob Dohn, Chip. Donaldson, Phil. Doyle, Cliff Dixon, Hubert Drers, Joseph Driscoll, Billy Dreyer, E. P. Drury, James Driscoll, Herbert Dyer, Les. King Durham, Jack Duval, Jack Dudley, Joe Dunlevy, Thos. Potter Dunn, Willie Dunlay, Jack Dunham, Herbert Duffin, William V. Dunham, Harry Duncan, Charles Dunn, Frank Du Teil, Charles P. Dunbar, Harry Duffield, James Dyso, Archie Dunbar, James J. Duffy, Harry Dudley, Albert S. Dupont, William Dygert, Charles Du Bois, James A. Dunn.

E

Gus Edwards, Gordon Eldred, James Eadre, Francis Elliott, Johnny Eckert, Chas. Ellsworth, Harry Ellis, Wheeler Earl.

F

Frank Fay, Rex Faulkner, "Noodles" Fagan, Harry Fentelle, J. A. Fern, George Fairman, Harry Fern, Edward Farrell, Leon Felgar.

G

Harry Glyn, Harry Gillman, Harry Godfrey, J. W. Goelet, Harry Goodivin, John R. Gordon, Billy C. Gordon, Sol Goldsmith, John B. Golden, Chas P. Gough.

H

James Heeman, Wm. E. Hedges, Clipp Heckinger, Jess Herbert, Wm. Heisler, George Hermann, Fred Henry, Ralph Herz, Gen. K. Hennings, Fred C. Henderson.

I

Harvey Irwin, Jack Inglis, Bill Inness, Alex Ivanoff, Chas. Inness, Roger Imhof, Wm. A. Inman, David Irwin.

J

Si Jenks, Harvey Jansen, Geo. W. Jinks, Will Jennings, C. Willard Jarves, Walter James, John James, J. E. Jackson, Percy Omalley Jennings, Ralph James, Nat. S. Jerome.

K

Bert Kalmar, Jack Kammerer, Jack Kaufman, Frederick Karr, Joe Kane, Walter C. Kaufman, J. Warren Keane, James Kennedy, Andrew J. Kelly, Henry Keane.

L

Fred La France, Harvey Langdon, Bert La Mont, Edwin La Mar, Sam W. Le Veen, Alec Lamb, Joe Lamgon, Max Laube, Jules La Barbe, Wm. A. Lang.

Mc

Hugh McCormick, H. C. McIntyre, Billy McDermott, Jas. McCormick, Walter Mc Farl, Chas. F. McEvoy, Arthur McDonald, Joe McGee, Thos. McGuire, Barry McCormack.

M

Geo. Austin Moore, Marshall Montgomery, Joe Moons, Code Morgan, Paul Morton, James C. Morton, Geo. Moon, Frank F. Moore, Wm. Moran.

N

John L. Neff, Hal. Newport, Chas. Nevins, Paul Nevins, Billy Newton, Gen. Nagel, Nat Nazarro, Claude Newell, John J. Nestor, Walter Nealand, Thos. Nelson, Len Naden, Clifford Nelson.

O

Jerry O'Meara, Wm. O'Clare, Chas. Orr, Doc O'Neil, Will Oakland, Bert O'Rourke, Tommy O'Dell, John O'Malley, Joe Opp, Frank Orth, Ray Olivotte.

P

J. R. Pauline, Ed. Palfrey, Len Palmer, Stephen Paul, John L. Pattee Jr., Jos. T. Page, Joe Parise, Joseph Parsons, Eddie Paull, Sidney B. Payne.

Q

Ed. Quigley, Jack Quinn, John F. Quinn, W. A. Quigg, John Quigg, Henry Quealy, Paul Quinn, Billy Quirk, Chas. J. Quinn.

R

Dave Rafael, C. J. Radcliffe, Major Ralphs, Bert Ralton, Pal Rafferty, Clyde Rivaldo, Chas. H. Rice, Boney Richardson, Burrell L. Rhodes, Frank P. Richards, Alf. Ripon, Maurice Ritter, Fred Roberts, "Robin the Juggler," Fife Roberts, Geo. Roberts, Daniel Roach, Fred Robb.

S

Chas. W. Schepp, Adolph Schimmel, Geo. Seldon, Harry Seebach, Wallace Scott, Geo. W. Scott, Walter Schrode, John George Scott, Chas. J. Schofield, Ralph Seabury, Perry Seymour, George Searcy, Billy Seymour, Harold Selmon, W. A. Seabury, Samuel Segall, H. Clinton Seeley, Eugene J. Sennett, Wm. D. Sherman, Frank Sheen, Henry Sharrock, Walter Shannon, Walter J. Shaw, Edward Shemore, Al Shayne, Billy Sheetz, John J. Shannon, Jack Shannon, Jack Sherman, Terry Sherman, Chas. Sheldon, Harry Short, Burt Sheperd, Walter Sherwood, Harry Sheldon, Thos. W. Shaw, Tom Shumate, Hassard Short, James Short.

T

James C. Templeton, Jack Tate, Fred Thomas, Walter Thomas, Arthur Thornton, Bob Tip, Edward B. Townsend, Andrew Tombes, James H. Toney, Joe. Connor Toots, Harry Tighe, Joseph Byron Totten, Frank W. Tierney, Tommy Toner, Noel Travers, Burt Turner, Val. Trainor, C. J. Tryon, Harry Turpin, John Tripp, Neil Twomey, Edward Tuscano.

U

Claude Usher, Albert Utt.

V

Harry Vivian, Daniel Valadon, Arthur Van, Joseph Verdi, Violinsky, Vincent Van Dyck, Valdo, Lew Verden, Van Cello, Albert Von Tilzer, Harry Von Dell, Thomas S. Van, Frank Vardon, Billy Vandeveer, Denton Vane, Sid Vincent, Harry Van Fossen, Bobby Van Horn, Gus Van, Harry Veall, Al. Van der Koor, Jack Valmore.

W

Harry Ward, Frank Walsh, Paul Wartenburg, James Watts, Wilmer Walter, Lloyd Walker, Marty Ward, Nat Wayne, Bert Watson, Herman Walters, Nelson Waring, Richard Watson, John P. Wade, George Watt, Guy Weadick, Paul Warren, Harry L. Webb, Frank Wakefield, Frank Walmsley, Emmet Welch, David Walters, John Webster, Will J. Ward, Eugene Weil, Harry B. Watson, Billy K. Wells, Johnnie Walker, Lew Welch, James Walthour, Harry Webb, Franklyn Wallace, William Welp, Richard Wally, Austin Webb, Robert Walters, Cooper Weis, Jos. K. Watson, Richard Webster, Al. Warren, Toby Wells, Billy Wallace, Thos. Welch, George Ward, Arthur Wellington, Gus Wayne, Harry Wells, Charles D. Wagner, Ruben Welch, Frank Walters, Percy Wenrich, Pete Walsh, Jack Wentworth, Frank ("Texas") Walker, Harry West, Max Waizman, John West, Joe Millard, Barney Williams, James H. Wilson, Jack Wilson, Jess Willard, Frank Willard, Jack Williams, E. L. Winchester, Alfred Wise, Billy Woodall, Clifford Work, Adam Wood.

Y

Ollie Young, Jack Younger, De Witt Young, Bob Yosco, Cliff Young, Joe Young, Charles Young, Jack Younger.

Z

Harry Zeda, Caspar Zarnes, Zeb Zarrow, Fred Zobedie, Robert Zeto, W. F. Zisko, Fred Zoeller, Frank Zanoca.

OFFER PRIZES FOR PLAYS

The Y. M. C. A., in France, has offered four prizes of $100 each to the writers of the best songs or plays that are used for the entertainment of the soldiers overseas. The contests are open to soldiers.

"YIP, YIP, YAPHANK!" READY

Between 250 and 275 former professionals who have doffed the make-up of the stage and donned the khaki of the United States Army, will be seen in the Camp Upton spectacle, 'Yip, Yip, Yaphank," which opens an engagement at the Century Theatre next Monday evening.

Irving Berlin, who is responsible for the words and music and much of the staging of the production, promises that it will dwarf all other soldier and sailor shows.

Rehearsals have been under way at the Manhattan Opera House and the Century Theatre for the last ten days.

Rehearsals have been in charge of Private Will H. Smith, who formerly staged shows for Gus Hill and Max Spiegel. Private Bob Higgins, of Melville and Higgins, is stage manager. George W. Zorn, one-time associate of the Comstock, Elliott and Gest forces, is technical stage director. Thomas Sheridan, formerly of "The Wanderer" company, is chief mechanic.

The following committee has charge of the show: Major J. B. Brandreth, chairman; Captain J. F. Ackerman, Captain W. Benkhart, Captain Frank Glick and Lieut. Basil Broadhurst.

Among the better known principals are Will H. Smith, Bobby Higgins, Sammy Lee, Joseph O'Brien, Solly (Woods) Kutner, Dan Healy, Walter Donaldson, Will Conway, Nevil Fleeson, Willie Fields, Slim Gaut, Harry Green, Roy Gordon, John L. Murphy, Harry Stover, Tom Ward, Kay Kendal, Leo Clark and Milno and Rothang.

The entire roster, including cast and orchestra, follows:

Irving Berlin, H. Dermody, J. Meyer, J. Seyster, L. Degnan, T. McEneaney, R. Renzi, Scarfato, V. De Santis, E. Long, G. Dinan, A. Fasulo, M. Quaranta, M. Marino, P. Jorges, J. York, V. Cain, M. Piacenti, B. Cirillo, G. Rapolo, G. Vaccaro, G. Carfi, H. Meisel, H. Mathias, William Dale, Louis De Masi, P. Robenson, T. Breen, George L. Becker, P. Ricia, J. Brennock, A. Abbott, H. Meyers, C. Gedney, A. Jacobs, William McCrystal, E. Jurgens, P. Bjornquist, LeRoy Mitchell, M. Lederer, J. Basso, Sammy (Lee) Levy, J. A. O'Brien, E. Mullins, C. C. Francois, A. Welch, D. A. Murray, Roy Maxon, H. Lee, Guy Kendall, A. Nacht, J. Langan, F. Campbell, W. Mahoney, Carl Mitchell, Joseph Beecher, H. Sheedy, T. Lyons, A. E. McNamara, J. McMahan, B. Smith, C. Swydner, R. C. Breslin, J. F. Walsh, Tritelfritz, M. Dosenberg, C. Sigle, L. Gold, F. G. Gauler, F. B. Ellis, H. Crossman, J. B. Koch, A. Nagel, H. Herman, M. Balling, J. Barnett, J. O. Martin, G. Cullen, G. Riedler, H. Stenworth, A. H. Kruger, F. DeMathews, R. Kauder, G. Dieck, B. G. Schlomchug, D. Garblick, A. Karsch, C. Cahn, E. Tedeschi, R. Colando, F. Velluzzi, J. Rosenblum, V. Joffre, L. Guida, John C. Meyer, Scarpella, W. Lynch, E. Nelson, J. Tassimero, Morris Green, Joe Barsalion, A. Orlando, J. Patton, H. Bowen, George W. Zorn, H. Pakulski, M. Clark, E. Woodward, S. R. Miller, A. Randall, J. A. Davidson, B. Brown, J. White, C. Mantia, J. Murtha, C. R. Bragg, A. H. Clark, J. Walderman, A. Ginsberg, O. Stengel, W. P. Heim, H. Gilman, J. Giglio, William H. Smith, Howard Friend, G. Downey, C. L. Moon, Paul E. Stroud, Peter Metralis, R. Higgins, N. Fleeson, R. Stover, E. Astroff, Anderson R. Brenna, M. Brennan, J. Bolton, D. Brown, A. J. W. Brown, William Bauman, W. H. Boyle, E. Bolles, M. Buckley, P. B. Burns, Bograff, R. Burnett, P. R. Ewell, B. Marcus, H. Clark, W. Conway, S. Cline, F. Cronin, W. Donaldson, S. W. Dale, H. Ferriers, J. Farley, W. Felberbaum, J. P. Glander, T. A. Fitzpatrick, H. Green, L. Gaut, C. Kutner, R. Gordon Newman, Nathan Goldoff, H. E. Grey, F. Hamberger, D. Healey, W. M. Holly, K. Johnston, Kline, Jack Kelly, Joseph Kelly, Keubler, E. Kelly, Kime, L. Loehr, F. LeFleur, T. L. Murphy, W. McNeill, B. Mintz, F. E. Moffatt, L. Nilve, P. J. O'Neil, W. O'Brien, J. Moran, Podmore, P. F. Phillips, J. Reilly, Rothaug, F. Miglino, W. Rickard, E. Snyder, B. Schimmer, J. Stiffen, M. Schoenhold, J. Stark, J. W. Schor, R. Schoenfeld, Thomas Sheridan, F. M. Strohm, K. Talbot, R. H. Turner, T. Ward, M. Weisberg, J. L. White, Schreenan, A. J. McGuiness, W. Hill, Brayer, C. E. Churchill, L. Jonas, W. Rosenthal, J. Frest, N. Colensky, E. Bryde, T. Hayes, P. Cahill, A. Osterwiel, M. Feiber, J. E. O'Brien, C. Martin, M. Fredrich, R. Epstein, M. Coden, S. Haggerty, Cowen, Ligeski, J. Kelly, M. Reiss, H. Vollmer, F. Mickulske, Mueller, Silver, Petruzzi, Gerardi, Lamagna, Scalzi, Glassman, Brown, Roselli, Friedman, Petching, Fesce, J. Koroff, Bloom, C. Stein, Sears, Dinhaupt, R. Pecori, Lofurno, Amico, Fasullo, Warner, Calace, A. Izzi, Prinzivalli and Dan Caslar.

NEW YORK THEATRES

LYCEUM Theatre, 45th St. & Bway. Eves. at 8.20. Matinees Thursday & Saturday, 2.30.
DAVID BELASCO presents
A play of the Great Northwest by Willard Mack.
TIGER ROSE

B. F. KEITH'S PALACE Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-$1-$1.50
McIntyre & Heath, Wilton Lackaye, Joe Jackson, Chilson Ohrman, "White Coupons," Janet Adair, The Le Volos, 4 Harmony Kings, Palace News Pictorial.

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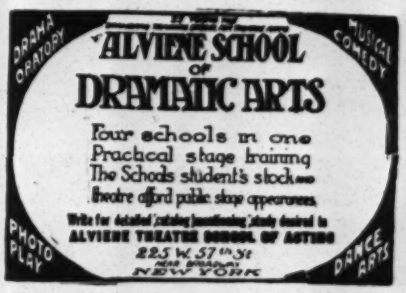

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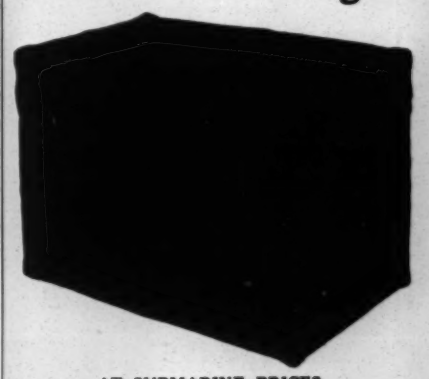

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